

## BROADWAY BABY

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STAR 506CD available from Palomino (Flip: Trumpet Fiesta) Phase IV foxtrot/rhythm  
INTRO, A, B, C, A, B MOD, END Released: 6/15/03

### INTRO

#### **1-4 WAIT;; BOLERO WHEEL; WHEEL TRANSITION TO SKATERS;**

- 1-2 Wait 2 meas in bolero BJO R arms arnd ptr's waist & L arms curved up over head fc LOD with lead ft free;-;  
SQQ 3 Wheel fwd RF L,-, R, L to fc RLOD;  
S-- 4 Wheel fwd RF R,-, trn to fc LOD in skaters tch L to R (W wheel fwd RF (W SS) L,-, fwd R trn RF to skaters LOD);-

### PART A

#### **1-4 CROSS PTS TWICE; CROSS HOVER; CROSS HOVER LADY UNDER; TRNG CROSS HOVER LADY UNDER;**

- S-S- 1 Both XLIF of R, pt R out to sd, XRIF of L, pt L out to sd;  
SQQ 2 XLIF of R,-, sd R hover with LF trn, fwd L fc DC still in skaters;  
SQQ 3 XRIF of L,-, sd L hover with RF trn lead W to go under L arms, fwd R fc DW in L skaters (W XRIF of L,-, sd L hover under L arms, recov R on M's L sd fc DW);  
SQQ 4 XLIF of R,-, sd R trn RF as you hover lead W under L arms, recov L fc DRC (W XLIF of R,-, sd R trn RF under L arms, recov L to skaters);  
5-8 **½ RF DIAMOND TRN CHECKED;; BEHIND, SIDE, RUN, 2; FWD,-, W DEVELOPE,-;**  
SQQ 5 In skaters fwd R corrn RF trn,-, sd L cont trn, bk R fc DC;  
SQQ 6 Bk L cont RF trn,-, sd R cont trn, fwd L checked DW;  
QQQQ 7 Recov behind R, sd L, run LOD R, L;  
S- 8 Fwd R slow,-, shape to the right as W develop (W fwd R,-, develop L);-;  
9-12 **RUN 4 W FEATHER TRANS; REVERSE WAVE;; IMPETUS SEMI;**  
QQQQ 9 Fwd L, R release W, L, R on the toes (W fwd L trn LF,-, sd R trn to BJO, (W SQQ) bk L in BJO) end DW opposite footwork;  
SQQ 10 Fwd L trn LF,-, sd R cont trn, bk L CP fc DRC (W bk R trn LF,-, cl L to R heel trn, fwd R in CP);  
SQQ 11 Bk R,-, bk L curve LF to end fc RLOD, bk R;  
SQQ 12 Bk L trn RF,-, cl R to L heel trn, fwd L SCP DC (W fwd R pivot ½ RF,-, sd & fwd L cont trn arnd M brush R to L, fwd R);  
13-16 **PROMENADE WEAWE;; QUICK CROSS PTS; SLOW CROSS PT;**  
SQQ 13 Fwd R,-, fwd L trn LF to CP, sd & bk on R to CBMP fc DRW (W fwd L,-, sd & bk R to CP, cont trn on R fwd L DC);  
QQQQ 14 Bk L DC, bk R trn LF to CP, sd & fwd L, fwd R to BJO DW;  
S-S- 15 Separate from ptr slightly as step fwd L trn LF, pt R to sd end BJO, XRIF of L trn RF, pt L to sd end SCAR;  
S--- 16 XLIF of R trn strongly LF,-, pt R to sd fc DC in BJO;-;

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### PART B

#### **1-4 CROSS PT (W BEHIND,-, UNDERARM RONDE TRANS),-; FRONT VINE 3 RONDE; VINE 3 RONDE; CROSS CHECK, RECOV, SD, RECOV;**

- S- 1 XRIF of L,-, lead W to trn RF under lead arms pt L to sd (W XLIB of R,  
(W QQ-) trn under arms to step sd R, ronde L CW end l. pt to sd) end OP fc LOD  
look at ptr momentarily,-;
- QQS 2 Same foot work XI.IF of R, sd R, XLIB of R, ronde R CW;
- QQS 3 XRIB of L, sd L, XRIF of L, ronde L CW;
- QQQQ 4 XLIF of R, recov R, rk sd L, recov R;

