

BEAUTIFUL OHIO

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 11 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : INTRO - DANCE - DANCE - END **Speed** : 44
Rhythm : Waltz Phase VI **Footwork** : Opposite except where noted
Timing : 123 unless noted by side of measure **Release Date** : Apr, 2004 Ver. 1.0

INTRO

1 - 4 WAIT;; CLOSED HOVER; BOX FINISH;

1-2 {Wait} CP fc DLW lead ft free wait 2 meas;;
3 {Closed Hover} Fwd L, sd & fwd R slight trn LF to fc Wall, rec L trn bk end CP DLW;
4 {Box Finish} Standard Figure end CP DLC;

DANCE

1 - 8 CHKD REV SLIP; DBL NAT; MANUV & BK; OK RISING LK & CHK; LEFT TIPPLE CHASSE PIVOT TO THROWAWAY OVERSWAY;;; LINK TO SCP;

1 {Checked Reverse Slip} Fwd L, fwd R on toe trn LF with right sd stretch chkg fwd motion, trn RF rec L cont trn to fc DLW (W bk R, cl L rise on toe trn LF chkg bk motion, trn RF slip fwd R cont trn) end CP DLW;
(12&3) 2 {Double Natural Spin} Fwd R comm trn RF, fwd & sd L cont trn on L with spinning action, tch R to L (W bk L trn upper body RF, cl R heel trn/sd & fwd L around M, fwd R outsd ptr) end Bjo DLW;
123& 3 {Maneuver & Back} Fwd R outsd ptr comm trn RF, sd L cont trn to fc RLOD, cl R/bk L;
12&3 4 {Quick Rising Lock & Check} Bk R comm trn LF, sd & fwd L cont trn/lk RIB cont trn, chk fwd L cont trn end CP RLOD;
12&3 5 {Left Tipple Chasse Pivot} Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R, cont trn sd & fwd L pivot LF to fc RLOD;
6-7 {Throwaway Oversway} Bk R trn LF, sd & fwd L, relax L knee keep R ft pt sd & bk; with left sd stretch keep looking at ptr,-,- (W fwd L trn LF, sd & fwd R to momentary SCP, cont trn relax R knee; slide L ft bk under body past R and pt bk look well left,-,-);
8 {Link To SCP} Rise on L blend to CP, cont rise cl R on toes, sd & fwd L to SCP DLW;

9 - 16 RUNNING OPN NAT; OK LK & PICK UP LK; DBL REV SPLIT RONDE;; CONTRA CHK & SWITCH; DBL RONDE TWIST TRN;; BK CHASSE SCP;

12&3 9 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight right sd stretch cont trn/bk R with right sd lead prepare to lead W to Bjo, bk L with right sd stretch in CBMP (W thru L comm upper body trn RF, with slight right sd stretch fwd R/fwd L with left sd lead with left sd stretch fwd R outsd ptr in CBMP) end Bjo DRW;
1&23& 10 {Quick Lock & Pick Up Lock} Bk R with right shldr lead/lk LIF, bk R comm trn LF, sd & fwd L cont trn/lk RIB end CP DLC;
11-12 {Double Reverse Split Ronde} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R with no wgt flex knees; lower on R ronde L CCW trn LF, XLIB cont trn, slip bk R (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn XLIF/cl R; lower on R ronde L CCW trn LF, XLIB cont trn/sd & bk R cont trn, slip fwd L) end CP DRC;
(12&3& 12&3) 13 {Contra Check & Switch} Flex knees with strong right side lead check fwd L, rec R comm trn RF leave L ft almost in pl, cont trn bk L soft knees (W left side lead bk R look well to left, rec L comm trn RF leave R ft almost in pl, cont trn fwd R between M's feet) end CP DLW;

- 1&23 14-15 {Double Ronde Twist Turn} Fwd R between W's feet/ronde L CW, sd L around W, XRIB with partial wgt (W bk L wide step/ronde R CW, XRIB, trn RF uncross and sd L) end momentary CP DRC; unwind RF on heel of L and ball of R, transfer wgt to R and rise, sd & bk L (W trn body RF fwd R outsd ptr, fwd L around M rise and trn to CP brush R to L, sd & fwd R) end CP DRW;
- 16 {Back Chasse To SCP} Standard Figure end SCP DLW;

