

CAN'T HELP FALLING IN LOVE

Choreo : Daisuke & Tamae Doi, 53-2, Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5002 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - A - B - A(9-16) - END **Speed** : 45
Rhythm : Bolero Phase III + 2 **Footwork** : Opposite except where noted
Timing : SQQ unless noted by side of measure **Release Date** : Nov, 2003 Ver. 1.1

INTRO

1 - 4 WAIT;; TIME STEP 2X;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait;;
3-4 {Time Step Twice} Sd L with body rise,-, XRIB with flex knee, fwd L; sd R rise,-, XLIB flex knee, fwd R;

PART A

1 - 16 BASIC;; UNDERARM TRN; REV UNDERARM TRN; FENCE LINE 2X;; SHOULDER TO SHOULDER 2X;; HALF BASIC; HND TO HND; BOLERO WALKS;; NEW YORKER; OPEN BREAK; SPOT TRN; LUNGE BREAK;

1-2 {Basic} Blend to CP sd L rise,-, bk R with slipping action and with flexing knee, fwd L; sd R rise,-, slip fwd L flex knee, bk R;
3 {Underarm Turn} Blend to Bfly sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);
4 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);
5-6 {Fence Line Twice} Sd L rise,-, cross lunge thru R with bent knee look LOD, bk L trn to fc ptr; sd R rise,-, cross lunge thru L with bent knee look RLOD, bk R trn to fc ptr;
7-8 {Shoulder To Shoulder Twice} Sd L rise,-, XRIF to Bfly Bjo Pos flex knee, bk L trn to fc ptr; sd R rise,-, XLIF to Bfly Scar Pos flex knee, bk R trn to fc ptr blend to CP;
9 {Half Basic} Repeat meas 1 Part A blend to Bfly;
10 {Hand To Hand To Open} Sd R rise,-, trn LF to Sd-By-Sd Pos slip bk R flex knee, fwd L end OP LOD;
11-12 {Bolero Walks} Fwd L rise,-, fwd R, L; fwd R rise,-, fwd L, R trn RF to fc ptr;
13 {New Yorker} Sd L rise,-, trn LF to Sd-By-Sd Pos slip fwd R flex knee, bk L trn RF to fc ptr;
14 {Open Break} Sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
15 {Spot Turn} Sd L rise release lead hnds,-, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L cont trn to fc ptr;
16 {Lunge Break} Sd & fwd R rise,-, lower on R with slight RF body trn lead W to bk, rise on R with slight LF body trn to rec (W sd & bk L rise,-, XRIB with contra chk like action, fwd L);

PART B

1 - 5 AIDA PREP; AIDA LINE & HIP ROCKS; FC & SPOT TRN; FWD BRK; SYNCO HIP ROCKS;

1 {Aida Preparation} Sd L rise to slight opn "V" shape,-, thru R flex knee comm trn RF, sd L cont trn to V Bk-To-Bk;
2 {Aida Line & Hip Rocks} Bk R in aida line,-, rk sd L rolling hip, rec R with hip roll;
3 {Face & Spot Turn} Sd L trn sharply LF to fc ptr and pt R sd,-, XRIF cont trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg Wall;

- SQ&Q 4 {Forward Break} Sd & fwd R rise,-, fwd L with contra check like action, bk R;
 5 {Syncopated Hip Rocks} Blend to Bfly rk sd L rolling hip sd & bk,-, rec R with hip roll/rec L with hip roll, rec R with hip roll;

REPEAT PART A

REPEAT PART B

REPEAT PART A(9-16)

END

- 1 - 7 OPENING OUT 4X;;; UNDERARM TRN; REV UNERARM TRN; DIP BK & TWIST;**
- 1-4 {Opening Out 4 Times} Blend to Bfly sd & fwd L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk); cl R rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk); cl L and hereafter repeat meas 1 (W repeat meas 1); repeat meas 2 end Bfly Wall;
- 5 {Underarm Turn} Repeat meas 3 Part A;
- 6 {Reverse Underarm Turn} Repeat meas 4 Part A;
- 7 {Dip Back & Twist} Sm bk & sd L with knee bent R ft remain extended with knee and ankle forming straight line from hip toe remaining on floor,-, trn upper body LF,-;