

CAN'T BUY ME LOVE

CHOREOGRAPHY: Jim and Adele Chico
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RECORD: CAPITOL S7-17690-A; TITLE, SAME By The Beatles.

Slow to 43 rpms or to suit

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: II + 1 (FISHTAIL)

RHYTHM: TWO STEP

SEQUENCE: INTRO A B C D B C END

INTRO (FCG-NO HNDS):

(1 - 6) 2 MEAS WT;; SOLO L TRNG BOX BFY;;;;

In fcg posn no hnds jnd Wt 2 Meas;; Sd L, Cls R, Fwd L trn 1/4 LF to R shldr adjc; Sd R, Cls L, Bk R trn LF 1/4 to Bk-Bk; Sd L, Cls R, Fwd L trn 1/4 LF to L shldr adjc; Sd R, Cls L, Bk R trn LF 1/4 blind to BFY Wall;

A (SCP):

(1 - 4) FC-FC; BK-BK TO FC; LACE ACROSS; WK & FC; (bfy coh)

Sd L, Cls R, Sd L trn LF to COH (W trn RF to Wall,-); Sd R, Cls L, Sd R trn RF fcg ptr (W trn LF) jn ld hnds,-; Fwd L xibW (W Fwd R xifM undr jnd ld hnds), Cls R, Fwd L to LOP,-; Fwd R,-, Fwd L trn LF (W trn RF) to fc ptr/COH in BFY,-;

(5 - 8) FC-FC; BK-BK TO FC; LACE BACK; WK & FC; (bfy wall)

Sd R, Cls L, Sd R trn RF to Wall (W trn LF to COH,-); Sd L, Cls R, Sd L trn LF fcg ptr (W trn RF) jn trlg hnds,-; Fwd R xibW (W Fwd L xifM undr jnd M R/W L hnd), Cls L, Fwd R to OP,-; Fwd L,-, Fwd R trn RF (W trn LF) fc ptr/Wall in BFY,-;

(9 -12) SCIS THRU TO LOP CKG; REC, SD, THRU TO OP,-; HCH 4; WK & FC;

Sd L, Cls R, XLif (WXRif) to LOP fcg RLOD ckg motn,-; Rec R trn LF to fc ptr, Sd L cont trn, Fwd R fcg LOD in OP,-; Fwd L, Cls R, Bk L, Cls R; Repeat Part A, Meas 8;

(13-24) (Repeat Part A, Meas 1-12 To CP Wall,,,,,,,,,,,,,)

B (CP WALL):

(1 - 4) L TRNG BOX 1/2;; LIMP SCP; SD & THRU TO FC; (cp coh)

Sd L, Cls R, Fwd L trn LF 1/4,-; Sd R, Cls L, Bk R trn LF 1/4,-; Sd L, XRib (W XLib), Sd L, XRib (W XLib); Sd L,-, XRif (W XLif) to fc ptr & COH in CP,-;

(5 - 8) L TRNG BOX 1/2;; LIMP SCP; WK & FC; (cp wall)

Repeat Part B, Meas 1-4 to CP Wall;;;;

C (CP WALL):

(1 - 4) TRLVG BOX W/PU;;;; (cp lod)

Sd L, Cls R, Fwd L blind to RSCP,-; Fwd R,-, Fwd L blind to CP Wall; Sd R, Cls L, Bk R blind to SCP,-; Fwd L,-, Fwd R (W Fwd L trn LF ifoM) blind to CP LOD,-;

(5 - 8) PROG SCIS; TWICE TO BJO CKG; FISHTL; WK & FC; (cp wall)

Sd L, Cls R, XLif (WXRif) to SCAR DLW,-; Sd R, Cls L, XRif (W XLib) to BJO DLC ckg motn,-; XLib (W XRif) Sd R trn RF, Fwd L cont trn to DLW, XRib (W XLif,-); Fwd L,-, Fwd R trn to fc Wall blind to CP,-;

(9 -12) SCIS THRU TO LOP CKG; REC, SD, THRU TO OP,-; HCH 4; WK & FC;

Repeat Part A, Meas 9-12 to CP Wall;;;;

D (CP WALL):

(1 - 5) SD, DRW, CLS,-; (bfy) VIN 3 & TCH; WRAP; UNWRAP; CHG SDS TO BFY;

Sd L, Drw R to L, Cls R blind to BFY,-; Sd L, XRib (W XLib), Sd L, Tch R to L; Sd R raisg L hnd lowr R hnd to waist lvl ld W to LF twl, XLib, Sd R (W Sd L comm LF trn undr jnd ld hnds, Fwd & Sd R cont trn R, XLib fcg DLW) to wrappd pos,-; SIP L, Cls R, SIP L, (W Rec R comm RF trn undr jnd ld hnds, SIP L cont trn, Sd R) blind to BFY,-; Fwd R comm RF trn, Cls L cont trn, Fwd R to fc COH (W Fwd L comm LF trn undr jnd trlg hnds, Cls R cont trn, Fwd L to fc ptr) in BFY posn,-;

(6 - 9) BK AWY 3; TOG 3 BFY; TWL TO TAMARA; CHG SDS BFY;

Bk L, Bk R, Bk L,-; Fwd R, Fwd L, Fwd R to BFY,-; Sd L raisg L hnd lowr R hnd to waist lvl ld W to RF twl, XRib, Sd L (W Sd R comm RF trn undr jnd ld hnds, Fwd & Sd L cont trn, Sd & Bk R cont trn) to Tamara posn,-; Droppg ld hnd hld Fwd R passg R shldr comm RF trn, Cls L, Fwd R cont trn (W Fwd L comm LF trn, Cls R, Fwd L cont trn) to BFY Wall,-;

(9 -12) BK AWY 3; TOG 3 TO CLSD; 2 SD CLSES; SD & THRU TO FC;

Repeat Part D, Meas 6-7 to CP Wall;; Sd L, Cls R, Sd L, Cls R; Sd L,-, XRif (W XLif) to CP Wall,-;

END (CP WALL):

(1 - 4) L TRNG BOX FULL;;;; (no hnds)

Repeat Part B, Meas 1-2;; Repeat Part B, Meas 1-2 to Wall releasg hnd hld;;

(5 -7.5) SOLO L TRNG BOX 1/2;; BK-BK TO FC PTR; LNG SD RLOD HNDS OUT,,

Repeat INTRO, Meas 3-4 to Bk-Bk posn;; Repeat Part A, Meas 6; Sd R to RLOD relx knee hnds out plms dwn,-,.

V1, M1 - Release Date 3/25/96
V1, M2 - Corrected Dance level 6/14/96