#### **5-8 SLOW CROSS CHECK,-, RONDE,-; FISHTAIL; TURN, SIDE, CROSS,-; LADY BASKETBALL TRN MAN TRANS PT;**

- SS 5 XLIF of R with knee bend,-, recov R ronde L CCW,-;
- QQQQ 6 XLIB of R, sd R, fwd L, lk RIB of L;
- QQS 7 Fwd L trn LF to fc COH in tandem no hnds, sd R, XLIF of R flexed  
knees,-;
- QQQ- 8 Rk sd R, recov L, cl R to L, pt L twd DRC in BJO pos (W rk sd R,  
(W QQQQ) recov L trn LF to fc wall, rk sd R, recov L trn to BJO DW);
- 9-12 IMPETUS TO SCP; WING; TELEMAR SEMI; CHAIR & SLIP;**
- SQQ 9 Bk l. trn RF,-, cl R to L heel trn, fwd L SCP DC (W fwd R pivot ½ RF,-,  
sd & fwd L cont trn arnd M brush R to L. fwd R);
- S-- 10 Fwd R,-, trn body LF to lead W to move fwd arnd you draw l. to R (W  
(W SQQ) fwd L,-, curving arnd M to SCAR fwd R, fwd L);
- SQQ 11 Fwd L trn LF,-, sd R cont trn, sd & fwd L SCP DW (W bk R,-, cl L to R  
heel trn, fwd R in SCP);
- SQQ 12 Chk thru R with lunge action,-, recov l. no rise, with slight LF upper body  
trn slip R behind L cont trn to end fc DC (W chk thru L,-, recov R, swivl  
LF on R and step fwd l. outside M's R to CP);

#### **13-16 TELEMAR SEMI; OPEN IN & OUT RUNS;; OPEN NATURAL;**

- SQQ 13 Fwd L trn LF,-, sd R cont trn, sd & fwd L SCP DW (W bk R,-, cl l. to R  
heel trn, fwd R in SCP);
- SQQ 14 Fwd R start RF trn,-, sd L cont trn across W to ½ IOP, fwd R (W fwd  
l,-, fwd R, fwd L);
- SQQ 15 Fwd L,-, R, l. (W fwd R start RF trn,-, sd L cont trn across M to ½ OP,  
fwd R);
- SQQ 16 Fwd R start RF trn,-, sd L across W, bk R in BJO (W fwd L,-, R, L);

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### PART C

#### 1-4 HESITATION CHANGE TRANSITION TO SKATERS; OPEN REVERSE TRN;; WALK 2;

- SS 1 Bk L trn RF,-, sd R cont trn, draw L to R to skaters,- (W fwd R comm RF (W SQQ) trn,-, roll to M's R sd L, small sd R or cl R to close skaters) fc DC;  
SQQ 2 Same foot work fwd L trn LF,-, sd R cont trn, bk L fc RLOD;  
SQQ 3 Bk R cont LF trn,-, sd & fwd L DW, fwd R;  
SS 4 Fwd L,-, fwd R in skaters DW,-;

#### 5-8 DIAGONAL SIDE TWO STEP IN WITH KNEE; DIAGONAL SIDE TWO STEP OUT WITH KNEE; FC WALL FOR VINE 8;;

- QQS 5 Fc DW move DC sd L, cl R, sd L, lift R knee up and across;  
QQS 6 Trn to fc DC man in front of W on her L sd move DW sd R, cl L, sd R, lift L knee up and across;  
QQQQ 7 Trn to fc wall vine 8 sd L, XRIB of L, sd L, XRIF of L;  
QQQQ 8 Sd L, XRIB of L, sd L, XRIF of L fc LOD;

#### REPEAT A

#### REPEAT B 1-14

### PART B MOD MEAS 16

#### 15-16 IN AND OUT RUN MAN TRANSITION TO SKATERS; FWD,-, RUN, 2;

- SS 15 Fwd L,-, fwd R to skaters,- (W fwd R start RF trn,-, sd L cont trn across (W SQQ) M to ½ OP lift L arm over M's head, fwd R in skaters);  
SQQ 16 Fwd L,-, fwd R, fwd L in skaters;

### ENDING

#### 1-4 STEP CROSS KICKS 4 TIMES;; FACE WALL, VINE, 2, ROLL 3;-c; THRU, LUNGE;

- Q-Q- 1 Step fwd R, kick L across R DW, fwd L, kick R across L DC;  
Q-Q- 2 Step fwd R, kick L across R DW, fwd L, kick R across L DC;  
QQQQ 3 Fwd R trn to fc wall in shadow, sd L, XRIB of L, sd L comm LF roll;  
QQQQ 4 Cont to roll LF R, L, R to step thru LOD, lunge sd L with sway to RLOD both arms out to sd;