

"CAJUN MOON"

EDDIE'S & BOBBIE'S RECORDS

Composer: Bill & Sandy Bush, 726 Jackson Ave., Huntington, WV. 25704

(304/697-7885)

Record: Epic 34-05748, Cajun Moon by Ricky Skaggs

Rhythm: Cha & Two Step

Sequence: Intro, A, A, B, Bridge, A, B, C, A, B, B, Interlude, D, END.

REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECC
1835 SO. BUCKNER
P. O. BOX 17668
DALLAS, TEXAS 75217

MEASURE

1 - 2

INTRO

(BFLY-WALL) WAIT; APART, POINT, TOG, BFLY TCH;

(1-2) Bfly Wall one meas.; Stop apart L, ptr R twd ptr, Tog R, Bfly Tch;

1 - 4

PART A

FULL BASIC LADY SPIRAL;; MOD. ROPE SPIN TO BFLY WALL;;

(1) Rk Fwd L, Rec R, Sd & Bk L/Cl R, Sd & Bk L; (2) Rk Bk R, Rec L, Sd & Fwd R/Cl L, Cl R & sway R (W Sd L trng 3/4 RF) lead hands joined; (3) Rk Fwd & Sd L, Rec R, in place L/R, L (W circles CW around man R, L, R/L, R); (4) Rk Bk R trng upper body slightly LF & sway L, Rec L, in place R/L, R to Bfly (W twirls RF L, R, then circles to fc man in Bfly L/R, L);

5 - 8

SHOULDER TO SHOULDER TWICE;; FINE LINE; SPOT TURN TO BFLY;

(5) XLIF of R(W XIB), Rec R, Sd L/Cl R, Sd L; (6) XRIF of L(W XIB), Rec L, Sd R/Cl L, Sd R; (7) X thru L slight lunge, Rec R, Sd L/Cl R, Sd L; (8) XRIF of L trng LF, Fwd L trng 3/4 LF, Fwd R fc ptr/Cl L, Sd R;

PART B

1 - 4

CHASE TO SWEETHEART PEEK-A-BOO;;;:

(1) Fwd L trng 1/2 RF leave L arm behind back, Rec R, Fwd & Sd L/Cl R, Fwd & Sd L(W Rk Bk R, Rec L joining hands with man, Fwd R/Cl L, Fwd R to man's R side); (2) XRIB of L trng upper body RF to look at ptr (W XLIF of R trng LF), Rec L, Sd R/Cl L, Sd R sliding across in front of W & bringing R arm behind back; (3) XLIB of R trng LF to look at ptr (W XRIF of L trng RF), Rec R, Sd L/Cl R, Sd L; (4) Fwd R trng 1/2 LF(W Fwd L), Rec L, Fwd R/Cl L, Fwd R to Bfly;

5 - 8

VINE CHA FC TO FC; SWIVEL 2 & CHA; CIRCLE AWAY 2 & CHA; TOG 2 & CHA;

(5) Sd L, XRIB of L, Sd L/Cl R, Sd L trng to OP LOD; (6) swivel walk R, L, R/L, R; (7) Circle LF away from ptr L, R, L/R, L(W circles RF); (8) Circle Tog R, L, R/L, R to Bfly;

BRIDGE

1 - 1/2

SD, CL, APT, PT; TOG, BFLY TCH;

(1) Sd L, Cl R, apart L, point R twd ptr; (1/2) Tog R, Tch L to Bfly,

PART C

1 - 5

STROLLING VINE FC WALL;; MERENGUE 4 TO BFLY; ALEMANA TRN TO SCP;;

(1) Sd L, XRIB(W XIF), Sd L/Cl R, trn L COH; (2) Sd R, XLIB(W XIF), Sd R/Cl L, trn R fc wall; (3) Sd L trn SCP, Cl R trn CP, Sd L trn SCP, Cl R trn Bfly; (4) Fwd L, Rec R, Sd L/Cl R, Sd L; (5) Bk R(W Fwd L XIF of R trng RF), Rec L(W Fwd R cont trn), Sd R/Cl L, Sd R trng to SCP;

6 - 9 1/2

RK BK, REC, 2 OK 2 STEPS; OP VINE 4; CIRCLE AWAY 2 OK 2 STEPS; STRUT

TOG 4 TO BFLY; (6) Rk Bk L, Rec R, Fwd L/Cl R, Fwd L; (7) Fwd R/Cl L, Fwd R, Sd L trng LOP, XRIB of L; (8) Sd L trng OP, XRIF of L, circle LF (W RF) Fwd L/Cl R, Fwd L; (9) Fwd R/Cl L, Fwd R, Strut tog L, R; (1/2) L, R to Bfly;

INTERLUDE

1 - 4

TWO OK 2 STEPS; OP VINE 4; CIRCLE AWAY 2 OK 2 STEPS; STRUT TOG 4;

(1-4) Repeat part C last 1/2 of meas 6 thru 9 1/2

MEASURE

1 - 4

PART D

NEW YORKER WITH HOP; SPOT TURN TO BFLY; 1/2 BASIC; WHIP;

(1) XLIF of R trng LOP with a hop kicking free foot up, Rec R trng to fc ptr, Sd L/Cl R, Sd L; (2) Repeat meas 8 in part A; (3) Rk Fwd L (W Bk R), Rec R, Sd L/Cl R, Sd L; (4) Rk BK R trng 1/4 LF(W Fwd L), Rec Fwd L(W Fwd R trng 3/4 LF), Sd R/Cl L, Sd R;

5 - 16

REPEAT MEAS 1 - 4 THREE TIMES

ENDING

1 - 5 1/2

NEW YORKER WITH HOP; SPOT TURN TO SCP; RK BK, REC, 2 OK 2 STEPS;

TO THE PRETZEL ROLL; RK 3 TRNG TO LOP & STEP SD RAISING M'S R & W'S L HANDS; (1-2) Repeat meas 1 & 2 of part D;; (3) SCP Rk Bk L, Rec R, Fwd L/Cl R, Fwd L; (4) Fwd R/Cl L, Fwd R, retaining lead hands & progressing LOD M trng RF(W LF) L/R, L; (5) R/L, R fcg LOD extend free hands Fwd, Rk Fwd L, Rec R; (1/2) Rk Fwd L trng LF(W RF) to LOP RLOD, small Sd Step R raising outside hands,

SEQUENCE

INTRO, A, A, B, BRIDGE, A, B to CP, C, A, B, B to SCP, INTERLUDE, D, ENDING.