

BARBARA ANN

Choreographers: Barbara and Jerry Pierce, 2021 Crest Lane, Birmingham, AL 35226-1216
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Music: Collectables COL 6037-A Barbara Ann BEACH BOYS
Suggested Speed: 43 RPM or adjust to suit 2 min 15 sec @ 43 RPM
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: JIVE IV Plus 1 (STOP & GO) Plus 2 Modified PASSING THROW AWAY
EXTENDED LINDY CATCH

Sequence: **A (begin with meas. 3), B, A, B, C, A,End** Released Dec. 2002

MEAS

PART A

- 1 - 4 **(LOP fcng LOD) CHICKEN,WLK,3,-; CHICKEN,WLK,3,-; CHICKEN,WLK,3,-; CHICKEN,WLK,3,-;**
[CKN WLK 3 four times] Lead W fwd swivel wlk bk L,R,L,-; R,L,R,-; L,R,L,-; R,L,R,-;
5 - 7 **CHG L to R with 4 triples alternating hands progressing toward RLOD ~ RK,REC ;;;**
[CHG L to R with 4 triples] LOP/ fcg LOD apt L, rec R, L/R,L lead W lf underarm trn; R/L,R lead W to
bking RLOD tch RT/RT hnds, progr RLOD fwd L/R,L tch lf hnds; fwd R/L,R tch rt hnds ck fwd motion,
[RK,REC;] Rk apt L, Rec R;
8 - 9 **PASSING THROW AWAY LOD with 4 triples using rt hand,rt hand,lf hand,rt hand;;**
[PASSING THROW AWAY] fc wall lead W fwd to LOD sd L/R,L, lead W to LOD to fc ptr R/L,R; tchnng
lf hnds fwd L/R,L, tchnng rt hnds R/L,R fcng LOD with rt hnds jnd;
10-14 **CHANGE HNDS BHND the BACK ~ LEFT to RT (COH);;; SPANISH ARMS w SPIN ~ RK,REC;;**
[CHNG HNDS BHND BK] rk bk L, rec R, lead W to pass M's rt sd L/R,L trng _ lf fc; cont trn lf chng W's
rt hnd to M,s lf hnd R/L,R to fc ptr and RLOD, **[CHG L to R]** apt L, rec R; L/R,L lead W lf underarm trn
fc COH, R/L,R LOP COH; **[SPANISH ARMS with spin]** rk apt L, rec R, lead W to _ wrap trng _ rf
L/R,L; cont trn rf unwrap W R/L,R w may spin rf to LOP fcng Wall, **[RK,REC]** Rk apt L, rec R to loose
CP wall;

PART B

- 1- 4 **JIVE CHASSE; JIVE WALK ~ SWIVEL WALK 4 ~ THROW AWAY (jn RT/RT & LF/LF hnds);;;, ~**
[JIVE CHASSE] in loose cl Chasse L/R,L, R/L,R; **[JIVE WLKS]** Bk L RLOD, rec SCP LOD, Fwd LOD
L/R,L; R/L,R, **[SWIVEL WK 4]** Lead W swivel stps fwd LOD L,R;L,R **[THROW AWAY]** LOD lead W fwd
to fc ptr L/R,L; LOP LOD R/L,R join rt hnds over joined lf hnds,
4 _ -7 **RK APT,REC; DISHRAG;;**
With RT/RT & LF/LF hnds joined RT over LF **Apt L,rec R;** **[DISHRAG]** Jnd LF hnds low Turn W rf
under jnd rt hnds L/R,L, cont turn W rf man bgn turn lf bgn raise jnd lf hnds and lower rt hnds R/L,R;
now bk to bk rt hnds low lf hnds high man cont turn lf W rf L/R,L bgn lowering lf hnds & raising rt hnds
face R/L,R LOP fcng LOD;
8-12 **LINDY CATCH EXTENDED (walk arnd in 4);;;, ~ AMERICAN SPIN ,,; SAILOR SHUFFLE ;**
[LINDY CATCH EXTENDED] LOP LOD apt L., rec R, FWD L/R,L pass W's rt sd; fwd R rt hnd on W's
waist, fwd L, rf arnd W fc RLOD fwd R, fwd L pass W's lf sd; fwd R/L,R, fc LOD **[AMER SPIN]** apt L, rec
R; L/R,L, lead W rf spin R/L,R; **[SAILOR SHUFFLES]** xLib/sd R,sd L, xRib/sd L, sd R;

PART C

- 1-4 (LOP fcng LOD) CHICKEN,WLK,3,-; CHICKEN,WLK,3,-; CHICKEN,WLK,3,-; CHICKEN,WLK,3,-;
[CKN WLK 3 four times] Lead W fwd swivel wlks bk L,R,L,-; R,L,R,-; L,R,L,-; R,L,R,-;
- 5-7 _ RK,REC, bgn Chg L to R to Rt Hnds Wall; WHEEL 8 QUICKS with swivels ;; AMER SPIN END fc
wall,, ~
[RK,REC, bgn Chg L to R to Rt Hnds Wall] Rk apt L, rec R, lead W to turn lf L/R,L trng to fc wall to
rt/rt hnds in low star; [WHEEL 8 QUICKS with swivels] fwd 8 quick steps wheeling rf one full trn W
use swivel walk action waving trailing hnds in the air R,L,R,L;R,L,R,L; [AMER SPIN END] fcng wall lead
W rf spin R/L,R,
- 7 _ -12 STOP and GO ~ FALLAWAY THROW AWAY LOD,,,,; SAILOR SHUFFLE;
[STOP and GO] Rk apt L, rec R; lead W to trn _ lf under lead hnds fwd L/R,L stopping W by placing rt
hnd on W lf shoulder, rk fwd R, rec L(W rk bk L, rec R); bk R/L,R lead W turn rf to loose cl fcng wall,
[FALLAWAY THROW AWAY] Apt L, rec R; lead W to tuck in front of man L/R,L fc LOD, R/L,R lead W
to LOP LOD; [SAILOR SHUFFLES] xLib/sd R,sd L, xRib/sd L, sd R;

END

PT Lead FT SD to LOD HNDS at BFLY level not touching as music fades