

CEREZO ROSA CHA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Pigeon FX-506 CD Track 14 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase IV + 2 [Double Cuban Breaks, Open Hip Twist]
Sequence : A - B - C - A - B(1-13) - Ending **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

Fcg ptr & Wall hnds XIF of body trail ft free wait 3 pick up notes

PART A

1 - 8 CL & ARM EXPLOSION; VINE 2 FC TO FC; VINE 2 BK TO BK OPN; FWD BASIC; BK BASIC; SLIDG DR 2X;; LUNGE APT REC FC;

1 --- 1 {Close & Arm Explosion} Cl R pt L sd arms quickly up & slowly sweep to sd blend to Bfly_{,-,-,-};
2 {Vine 2 Face To Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To Bk Pos;
3 {Vine 2 Back To Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;
4 {Forward Basic} Fwd L, rec R, bk L/cl R, bk L;
5 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;
6-7 {Sliding Door Twice} Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W; rk apt R, rec L, XRIF/sd L, XRIF chg sides in behind of W end OP LOD;
8 {Lunge Apart Recover Face} Lunge sd L lead hnd extended sd, rec R trn RF (W LF) to fc ptr, sd L/cl R, sd L;

9 - 16 CL & QK ARM EXPLOSION; HALF BASIC; WHIP TWIRL; NY; DBL CUBAN; HALF BASIC; WHIP TWIRL; NY IN 4;

1 --- 9 {Close & Quick Arm Explosion} Cl R arms quickly up & sweep to down to Low Bfly_{,-,-,-};
10 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
11 {Whip Twirl} Trn 1/4 LF bk R, rec L cont trn to fc COH, lead W to rev twirl sd R/cl L, sd R (W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, rev twirl L/R, L) end LOP Fcg COH;
12 {New Yorker} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd L/cl R, sd L to Bfly;
1&2&3&4 13 {Double Cuban Breaks} XRIF (W XRIF)/rec L, sd R/rec L, XRIF/rec L, sd R;
14 {Half Basic} Repeat meas 10 Part A;
15 {Whip Twirl} Repeat meas 11 Part A into opposite direction end LOP Fcg Wall;
16 {New Yorker In 4} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L, rec R;

PART B

1 - 8 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;; SWITCH RK; CRAB WALKS;; SPOT TRN;

- 123&4 1-2 {Break Back To Forward Triple Chas} Release lead hnds and jn trail hnds trn 1/4 LF (W RF) bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;
- 1&23&4 3-4 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to "V" Bk-To-Bk Pos, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIB, bk L, body trn slightly RF bk R/lk LIF, bk R end Aida Line Pos fc RLOD;
- 123&4 5 {Switch Rock} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, sd L/cl R, sd L;
- 1&23&4 6-7 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 8 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end LOP Fcg Wall;

9 - 15 OPN HIP TWIST; RUNAWAY FAN; W FWD SWIVEL TO ALEMANA;; FWD W DEVELOPE; REC SYNCO CHASSE; TIME STEP;

- 9 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W to trn RF (W bk R, rec L, fwd run R/L, R swivel 1/4 RF on R end L-Shape M fc Wall W fc LOD;
- 10 {Runaway Fan} Bk R, rec L trn 1/4 LF, fwd run R/L, R (W fwd L, fwd R spiral LF 1 full trn, fwd run L/R, L) end both fc LOD W's lead hnd behind bk;
- 11-12 {W Forward Swivel To Alemana} Fwd L, rec R, cl L/in pl R, L trn 1/4 RF (W fwd R swivel 1/2 RF on R, fwd L, fwd run R/L, R trn RF to fc ptr pt L sd); bk R, rec L, sd R/cl L, sd R (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L/cl R, sd L) end CP Wall;
- 1 --- 13 {Forward W Develope} Fwd L outsd ptr twd DRW chkg,-,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end CP DRW;
- 12&3 - 14 {Recover Syncopated Chasse} Rec R trn to fc Wall, sd L/cl R, sd L,- end CP Wall;
- 15 {Time Step} Release hnds and extended sd XRIB (W XLIB), rec L, sd R/cl L, sd R jn R-R hnds end Shkhnd Wall;

PART C

1 - 12 SHAD NY; UNDERARM TRN; SHAD BRK 2X;; ALEMANA W OVRTRND TO L HND STAR;; UNBRELLA TRN;;; SPOT & TIME; TIME & SPOT;

- 1 {Shadow New Yorker} In Shkhnd trn to fc RLOD thru L, rec R trn bk to fc ptr, sd L/cl R, sd L;
- 2 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Shkhnd Wall;
- 3-4 {Shadow Break Twice} Trn LF (W RF) to fc LOD bk L keep R hnds jnd and across IF of W and W's free arm extended behind M, rec R to fc ptr, sd L/cl R, sd L; trn RF (W LF) to fc RLOD bk R keep R hnds jnd across IF of M and M's free arm extended behind W, rec L to fc ptr, sd R/cl L, sd R blend to LOP Fcg Wall;
- 5-6 {Alemana W Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L lead W trn RF,-; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec, L, sd R/cl L, sd R; comm trn RF under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF) end L Hnd Star fc RLOD;

- 7-10 {Umbrella Turn} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn LF to fc ptr, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg Wall;
- 11 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R);
- 1234 12 {Time & Spot In 4} XRIB, rec L, sd R, rec L (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L, rec R) end Fcg ptr & Wall no hnds jnd;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 13

END

1 - 5 REC TO SD WALKS;; SPOT TRN; FENCE LINE; FENCE & HOLD;

- 1-2 {Recover To Side Walks} Rec R trn to fc Wall, sd L, cl R/sd L, cl R; sd L, cl R, sd L/cl R, sd L;
- 3 {Spot Turn} Repeat meas 8 Part B except end Bfly Wall;
- 4 {Fence Line} Cross lunge thru L with bent knee look RLOD, rec R to fc ptr, sd L/cl R, sd L;
- 1 - - - 5 {Fence & Hold} Cross lunge thru R with bent knee look LOD,-,-,-;