

BALLIN' THE JACK

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 916-934-8569

Record: "Ballin' the Jack" Georgia Gibbs Collectables 3716A

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 46-47 RPM Time: 3:00

Phase & Rhythm: Roundlab Phase 4 + 1 (Neck Slide) Jive/Foxtrot

Sequence: Introduction, A, B, C, A, END Released: JULY 1996

INTRODUCTION-JIVE

Measures

1-4 LOP FCG WALL WAIT 1; LINK ROCK SCP-FALLAWAY ROCK:::

- 1 1/8,2,3/8,4 With lead hands joined slightly apart from ptrn M fcg wall (*W coh*) wait 1;
- 2 1,2,3/8,4 Rk apt L, rec R, fwd L/cfs R, fwd L;
- 3 1/8,2,3,4 Sd R/cfs L, sd R, [begin fallaway rock] scp lod rk bk L, rec R fc;
- 4 1/8,2,3/8,4 Sd L/cfs R, sd L, sd R/cfs L, sd R;

PART A-JIVE

1-4 SCP RK BK REC - SWVL CLS 6:: BFLY KNEE BOUNCE LEFT & RIGHT:::

- 1-2 1,2,3,4 Scp lod rk bk L, rec R fc ptrn, swvl L, cls R; swvl L, cls R, swvl L, cls R bring knees tog;
- 3 1/8,2/8,3/8,4 Bfly bend and swvl knees twd left flex and release knees with bouncing action down/up, down/up, down/up, straighten and swvl knees twd right;
- 4 1/8,2/8,3/8,4 Repeat bouncing action down/up, down/up, down/up, straighten and fc ptrn and shk hands;

5-8 TRIPLE WHEEL 3 FC COH w/SPIN-M SPIN LFC::: RK BK REC-KICK BALL CHANGE:

- 5 1,2,3/8,4 [Begin triple wheel] Hand shk pos fcing wall rk apt L, rec R, fwd L/cfs R, fwd L tching W's bk with lft hand begin rfc wheel;
- 6 1/8,2,3/8,4 Cont whl fwd R/cfs L, fwd R (*W tch M's back with lft hand*), fwd L/cfs R, fwd L tch W's back w lft hnd;
- 7 1/8,2,3,4 [Finish triple wheel] Cont turning to fc COH M sd R/cfs L, sd R (*W spin rfc L/R, L*), [man spin] M spin lfc on L, cls R fc coh, (*W in place R, L*);
- 8 1,2,3/8,4 Rk apt L, rec R, kick L/ball L, cls R;

9-12 NECK SLIDE FC REV LOD:: WHEEL 4 FC LOD: 2 TRIPLES SCP LOD:

- 9 1,2,3/8,4 [Begin neck slide] Fcing coh rk apt L, rec R, sd L/cfs R, sd L raise joined hands over ptrn head release hold right hands rest on ptrn's shoulder;
- 10 1,2,3/8,4 [Finish neck slide] Fwd R, fwd L wheel 1/2 fc wall, fwd R/cfs L, fwd R wheel 1/4 fc rev lod slide hands down arms to join rt palms;
- 11 1,2,3,4 [Begin wheel 4] With rt palms joined raise left hands cont wheel with swvl action L, R, L, R trng 1/2 to fc lod with M twd coh;
- 12 1/8,2,3/8,4 Fwd L/R, L, R/L, R scp lod (*W trn rfc twd scp lod R/L,R,L/R,L*);

13-16 RK BK REC-POINT STEPS-RK BK REC::: KICK BALL CHANGE TWICE:

- 13 1,2,3,4 In scp rk bk L, rec R, pt L look lod, stp L;
- 14 1,2,3,4 Pt R look at ptrn, stp R, pt L look lod, stp L;
- 15 1,2,3,4 Pt R look rt, stp R, rk bk L, rec R;
- 16 1/8,2,3/8,4 Kick L/ball L, cls R, kick L/ball L, cls R;

PART B JIVE

1-6 FALLAWAY THROWAWAY-CHANGE LEFT TO RIGHT BFLY::: WINDMILL TWICE:::

