

## BLAME IT ON YOUR HEART

Choreographers: Milo & Carol Molitoris PO Box 596 Susanville, CA 96130 916-257-5507

Record: Epic 34-74906 "Blame It On Your Heart" by Patty Loveless

Footwork: Opposite, directions for man (*woman in parentheses*) Released: 16 August 93

Phase & Rhythm: Roundlab Phase 2+2 (Fishtail, Strolling Vine), Two Step, 45 RPM

Sequence: Intro, A, A, B, A, C, B, A, End

### INTRODUCTION

Measures

1-4 **OP FCG WAIT 2;; APT PT; TOG TCH CP WALL;**

OP Fcg wait 2 meas;; stp apt L, -, pt R,-;; tog R,-, tch L,-;

5-8 **CP WALL BROKEN BOX;;;;**

Sd L, cls R, fwd L,-;; rk fwd R, -, rec L,-;; sd R, cls L, bk R,-;; rk bk L,-, rec R,-;;

### PART A

1-4 **CP WALL STROLLING VINE;;;;**

Sd L,-, bhnd R,-;; sd L, cls R, sd/fwd L trng to DLC,-;; sd R,-, bhnd L,-;; sd R, cls L, sd/fwd R trng to wall,-;;

5-8 **BFLY RK SD REC; CRS SD CRS; RK SD REC; CRS SD CRS;**

Rk sd L,-, rec R,-;; XLIF, sd R, XLIF,-;; rk sd R,-, rec L,-;; XRIF, sd L, XRIF,-;;

9-12 **TWIRL VINE 2; WALK PU; HITCH 4; WALK CHECK BJO;**

Sd L, -, XRIB-, (*W twrl rt fc under lead hands R,L*); fwd L, - fwd R,- (*W fwd R, L to CP LOD*); fwd L, cls R, bk L, cls R; fwd L,-, chk R,-,BJO;

13-16 **FISHTAIL; HITCH DOUBLE;; FISHTAIL;**

XLIB, sd/fwd R, fwd L, lk RIB;; fwd L, cls R, bk L,-;; bk R, cls L, fwd R,-;; repeat meas 13;

17-20 **HITCH DOUBLE;; TWIRL VINE 2; WALK CP WALL;**

Repeat meas 14, 15;; repeat meas 9; fwd L, -, fwd R,-, to CP WALL;

NOTE-2ND TIME THRU PART A WALK BFLY; 3RD TIME THRU PART A WALK OP LOD;

### PART B

1-4 **BFLY VINE 4; SD DRAW CLOSE; VINE 4; SD DRAW CLOSE;**

Sd L, XRIB, sd L, XRIF;; sd L, draw R,-, cls R; repeat meas 1-2;;

5-8 **VINE 4; SD DRAW CLOSE; QUICK VINE 8 CP WALL;;**

Repeat meas 1-2;; sd L, bhnd R, sd L, frnt R; sd L, bhnd R, sd L, frnt R, to CP WALL;

### PART C

1-4 **OP LOD CIRCLE AWY 2 2STEPS;; CIRCLE TOG 2 2STPS SCP;;**

Circle awy L, cls R, fwd L,-;; fwd R, cls L, fwd R,-;; circle tog fwd L, cls R, fwd L,-;; fwd R, cls L, fwd R,-;;

5-8 **LACE ACROSS; FWD 2 STP; LACE ACROSS; FWD 2STP;**

SCP fwd L, cls R, fwd L,- crs bhnd W, (*W under lead hands in frnt of M fwd R, cls L, fwd L,-*); fwd R, cls L, fwd R,-;; fwd L, cls R, fwd L,-(*W under joined hands-M's rt/W's lft-fwd R, cls L, fwd R,-*); fwd R, cls L, fwd R,-;;

9-12 **2 TURNING 2 STEPS CP LOD;; PROG SCISSORS TWICE BJO;;**

Blndg to fc ptrn begin rt trng action sd L, cls R, sd/bk L,-;; cont trn sd R, cls L, sd/fwd R to CP LOD,-;; sd L, cls R, XLIF,-, SCAR; sd R, cls L, XRIF,-, BJO;

13-16 **FWD LK TWC; WALK FC WALL BFLY; OPEN VN 4 BFLY;;**

Fwd L, lk RIB, fwd L, lk RIB;; fwd L, -, fwd R,-,BFLY WALL; sd L, -, XRIB fc Rev LOD, -;; sd L fc wall, -, thru R,-, blnd BFLY WALL;

### END

1-4 **CP WALL BOX;; REV BOX;;**

Sd L, cls R, fwd L,-;; sd R, cls L, bk R,-;; sd L, cls R, bk L,-;; sd R, cls L, fwd R,-;;

5-8 **SD CLS TWC; SD THRU FC; TWRL VN 2; APT PT;**

Sd L, cls R, sd L, cls R;; sd L, -, thru R,-;; repeat meas 9 Part A; stp apt L,-, pt R twd ptrn,-;;