

Composers: Doc & Peg Tirrell, 3 Churchill Rd., Cresskill NJ 07626-1698 (201) 568-5857
Record: Roper 293 Lullaby of Broadway
Footwork: Opposite. Woman's special instructions in parentheses.
Level: EZ INT - INT Foxtrot (Ph III+1, Three Step)
Sequence: INTRO - ABC - INTER - ABC - END

Broadway Melody



Meas

INTRO

1 - 4 WAIT;; SLO STD ACK TO CP LOD;;

1 - 4 wait ofp lod;; bk apt L,-,pt R,-; fwd R to cp lod,-,tch L,-;

PART A

1 - 4 2 LF TRNG FOXTROTS TO CP WALL;; WHISK; PKUP SD CL;

1 - 2 fwd L trng 3/8 lf,-,sd R,c1 L; bk R trng 3/8 lf,-,sd L,c1 R in cp wall;

3 - 4 fwd L,-,fwd & sd R beg rise to ball,xLib compl rise to ball; fwd lod R (W fwd L piv 1/2 lf) pkg W up to cp lod,-,sd L,c1 R;

5 - 8 THREE STEP; MANUV SD CL; SPIN TRN; BWD HALF BOX;

5 - 6 fwd lod L,-,R,L; fwd R piv 1/2 rf,-,sd L,c1 R in cp r1od,-;

7 - 8 bk L piv 1/2 rf,-,fwd R rise to toe leav left leg ext,rec L (W fwd R piv 1/2 rf,-, bk L brush R,fwd R); bk R,-,sd L,c1 R in cp lod;

9 -14 REPEAT MEAS 1-6 Part A

15-16 IMP TO SCP; FWD TO FC SD CL;

15-16 bk L & br R trng 3/8 rf,-,c1 R trng,fwd L (W fwd R trng rf,-,sd L cont trng, fwd R) in scp lod; fwd R to fc,-,sd L,c1 R in cp wall;

PART B

1 - 4 HOVER TO SCP; WING; TELE TO SCP; HOVER FALLAWAY;

1 - 2 fwd wall L,-,sd R rise,rec L trng to scp; thru R,-,draw L,tch L trng to fc dc (W thru L,-,fwd R,L arnd M) to cscar;

3 - 4 fwd L outsd W trng lf to coh,-,fwd R cont trng lf to cp drw,sd & fwd L (W bk R,-,br L heel trn sip L,sd & fwd R) to scp dw; fwd R,-, L rise & ck,rec R;

5 - 8 SLIP PIVOT; MANUV SD CL; SPIN TRN; BWD HALF BOX TO SCAR;

5 - 6 bk L,-,R trng lf (W piv lf R/fwd L),fwd L; fwd R arnd W piv 1/2 rf to cp r1od,-,sd L,c1 R;

7 - 8 bk L piv 1/2 rf,-,fwd R rise to toe leav left leg ext,rec L (W fwd R piv 1/2 rf,-, bk L bursh R,fwd R); Bk R,-,sd L,c1 R blendg scar dw;

PART C

1 - 4 X HOVER BJO; X HOVER SCAR; X HOVER BJO; TWINKLE TO CP;

1 - 2 xLif,-,sd R,rec L to bjo dc; xRif,-,sd L,rec R to scar dw;

3 - 4 xLif,-,sd R,rec L to bjo dc; xRif trng to fc,-,sd L,c1 R in cp lod;

5 - 8 2 LF TRNG FOXTROTS TO CP WALL;; VINE; PKUP SD CL;

5 - 6 fwd L trng 3/8 lf,-,sd R,c1 L; bk R trng 3/8 lf,-,sd L,c1 R endg cp wall;

7 - 8 sd L,-,xRib,sd L; thru xRif (W thru xLif piv 1/2 lf) pkg W up to cp lod,-,sd L, c1 R;

9 -14 REPEAT MEAS 1-6 PART C

15-16 VINE 4; SD DRAW CL BLENDG SCAR RLOD;

15-16 sd L,xRib,sd L,xRif; sd L,draw R,c1 R endg scar r1od,-;

INTERLUDE

1 - 4 TWINKLE TO BJO; MANUV SD CL; RF TRNG FOXTROT; THREE STEP;

1 - 2 fwd L trng 1/2 lf,-,sd R,c1 L trng 1/2 lf to bjo lod; fwd R arnd W piv 1/2 to cp r1od,-,sd L,c1 R;

3 - 4 bk L trng rf,-,sd R trng rf to cp lod,c1 L; fwd R,-,L,R;

ENDING

1 - 5 TWINKLE TO BJO; MANUV SD CL; RF TRNG FOXTROT; TRN SD CL; APT;

1 - 3 repeat meas 1-3 Inter

4 - 5 fwd R trng to fc wall,-,sd L,c1 R; snap quickly apt on last beat of music and smile;