

Beautiful Tango

DANCE BY : Dwain & Judy Sechrist, 684 Powderhorn Ave., Santa Rosa, CA 95407
(707) 591-0518 e-mail DJRnds312@aol.com

RECORD : Telemark 1569A ("Olé Guapa" - Contact choreographer)

FOOTWORK : Lady opposite (except as noted)

RHYTHM : Tango

PHASE: V+2

SPEED: Slow for comfort

SEQUENCE : Int, A, A, B, C, A, A + end

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INTRO

1 - 4 WAIT; OPN CORTE, REC ; TELE to DROP OVRSWY ; DRAW CHG/PT ;

{Wait} LO fcg Pos - M fcg DLC (DRW);
SS {Corté & Recover CP} Sd & bk L trng bdy LF, - rec L to CP DLC (Sd & fwd R, -, rec L CP);
QQ&S {Telemark to Quick Drop Oversway} Fwd L, fwd & sd R trng LF, sd L CP WL/depress on L extnd R
twd RLOD w/R sway, - (Bk R, cl L heel to R, sd R CP/depress on R extnd L twd RLOD w/L sway, -);
S&S {Draw - Change/Point} Draw R to L, to CP, cl R/tap L in SCP, - (Draw L to R, -, cl L/tap R in SCP, -);

A SEQ

1 - 4 PROMENADE LINK ; TANGO DRAW (LOD) ; WALK 2 ; OPEN REVERSE TURN ;

SQQ {Promenade Link} Sd & fwd L, -, thru R, tch L CP DLW (Sd & fwd R, -, thru L trng to CP, tch R);
QQS {Tango Draw LOD} Fwd L DLW, sd R trng to fc LOD, draw L to R, - (Bk R, sd L, draw R to L, -);
SS {Walk 2} Fwd L w/R sd lead & slight LF trn, -, fwd R w/R sd lead cont LF trn to fc DLC, - (Bk R w/R
sd leading, -, bk L cont slight LF trn, -);
QQS {Open Reverse Turn} Fwd L trng LF, sd & bk R, bk L CBJO fcg DRC, - (Bk R trng LF, sd & fwd L,
XRIF CBJO LOD, -);

5 - 8 OPEN FINISH ; OUTSIDE SWIVEL THRU TAP ; NATURAL TWIST TURN ; ;

QQS {Open Finish} Bk R, sd L trng LF, sd & fwd R CBJO DLW (Fwd L, fwd & sd R, sd & bk L);
SQQ {Outside Swivel Thru Tap} XLIB, -, thru R, tap L SCP LOD (Fwd R swvl RF, -, thru L trng LF, tap R
SCP);
SQQQQS {Natural Twist Turn} Sd & fwd L, -, thru R, sd & bk L CP fcg RLOD; XRIB, twist RF SCP LOD,
weight on R, - (Sd & fwd R, -, thru L, fwd R btw M's feet; Fwd L trng RF with L sd leading, fwd R
trng RF, sd & bk L to SCP, -);

Repeat A SEQ

1 - 4 PROMENADE LINK ; TANGO DRAW (LOD) ; WALK 2 ; OPEN REVERSE TURN ;

5 - 8 OPEN FINISH ; OUTSIDE SWIVEL THRU TAP ; NATURAL TWIST TURN ; ;

B SEQ

1-4 CLSD PROM to FALWY RONDE (BJO) ; ; OTSD SWVL & PU ; BRUSH TAP (SCP) ;

SQQS {Closed Promenade} Sd & fwd L, -, thru R, sd & fwd L; cl R to L fcg DLW & Ronde L CCW, - (Sd &
fwd R, -, thru L, sd & bk R; cl L to R, Ronde R CW, -);
QQ {Fallaway Ronde to BJO} XLIB of R bkg twd RLOD, sd & bk R to BJO DLW (XRIB of L, trng LF sd
& fwd L BJO);
SS {Outside Swivel to CP} XLIB of R trng W to SCP, -, rec R trng W to CP DLW, - (Thru R swivel RF to
SCP, -, [Pickup] thru L trng LF to CP, -);
QQ&S {Brush Tap} Fwd L, sd R trng RF, brush L to R/tap L to SCP, - (Bk R, sd L, brush R to L/tap R, -);

5-8 CHASE to 3 CLOSED SWIVELS ; ; ; SAME FOOT LUNGE - CHG SWAY;

SQQS {Chase} Sd & fwd L, -, thru R, fwd & sd L twd WL; XRIF strong RF bdy trn CBJO fcg RLOD, -,
(Sd & fwd R, -, thru L, sd & bk R; XLIB, -);
QQ QQQQ {to 3 Closed Swivels} Bk L, swvl RF cl R; XLIB [Fallaway], swvl RF cl R to slight BJO, XLIB to
CBJO, swvl RF tch R to CP; (Fwd R, swvl RF cl L; XRIB [Fallaway], swvl LF cl L, XRIF, swvl RF cl
L to CP);
SS {Same Foot Lunge - Change Sway} Sd & fwd R w/R sway - head R, -, chg sway [level] head L, - ;
(XRIB to w/L sway - head L, -, chg sway [level] head R, -);

