

# Carousel Rumba

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MUSIC: Roper 223. (Carnival flip Shadow of Your Smile)  
PHASE: RAL III + 2 (Chase Double Peek-a-Boo & Exploding Cucarachas)  
RHYTHM: Rumba  
FOOTWORK: Opposite  
SEQUENCE: Intro, A, B, A, B, Ending

## INTRO

### 1-4 AAIT; WAIT; DOOR TWICE ADJUST TO CLOSED::

1-4 Wait 2 meas in BFLY / W;; Rk sd L, rec R, XLIF of R (W XRIF of L), -; Rk sd R, rec L, XRIF of L (W XLIF of R) to closed fc wall, -;

## PART A

### 1-4 SD 2 STP & LIFT; BEHIND SD THRU; CIRCLE AWAY & TOG TO BJO::

1-4 Sd L, close R, sd L lift R foot, -; cross R behind L, sd L, thru R, -; release hands circle LF (W RF) fwd L, R, L, -; continue circle together R, L, R to BJO, -;

### 1-4 SD 2 STP & LIFT; BEHIND SB THRU; CIRCLE AWAY & TOG TO BJO::

1-4 Sd L, close R, sd L lift R foot, -; cross R behind L, sd L thru R, -; release hands circle LF (W RF) fwd L, R, L, -; continue circle together R, L, R to BJO, -;

### 5-8 BJO WHEEL 6 ADJ TO CLOSED FC WALL:: SD WALKS TO LINE::

5-8 In BJO circle RF L, R, L, -; continue circle RF R, L, R adjust to CP / W -; Sd L to LOD, cl R, sd L, -; cl R, sd L, cl R, -;

### 9-12 HALF-BAS; UNDERARM TRN TO MAN'S RIGHT SIDE; CUCARACHA TWICE::

9-12 Fwd L, rec R, sd L release trailing hands, -; Bk R, rec L, cl R (XLIF under joined lead hands trn 1/2 RF, rec R fc PTR, fwd L to man's right side), -; In side by side position man fc wall (Lady fc COH) lead hands joined above head man puts trailing hand on woman's right hip press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;

### 13-16 LARIAT TO BFLY FC WALL:: EXPLODING CUCARACHA TWICE TO BFLY::

13-16 Sd L, rec R, cl L (W walks around man R, L, R to his left sd), -; Rk bk R, rel L, sd R (W fwd L, fwd R fc ptr, sd L), -; Man trn LF (W RF) both fc LOD press sd L, rec R to fc, cl L, -; Man trn RF (W LF) both fc RLOD press sd R, rec L to fc, cl R adj to BFLY, -;

## PART B

### 1-4 RUMBA BASIC:: NEW YORKER TWICE::

1-4 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; Turning to LOP / RLOD fwd L checking with straight leg, rec R to fc ptr, sd L, -; turning to OP / LOD fwd R checking with straight leg, rec L fc ptr, sd R, -;

### 5-8 FENCE TO REV; CRAB WALKS DOWN LINE:: FENCE TO LINE:

5-8 In BFLY / W lunge thru on L with bent knee, rec R, sd L, -; XRIF (XLIF), sd L, XRIF (XLIF), -; sd L, XRIF (XLIF), sd L, -; In BFLY / W lunge thru on R with bent knee, rec L, sd R, -;

### 9-16 DOUBLE CHASE PEEK-A-BOO TO CLOSED / WALL :::::

9-12 Fwd L trn 1/2 RF to fc COH, rec R, close L (W bk R, rec L, close R), -; sd R look over L shoulder, rec L, cl R (W sd L look at partner, rec R, close L), -; sd L, look over R shoulder, rec R, close L (W sd R look at partner, rec L, close R), -; fwd R trn 1/2 LF, rec L, close R (W fwd L trn 1/2 RF, rec R, close L), -; at this time both are facing the WALL

13-16 Sd L look at partner, rec R, close L (W sd R look over L shoulder, rec L, close R), -; sd R, look at partner, rec L, close R (W sd L look over R shoulder, rec R, close L), -; fwd L, rec R, close L (W fwd R trn 1/2 LF to face partner, rec L, fwd R), -; bk R, rec L, close R (fwd L, rec R, close L), -;

## END

1 – 4      **SD 2 STP & LIFT; BEHIND SD THRU TO BFLY; DOOR TWICE;;**

1 – 4      Repeat Part A meas 1 – 2 to BFLY;; Repeat Intro meas 3 – 4 to BFLY;;

5 – 8      **SD 2 STP & LIFT; BEHIND SD THRU TO BFLY; CUCARACHA TWICE TO CLOSED;;**

5 – 8      Repeat Part A meas 1 – 2 to BFLY;; in BFLY press sd L, rec R, cl L, -, press sd R, rec L, cl R  
GOING TO CP / W, -;

9              **SD, TRN, KNEE UP, & CRUSH: (HOLD AS MUSIC FADES)**

9              In CP step sd L to LOD, twist LF  $\frac{1}{4}$ , lady brings left leg up man's right leg & puts her head on his  
chest, -, hold as the music fades.....