- 1 1,2,3/8,4 [Begin fallaway throwaway] Scp lod rk bk L, rec R, fwd L/cfs R, fwd L (*W rk bk R, rec L, fwd R/cfs L, fwd R trng lfc pu lod*);
- 2 1/8,2,3,4 Join lead hands sd R/cfs L, sd R, [begin lft to rt] rk apt L, rec R;
- 3 1/8,2,3/8,4 Sd L/cfs R, sd L trng 1/4 rfc (*W fwd R/cfs L, fwd R trng 3/4 lfc undr ld hands*), sd R/cfs L, sd R fc wall;
- 4 1,2,3/8,4 [Begin windmills] Bfly rk apt L, rec R, fwd L/cfs R, fwd L trng 1/4 lfc;
- 5 1/8,2,3,4 Sd R/cfs L, sd R trng 1/4 lfc to coh, rk apt L, rec R;
- 6 1/8,2,3/8,4 Fwd L/cfs R, fwd L trng 1/4 lfc, sd R/cfs L, sd R trng 1/4 lfc to wall;

7-9 BOTH AMERICAN SPIN-BEGIN PRETZEL TURN:::

- 7 1,2,3/8,4 Rk apt L, rec R, sd L/cls R, spn lfc L (*W rfc spin*);
 8 1/8,2,3,4 Sd R/cls L, sd R, [begin pretzel turn] rk bk L, rec R;
 9 1/8,2,3/8,4 Sd L/cls R, sd L trng ¼ rfc, sd R/cls L, sd R trng ¼ rfc to fc lod keep lead hands joined throughout;

10-14 RK FWD REC TWICE; UNWRAP PRETZEL TURN SCP; RIGHT TURNING FALLAWAY TWICE;;;:

- 10 1,2,3,4 [Cont pretzel turn] with lead hands still joined bhnd backs extend M's rt and W's lft hands twd lod rk fwd L, rec R, rk fwd L, rec R;
 11 1/8,2,3/8,4 [Finish pretzel turn] Sd L/cls R, sd L trng ¼ lfc, sd R/cls L, sd R trng ¼ lfc to scp lod;
 12 1,2,3/8,4 [Begin right trng fallaways] Rk bk L, rec R fc, sd L/cls R, sd L trng ¼ rfc;
 13 1/8,2,3,4 Sd R/cls L, sd R trng ¼ rfc to fc rev lod in scp, rk bk L, rec R fc;
 14 1/8,2,3/8,4 Sd L/cls R, sd L trng ¼ rfc, sd R/cls L, sd R trng ¼ rfc to fc lod scp;

15-18 RK BK REC-KICK BALL CHANGE TWICE-JIVE WALKS;;; SWIVEL 3 & PU:

- 15 1,2,3/8,4 Rk bk L, rec R, kick L/ball L, cls R;
 16 1/8,2, 3,4 Kick L/ball L, cls R, [begin jive walks] rk bk L, rec R;
 17 1/8,2,3/8,4 Fwd L/cls R, fwd L, fwd R/cls L, fwd R;
 18 1,2,3,4 Swvl L, R, L, R (*W pu lod*);

PART C-FOXTROT(SQQ)

1-4 DIAMOND TURN;;;:

- 1-4 Cp lod fwd L,-, sd R trng lfc, bk L contra-bjo,; bk R,-,sd L trng lfc, fwd R contra-bjo; fwd L,-, sd R trng lfc, bk L contra-bjo,; bk R,-,sd L trng lfc, fwd R contra-bjo;

5-8 REVERSE TRN;; 3 STP; HALF NATURAL TURN:

- 5-6 Fwd L, -, trng lfc sd R(*W c/s*), bk L cp fc rlod; bk R trng lfc,-, sd L, fwd R contra-bjo dlw;
 7-8 Fwd L, -, fwd R, fwd L blnd cp dlw; fwd R trng rfc,-, sd L in frnt of W (*W c/s*), bk R;

9-12 CLOSED IMPETUS; FEATHER FINISH; REVERSE WAVE;;:

- 9-10 Bk L trng rfc,-, cls R cont trng fc lod, bk L; bk R,-, sd fwd L, fwd R contra-bjo dlc;
 11-12 Fwd L,-, sd R fc coh, bk L twd wall; bk R curving to fc rev,-, bk L, bk R;

13-16 BACK FEATHER; BACK 3STP; OPEN IMPETUS; THRU FC CLS SCP:

- 13-14 Bk L with rt shldr lead to contra-bjo,-, bk R, bk L; bk R to cp,-, bk L, bk R;
 15-16 Bk L trng rfc lod,-,cls R, fwd L scp lod; thru R,-, sd L fc ptrn, cls R;

END-JIVE

1-2,, FALLAWAY ROCK-RK BK REC;; PT & HOLD,,

- 1 1,2,3/8,4 Scp pos rk bk L, rec R, sd L/cls R, sd L;
 2,, 1/8,2,3,4 Sd R/cls L, sd L, rk bk L, rec R; pt L twd lod, hold-look at ptrn,