9-12 REC FAN (CP) ; TURNING 5 STEP to PROMENADE w/TAP ; ; ;

- SS {Recover & Fan to CP} Rec L to fc DRC, -, cl R, - (Rec L, -, swivel LF as Fan R CCW to CP no wt chg, -);
- QQQQS {Turning Five Step} Fwd L trng LF, sd R, XLIB to CBJO, bk R small stp; quickly trng to SCP LOD tap L ft to sd, - (Bk R trng LF, sd L, XRIF to CBJO, fwd L to CP; quick swivel to SCP tap R ft to sd, -)|
- SQQ&S {Promenade w/Tap} Sd & fwd L, -; thru R, sd & fwd L, cl R to L/tap L to sd, - (Sd & fwd R, -; thru L, sd & fwd R, cl L to R/tap R to sd, -);

13-16 STP, FLICK, PT ; STP, FLICK, PT ; DBL CLSD PROM & TAP ; ;

- SQQ {Step, Flick & Point Thru} Sd & fwd L, -, flick R bk, pt R thru twd LOD;
- SQQ {Step, Flick & Point} Fwd R, -, flick L bk, pt L twd LOD;
- SQQ QQ&S {Double Closed Promenade & Tap} Sd & fwd L, -, thru R, sd & fwd L sml stp; thru R, sd & fwd L sml stp, cl R to L in SCP/tap L sd twd LOD, - (Sd & fwd R, -, thru L, sd & slt bk R fc ptrn; swvl RF thru L, sd & slt bk R fc ptrn, swvl RF cl L/tap R sd twd LOD, -);

C SEQ

1 - 4 PROMENADE PIVOTS to FALLAWAY WHISK & PU ; ; ; FOUR STEP CHANGE (DLC);

- SS QQQQ {Promenade Pivots} Sd & fwd L, -, thru R trng to CP, -; bk L pvt RF, fwd R pvt RF, bk L pvt RF, sd R twd DLC (Sd & fwd R, -, fwd L, -; fwd R pvt RF, bk L pvt RF, fwd R pvt RF, sd L twd DLC);
- SQQ {Fallaway Whisk & Pickup} XLIB trng bdy RF to fc DRC, -, rec R to fc DRW trng W to CP, tch L (XRIB trng bdy RF to fc DRW, -, rec L trng to CP, tch R);
- QQ&S {Four Step Change} Fwd L trng LF, fwd & sd R twd WL, cl L to R CP/ck bk R DLC, - (Bk R trng LF, sd & fwd L cont trn, cl R to L/ck fwd L, -);

5 - 8 REVERSE OUTSIDE SWIVEL & PU - 2 X ; ; ; BRUSH TAP (SCP);

- QQSS QQSS {Reverse Outside Swivel to CP} Fwd L turning LF, sd R, XLIB BJO lead W to swivel RF, -; rec R lead W to stp fwd and swivel LF to CP fcg DRW, -; Fwd L turning LF, sd R; XLIB BJO lead W to swivel RF, -; rec R lead W to stp fwd and swivel LF to CP fcg DLW, - (Bk R trng LF, sd & fwd L, XRIF CBJO LOD, swivel RF, [Pickup] thru L trng to CP, -; Bk R trng LF, sd & fwd L, XRIF CBJO LOD, swivel RF, [Pickup] thru L trng to CP, -);
- QQ&S {Brush Tap} Fwd L, sd R trng RF, brush L to R/tap L SCP LOD, - (Bk R, sd L, brush R to L/tap R, -);

9- 12 PROM PIVOTS to FALLAWAY WHISK & PU ; ; ; FOUR STEP CHANGE (DLC);

Repeat Meas 1 - 4

13-16 REVERSE OUTSIDE SWIVEL & PU - 2 X ; ; ; BRUSH TAP (SCP);

Repeat Meas 5 - 8

Repeat A SEQ

1 - 4 PROMENADE LINK ; TANGO DRAW (LOD) ; WALK 2 ; OPEN REVERSE TURN ;

5 - 8 OPEN FINISH ; OUTSIDE SWIVEL THRU TAP ; NATURAL TWIST TURN ; ;

Repeat A SEQ

1 - 4 PROMENADE LINK ; TANGO DRAW (LOD) ; WALK 2 ; OPEN REVERSE TURN ;

5 - 8 OPEN FINISH ; OUTSIDE SWIVEL THRU TAP ; NATURAL TWIST TURN ; ;

END

1 + PROM LINK ; CONTRA CHECK ; ;

- SQQ {Promenade Link} Sd & fwd L, -, thru R, tch L CP DLW (Sd & fwd R, -, thru L trng to CP, tch R);
- SS {Contra Check} Ck fwd L in CBMP sltly flexing knees strong R sd ld, -, relax hold to allow lady to extend, - (Ck bk R in CBMP sltly flexing knees strong L sd ld, -, extend upper body up and back looking well left, -);