17 - 24 RIPPLE CHASSE; MANUV PIVOT TO SLOW RUDOLPH RONDE & SLIP;;
RUNNING OPN REV TRN; OUTSD SPIN & DBL TWIST;; BK CHASSE BJO;

- 12&3 17 {Ripple Chasse} Thru R, sd & slightly fwd L with slight left sd stretch/cont stretch to sway right cl R look right, sd & fwd L losing sway end SCP DLW;
- 18-19 {Maneuver Pivot To Slow Rudolph Ronde & Slip} Thru R trn RF to CP RLOD, bk L pivot 1/2 RF to fc LOD, fwd R between W's feet as if to comm pivot RF but stop action by flexing knee lead W to ronde; cont body trn RF with left sd stretch, rec L, slip bk R keep L leg extended (W thru L, fwd R pivot 1/2 RF, bk L trn RF to SCP allow R leg to ronde CW; cont ronde R and place XIB of L, bk R comm pivot LF on ball of R thighs locked L leg extended, slip fwd L) end CP DLC;
- 12&3 20 {Running Open Reverse Turn} Fwd L comm trn LF, sd R cont trn/bk L in CBMP, bk R end Bjo RLOD;
- 21-23 {Outside Spin & Double Twist} Comm upper body trn RF sm bk L toe in with right sd lead trn 3/8 RF, fwd R in CBMP cont trn 3/8 RF, sd & bk L cont trn to fc RLOD; XRIB with partial wgt, unwind and shift wgt to R, cont trn sd L to fc RLOD; XRIB with partial wgt, unwind and shift wgt to R, cont trn rise sd & bk L twd LOD
- (123 1&23 1&23) (W fwd R outsd ptr in CBMP comm trn RF, con trn cl L, cont trn fwd R between M's feet; fwd L/R around M, fwd L cont trn to fc DLC, cont trn cl R; fwd L/R around M, fwd L cont trn, fwd R between M's feet) end CP DRW;
- 24 {Back Chasse To Bjo} Standard Figure end Bjo DLW;

25 - 32 MANUV; PIVOT TO HAIRPIN; HEEL PULL RUMBA X TO BK HVR TELE END;;
WHIPLASH; BK WHISK; BIG TOP; CHG OF DIRECTION;

- 25 {Maneuver} Standard Figure end CP RLOD;
- 12&3 26 {Pivot To Hairpin} Bk L pivot 1/2 RF, fwd R/L, with strong curve to right with left sd stretch fwd R outsd ptr chkg on toe (W fwd R pivot 1/2 RF, bk L/R, bk L with strong right curve high on toes in contra Bjo Pos) end Bjo DRW;
- 123&123 27-28 {Heel Pull Rumba Cross To Back Hover Telemark Ending} Bk L comm trn RF, cont trn on L pull R heel bk and slightly apart to L and transfer wgt to R, fwd L with left shldr lead with left sd stretch/XRIB cont trn on toes with left sd stretch; cont trn bk L, cont trn sd & fwd R with hovering action, fwd & sd L to SCP (W fwd R comm trn RF, cont trn sd L, bk R/XLIB cont trn on toes; fwd R between M's feet pivot 1/2 RF, sd & fwd L cont trn with hovering action, fwd & sd R) end SCP DLC;
- 29 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF to fc ptr pt R sd & bk, hold) end Bjo DLC;
- 30 {Back Whisk} Bk L, bk & sd R, XLIB on toes with slightly sway left (W fwd R outsd ptr, fwd & sd L, XRIB on toes with slightly sway right) end tight SCP DLC;
- 12&3 (1&23) 31 {Big Top} Thru R comm spin LF with right sd stretch, cont spin on R/XLIB with no sway, slip bk R (W thru L comm spin LF/fwd R around M's left sd, cont spin on R brush L to R, fwd L) end CP DLW;
- 32 {Change Of Direction} Standard Figure end CP DLC;

REPEAT "DANCE"

END

1 - 3

OPN TELE; THRU TO PROM SWAY; OVERSWAY;

- 1 {Open Telemark} Standard Figure end SCP DLW;
- 2 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax R knee;
- 3 {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;