

BLUE TO THE BONE

Choreographers: Connie & Al Ritchie 2541 Wentwich Rd, Victoria, BC, Canada 250-474-6451

COL-38-07985 Sweethearts of the Rodeo

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Rhythm: 2 Step - Phase II + 2 Fishtail & Strolling Vine

Sequence: INTRO A B A C B A D END

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INTRO: **Wait 2 Meas;; Apart Point; Tog Touch CP/WALL;**
In open facing, wait 2 meas;; Apt L, -, pt R, -; Tog R, -, tch L, - CP/WALL;

PART A: **LF Turn Box CP/WALL;;;;**
1-4 Sd L, cls R, Fwd L trn _ LF; Sd R, Cls L, Bk R trn _ LF;
 Sd L, Cls R, Fwd L trn _ LF; Sd R, Cls L, Bk R trn _ LF;
 Scis SCAR; Scis BJO; Fishtail; Walk 2 SCP;
5-8 Sd L, cl R, XLif(W XRib) to SCAR, -; Sd R, cl L, XRif (W XLib) to BJO, -;
 XLib (W-XRif), sd R, fwd L, Lk RIB (W-lk LIF); Fwd L, -; fwd R, - SCP;
 2 Fwd 2 Steps;; Hitch 6 BFLY;;
9-12 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R;
 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, - CP/WALL;
 Turn 2-Steps;; Twirl 2; Walk 2 BFLY; (2nd Time Walk 2 CP/WALL;)
13-16 Sd L, cl R, turn 1/2 RF COH L, -; Sd R, cl L, turn 1/2 RF R to OP/ LOD, -;
 Fwd L, Cls R, (W-RF trn under W-R & M's L); Fwd L, -; fwd R, -;

PART B: **Lace Up;;;;**
1-4 Fwd L, cl R, fwd L (as W progresses under joined lead hands) to LOP, -; Fwd R, cl L, fwd R, -;
 Fwd L, cl R, fwd L (as W progresses under M right & W left hand), -; Fwd R, cl L, fwd R to BFLY, -;
 Face to Face; Back to Back; Basketball Turn CP/WALL;
5-8 Sd L, cl R, sd L turning 1/2 LF to bk to bk pos, -; Sd R, cl L, sd R turning 1/2 RF to BFLY, -;
 Sd L trn RF,-, rec R trn RF to fc RLOD,-;Fwd L trn RF L, -, rec R trn RF to CP/WALL, -;

PART C: **Strolling Vine BFLY;;;;**
1-4 Sd L, XRIBL (W-XLIFR), -; Sd L,cl R, sd L turning LF 1/2 COH;
 Sd R, XLIBR (W-XRIFL), -; Sd R, cl L, sd L turning RF 1/2 CP/Wall;
 Limp; Walk 2; Limp; Walk 2 BFLY;
5-8 Sd L, XRib, Sd L, XRib; Fwd L, -; fwd R, -;
 Sd L, XRib, Sd L, XRib; Fwd L, -; fwd R, - BFLY;

PART D: **Circle Away 2-2 Steps;; Strut 4 Tog;;**
1-4 Cir Awy M-COH & W-wall - L,R,L; R,L,R; turning to fc ptr
 Vine 3; Wrap; Unwrap; Change Sides;
5-8 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L (W-trn LF : L,R,L, tch R) keep both hands joined,
 lead hands over W's hd & M's R & W's L at waist level;
 Release lead hands Step in place L,R,L, tch R (W - unwrap RF to arms length R,L,R, tch L);
 Fwd R,L,R, tch L trn RF to semi/LOD (W - fwd L,R,L, under raised M's R & W's L, trn LF);
 Circle Away 2 2-Steps;; Strut 4 Tog;
9-12 Repeat Meas 1-4

END: **Twirl 2; Apart, Point.**
1-2 Fwd L, Cls R, - (W-RF trn under W-R & M's L); Step apt L, -; pt R, -;