

BLUE MAGIC

Choreographers: Connie & Al Ritchie 2541 Wentwich Rd, Victoria, BC, Canada 250-474-6451

Epic 34-74421 Collin Raye Also on CD "All I Can Be"

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: 2 Step - Phase II

Sequence: INTRO, A,B, INTER, A, B, C, END

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- INTRO:** CP/WALL Wait 2 Meas;; Traveling Box SCP;;;
- 1-2 Wait in CP/Wall;;
- 3-6 Sd L, Cl R, Fwd L; turn RLOD Walk Fwd R,-,Fwd L,-; CP Sd R, Cl L, Bk R,-; SCP Walk Fwd L,-, Fwd R,-;
- PART A** 2 Fwd 2 Steps;; Hitch 6 BFLY;;
- 1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R;
Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, - BFLY;
Traveling Door Twice;;;
- 5-8 Rk sd L, -, rec R, -; XLif, sd R, XLif, -; Rk sd R, -, rec L, -; XRif, sd L, XRif, -;
Circle Chase BFLY;;;
- 9-12 Circ LF – Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R; (trn 180- W Chasing)
Cont Circ Motion (M chasing W out) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- BFLY;
Face to Face; Back to Back; Basketball Turn;;
- 13-16 Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, -; Sd R, cl L, sd R turning 1/2 RF to OP/LOD, -;
Sd L turning RF, -, rec R turning RF to fc RLOD, -; Fwd L turning RF L, -, rec R turning RF to OP/LOD, -;
2 Fwd 2 Steps;; Hitch 6 OP;;
- 17-20 Repeat 1-4 to Open
Sliding Door Twice;;;
- 21-24 Rk apt L,-, rec R,- releasing hands; XLif, sd R, XLif; (Changing sides woman crosses in front of man)
Rk apt R,-, rec L,-; XRif, sd L, XRif;
Circle Chase;;;
- 25-28 Repeat 9 - 12
Face to Face; Back to Back; Basketball Turn;;
- 29-32 Repeat 13 - 16
- PART B** **Vine 3; Wrap; Unwrap; Change Sides**;
- 1-4 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L (W-trn LF : L,R,L, tch R) keep both hands joined,
lead hands over W's hd & M's R & W's L at waist level;
Release lead hands Step in place L,R,L, tch R (W – unwrap RF to arms length R,L,R, tch L);
Fwd R,L,R, tch L trn RF to semi/LOD (W – fwd L,R,L, under raised M's R & W's L, trn LF BFLY);
Face to Face; Back to Back; Basketball Turn;;
- 5-8 Repeat 13 - 16 Part A
Vine 3; Wrap; Unwrap; Change Sides;
- 9-12 RLOD - Repeat 1-4
Face to Face; Back to Back; Basketball Turn;;
- 13-16 Repeat 13 - 16 Part A to SCP
2 Fwd 2 Steps CP/WALL;;
- 17-18 Repeat Meas 1-2 Part A
- INTERLUDE** **Traveling Box SCP**;;;; **Strut 4**;;
- 1-4 Sd L, cl R, fwd L; Turn RLOD Walk fwd R,-,fwd L,-; CP Sd R, cl L, bk R,-; SCP Walk fwd L,-, fwd R,-;
- 5-6 L-,R-; L-,R- SCP;
- PART C** **Left Turning Box SCP**;;;
- 1-4 Sd L, cls R, Fwd L trn _ LF; Sd R, Cls L, Bk R trn _ LF;
Sd L, Cls R, Fwd L trn _ LF; Sd R, Cls L, Bk R trn _ LF;
- 5-8 **Hitch 6;; 2 Turning 2 Steps**;;
Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
Sd L, cl R, turn 1/2 RF COH L, -; Sd R, cl L, turn 1/2 RF R to OP/ LOD, -;
Circle Away 2-2 Steps;; Strut Tog 4;;
- 9-12 Cir Awy M-COH & W-wall – L,R,L; R,L,R; turning to fc ptr
L-,R-; L-,R-;
- END** **Twirl 2; Apart, Point.**
- 1-2 Fwd L . Cls R. - (W-RF trn under W-R & M's L): Step ant L . -: pt R. -: