

# BURNIG LIGHT

## [Russian Folk Song]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PDDM-0001 CD Track 17 e-mail : d-doi@tcp-ip.or.jp  
 available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Tango Phase III + 2 [Open Reverse Turn Closed Finish, Outside Swivel]  
**Sequence** : Intro - A - B - A - B(1-15) - Ending **Speed** : 31 MPM  
**Timing** : QQS unless noted by side of measure **Footwork** : Opposite except where noted  
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### INTRO

#### 1 - 4 WAIT;; CORTE REC; TG DRAW;

1-2 {Wait} CP Wall lead ft free wait 2 meas;  
 SS 3 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;  
 4 {Tango Draw} Fwd L, sd & fwd R, draw L to R with no wgt,-;

### PART A

#### 1 - 8 WALK FC; SERPIENTE;; RK 2 PICK UP; TRNG TG DRAW; GAUCHO TRN 4; WHISK; THRU FC CL;

SS 1 {Walk Face} Trn to SCP sd & fwd L,-, thru R trn to fc ptr,-;  
 2-3 {Serpiente} Sd L, behind R, fan L CCW (W CW),-; behind L, sd R, thru L, fan R CCW (W CW)  
 QQQQ end SCP LOD;  
 4 {Rock 2 Pick Up} Thru R with rocking action, rec L, rec R with pick W up (W rec L trn to fc ptr),-  
 end CP LOD;  
 5 {Turning Tango Draw} Fwd L comm trn LF, sd & fwd R cont trn to fc COH, draw L to R,-;  
 QQQQ 6 {Gauchos Turn 4} Rk fwd L, rec bk R with trn 1/4 LF, repeat L, R end CP Wall;  
 7 {Whisk} Fwd L, sd & fwd R, XLIB,- end Tight SCP LOD;  
 8 {Through Face Close} Thru R trn to fc ptr, sd L, cl R,- end CP Wall;

#### 9 - 16 WALK CHAIR; REC SD; SUSIE Q;; WALK FC; SD CL TAP; CRISS X;;

SS 1 {Walk Chair} Trn to SCP sd & fwd L,-, lunge thru R with bent knee look LOD,-;  
 SS 2 {Recover Side} Rec L trn to fc ptr,-, sd R blend to Bfly,-;  
 QQQQ 3-4 {Susie Q} Thru L heel swivel LF on L toe, sd R swivel RF on on R heel, thru L heel swivel LF  
 on L toe, flare R CCW to fc ptr; thru R heel swivel RF on R toe, sd L swivel LF on L heel, thru R  
 heel swivel RF on R toe,- end Bfly Wall;  
 5 {Walk Face} Blend to SCP sd & fwd L,-, thru R trn to fc ptr,-;  
 6 {Side Close Tap} Sd L, cl R, tap L to sd of R,-;  
 SSQQS 7-8 {Criss Cross} Trn to SCP sd & fwd L,- thru R swivel RF to RSCP,-; thru L, sd R, draw L to R,-  
 end CP Wall;

**PART B**

**1 - 8 WALK MANUV; BK TRNG TG DRAW; WALK MANUV; BK TRNG TG DRAW; WALK PICK UP; FWD STAIR 8;; TG DRAW;**

- SS 1 {Walk Maneuver} Trn to SCP sd & fwd L,-, thru R trn RF to fc ptr & RLOD,- (W sd & fwd R,-, thru L,-) end CP RLOD;
- 2 {Back Turning Tango Draw} Bk L comm trn 1/4 RF, cont trn sd R, draw L to R,- end CP COH;
- 3 {Walk Maneuver} Repeat meas 1 Part B end CP LOD;
- 4 {Back Turning Tango Draw} Repeat meas 2 Part B end CP Wall;
- SS 5 {Walk Pick Up} Trn to SCP sd & fwd L,-, thru R with pick W up,- (W thru L trn to fc ptr,-) end CP LOD;
- QOOQ 6-7 {Forward Stair 8} Fwd L, cl R, sd L, cl R; repeat meas 6;
- 8 {Tango Draw} Repeat meas 4 Intro end CP LOD;

**9 - 16 OPN REV TRN; CL FIN; WALK CHK; BK RK 3; BK SD CL; WALK BJO CHK; OUTSD SWIVEL PICK UP; TG DRAW;**

- 9 {Open Reverse Turn} Fwd L twd LOD comm trn LF, sd & bk R cont trn, bk L in CBMP,- (W bk R comm trn LF, sd & fwd L cont trn, fwd R outside ptr,-) end Bjo DRC;
- 10 {Closed Finish} Bk R twd DLW trn LF, sd & fwd L cont trn, cl R,- end CP Wall;
- SS 11 {Walk Check} Fwd L,-, fwd & slightly sd R chkg,- end CP Wall;
- 12 {Back Rock 3} Rk bk L, rec R, rec L,-;
- 13 {Back Side Close} Bk R, sd L, cl R,- end CP Wall;
- SS 14 {Walk Bjo Check} Fwd L to CBMP,-, fwd R outsd ptr chkg,- end Bjo Wall;
- 15 {Outside Swivel Pick Up} Bk L, XRIF with no wgt, rec fwd R with pick W up, tap L to sd of R (W fwd R outsd ptr, swivel on R to SCP, thru L trn LF to fc ptr, tap R to sd of L) end CP Wall;
- 16 {Tango Draw} Repeat meas 4 Intro;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 15**

**END**

**1 SD CL SD CORTE;**

- 1 {Side Close Side Corte} Sd L, cl R, sd L flex L knee trn to RSCP R leg extended with toe ptg to floor,-;