

BORN TOO LATE

CHOREOGRAPHY: Jim and Adele Chico
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RECORD: COL-90028; TITLE, Same by The Ponytails (Flip - "Little Star")

45 rpms

FOOTWORK: Opposite. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II + 2 (Strolling Vine, Progressive Rock).

RHYTHM: Two Step

SEQUENCE: INTRO A B C A B END

INTRO (op fcg):

(1 - 8) 2 MEAS WT;; APT, PT; TOG, TCH TO CP; BAL L & R;; VINE 4 WTH PU;;

In OP fcg pos Wt 2 Meas;; Apt L, Pt R at ptr; Tog R, Tch L to R blind to cp wall; Sd L/Cls R, SIP L; Sd R/Cls L, SIP R; Sd L, XRib (W XLib); Sd L, XRif (W XLif trn LF ifo M);

A (cp lod):

(1 - 4) 2 FWD TWO STPS;; WK & MNVR; BK UP 2 SLOW;

Fwd L/Cls R, Fwd L; Fwd R/Cls L, Fwd R; Fwd L, Fwd R (W Bk L) trn RF blind to CP RLOD; Bk L, Bk R;

(5 - 8) 2 BKWD TWO STPS;; PIV 2 TO SCP; WK & FC;

Bk L/Cls R, Bk L; Bk R/Cls L, Bk R; Bk L comm RF trn, Fwd R cont trn blind to SCP; Fwd L, Fwd R trn to fc ptr & Wall blind to CP;

(9 -12) STROLLING VINE;;;;

Sd L, XRib (W XLif); Sd L/Cls R, Sd & Fwd L trn LF 1/2 fcg COH; Sd R, XLib (W XRif); Sd R/Cls L, Sd & Fwd R trn RF 1/2 fcg Wall;

(13 -16) 2 TURNING TWO STPS TO SCP;; TWL 2; WK 2 BFY;

Sd L/Cls R, Sd & Fwd L trn RF 1/2 to fc COH; Sd R/Cls L, Sd & Fwd R cont trn to SCP LOD; Fwd L (W Fwd R trn RF undr jnd ld hnds), Fwd R (W Sd & Bk L cont trn) to SCP; Fwd L, Fwd R blind to BFY Wall;

B (bfy):

(1 - 4) FC - FC; BK - BK; B'BALL TURN TO OPEN;;

Sd L/Cls R Sd & Fwd L trn LF (W RF) awy frm ptr to Bk-Bk pos with trlg hnds jnd; Sd R/Cls L, Fwd & Sd R trn to fc ptr blind to BFY; Sd L, Rec R trn RF (W LF) to LOP RLOD; Fwd L, Rec R trn RF (W LF) to OP LOD;

(5 - 8) FWD LK FWD; TWICE TO BFY; OPEN VINE SCP;;

Fwd L, Lk Rib/Fwd L; Fwd R Lk Lib/Fwd R trn to fc ptr & Wall blind to BFY; Sd L trn to L 1/2 OP fcg RLOD, Bk R comm LF trn (W RF) twds ptr; Sd L cont trn, XRIF (W XLIF) blind to SCP;

(9 -12) LACE ACROSS 2; FWD TWO STP; LACE BK 2; 2 STEP TO FC;

Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Fwd R to LOP LOD; Fwd L/Cls R, Fwd L; Jn M's R & W's L hnd Fwd R xibW (W Fwd L xifM undr jnd trlg hnds), Fwd L to OP LOD; Fwd R/Cls L, Fwd R trn to fc ptr & Wall blind to CP;

(13 -16) TWO TURNING TWO STPS TO SCP;; TWL 2; WK & FC;

Repeat Part A Meas 13-15;;; Repeat Part A Meas 8;

C (cp wall):

(1 - 4) L TURNING BOX 1/2;; PROGRESSIVE RK;;

Sd L/Cls R Fwd L trn LF 1/4 to fc LOD, Sd R/Cls L, Bk R trn 1/4 to fc COH; Blindg to BFY Bk L (W Bk R), Rec R xif (W Rec L xif); Bk L (W Bk R), Rec R xif (W Rec L xif) blindg to CP COH;

(5 - 8) L TURNING BOX 1/2;; PROGRESSIVE RK;;

Repeat Part C Meas 1-4 to CP Wall;;;;

(9 -12) BAL L & R;; VINE 4 SCP;;

Repeat INTRO Meas 5-8 to SCP;;;;

(13 -16) DOUBLE HITCH;; TWL 2; WK & PU;

Fwd L/Cls R, Bk L; Bk R/Cls L, Fwd R; Repeat Part A Meas 15; Fwd L, Fwd R (W Fwd L trn LF ifo M) to CP LOD;

END (bfy wall):

(1 - 8) OPEN VINE 8 TO FC;;;; 2 TURNING TWO STPS TO SCP;; TWL 2; STP APT.

Repeat Part B Meas 7 to BFY Wall;; Repeat Part B Meas 7 to CP Wall;; Repeat Part A Meas 13-15;;; Apt L;

{Note - Music is in 6/8 time. Notation used in dance is 2/4 - each half measure containing 3 background beats}.