

BEAUTIFUL DREAMER WALTZ III

Choreography: Roy and Janet Williams 517 Bay Road, Amherst MA 01002

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Record: Available from choreographer (Flip of *Oye Como Va cha*; thanks to Ron and Mary Noble for permission to use their record)

Phase: III (whisk, hover, impetus to semi, chasse to bjo, fwd-fwd/lk-fwd)

Footwork: Opposite unless noted, directions for M (*directions for W in italics*).

Sequence: Intro A B C Interlude A B C Ending **Speed to suit:** 49-50 rpm

INTRO

1-5 WAIT 2 BFLY WALL ;; BALANCE LEFT AND RIGHT ;; TWIRL VINE 3 TO SEMI ;

1-2 Wait in butterfly M facing partner & wall lead foot free ;;

3-4 Sd L, xRib of L (*W xib*), rec L ; Sd R, xLib of R, rec R ;

5 Sd L, xRib of L, fwd L (*W sd R trning RF, fwd L cont trn undr joint ld hands, fwd R*) to SCP LOD;

A

1-4 THRU, SD, BEHIND ; SOLO ROLL 3 ; THRU TWINKLE TO LOD ; THRU TWINKLE TO RLOD

;

1 Fwd R turning in to CP, sd L, xRib of L ;

2 Sd & fwd L turning LF (*W RF*), sd & bk R cont turn, sd & fwd L cont turn to OP LOD ;

3 Thru R to fac change to lead hands joined, small sd L, clo R to LOP RLOD ;

4 Thru L to fac change to trail hands joined, small sd R, clo L to OP LOD ;

5-8 STEP THRU, APART, POINT ; SPIN MANUVER ; 2 RIGHT TURNS ;;

5 Thru R, apart L to OFP ("V"), point R twd ptrn ;

6 Manuv R, sd L, clo R (*W fwd L spin left face, R, L*) to CP RLOD ;

7-8 Bk L trning right, sd R, clo L to fc DC ; Fwd R cont trn, sd L, clo R to fc wall ;

9-12 HOVER ; MANUVER, SIDE, CLOSE ; IMPETUS TO SCP ; THRU, FACE, CLOSE ;

9 Fwd L, sd & fwd R rise brushing L to R, sd & fwd L to SCP LOD ;

10 Manuv R, sd L, clo R to CP RLOD ;

11 Bk L turning R, clo R with heel trn (*W sd L around M*), fwd L to SCP LOD;

Option: Pivot L, R, L to SCP LOD;

12 Thru R, sd & fwd L to CP wall, clo R ;

13-16 LEFT TURNING BOX ;;;;

13-14 Fwd L trning left 1/4 to fc LOD, sd R, clo L ; Bk R cont trn to fc COH, sd L, clo R ;

15-16 Repeat measures 13-14 to fc wall ;;

B**1-4 TWISTY BALANCE L & R ;; TWIST VINE 3 ; FWD, FACE, CLOSE ;****5-8 TWISTY BALANCE L & R ;; TWIST VINE 3 ; [slowly] FWD, FACE, CLOSE ;**1-2 Sd L, xRib of L (*W xif*), rec L to CP ; Sd R, xLib of R (*W xif*), rec R to CP ;3-4 Sd L, xRib of L (*W xif*), sd L blending to Bjo ; Fwd R, sd & fwd L to CP wall, clo R ;

5-8 Repeat B meas. 1-4 slowing measure 8 considerably with the music ;;;

C**1-4 WHISK ; THRU CHASSE TO BJO ; FWD, FWD/LOCK, FWD ; FWD, FACE, CLOSE ;**1-2 Fwd L, sd & fwd R, xLib on toes in SCP ; Thru R (*W trn left to CBjo*), sd & fwd L/ clo R, sd & fwd L ;3-4 Fwd R, sd & fwd L/lock Rib (*W lock Lif*). sd & fwd L ; Fwd R, sd & fwd L to CP wall, clo R ;**5-8 TWIRL VINE 3 TO SEMI ; PICK UP, SIDE, CLOSE ; 2 LEFT TURNS ;;**

5-6 Repeat Intro meas. 5 ; Fwd R trning left to CP, sd L, clo R to fc LOD ;

7-8 Fwd L trning left, sd R, clo L to fc DRC ; Bk R cont trn, sd L, clo R to fc wall ;

9-12 WHISK ; THRU, CHASSE TO BJO ; FWD, FWD/LOCK, FWD ; FWD, FACE, CLOSE ;

9-12 Repeat C measures 1-4 ;;;

INTERLUDE**1 TWIRL VINE 3 TO SEMI ;**

1 Repeat Intro measure 5 ;

REPEAT PARTS A, B & C slowing final measures considerably**ENDING****1+ APT, PT,- ; ACKNOWLEDGE PARTNER**1 Very slow apart L to OFP ("V"), point R twd ptr ,- ; bow (*curtsy*) to ptr on final note