

CEREZO ROSA RUMBA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Pigeon FX-506 CD Track 14 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase IV + 1 [Open Hip Twist]
Sequence : A - B - C - A - B(1-13) - Ending **Speed** : 28 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

Fcg ptr & Wall hnds XIF of body trail ft free wait 3 pick up notes

PART A

1 - 8 CL & ARM EXPLOSION; DOOR 2X;; VINE 3; CRAB WALKS:: SPOT TRN; CUCARACHA w/ARM:

- Q --- 1 {Close & Arm Explosion} Cl R pt L sd arms quickly up & slowly sweep to sd blend to Bfly,-,-,-;
2-3 {Door Twice} Rk sd L, rec R, XLIF,-,-; rk sd R, rec L, XRIF,-,-;
4 {Vine 3} Sd L, XRIB, sd L,-,-;
5-6 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]
(W XLIF), sd L lower body fcg ptr, XRIF,-,-; sd L, XRIF, sd L,-,-;
7 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr,
sd R,- end Fcg ptr & Wall no hnds jnd;
8 {Cucaracha With Arm} Sd L sweep lead arm CW (W CCW), rec R, cl L,-,-;

9 - 16 CL & QK ARM EXPLOSION; HALF BASIC; WHIP; NY; WHIP; SHLDR TO SHLDR w/ARM 2X;; NY IN 4;

- Q --- 9 {Close & Quick Arm Explosion} Cl R arms quickly up & sweep to down to Low Bfly,-,-,-;
10 {Half Basic} Fwd L, rec R, sd L,-,-;
11 {Whip} Trn 1/4 LF bk R, rec L cont trn to fc COH, sd R,- (W fwd L outsd ptr comm trn 1/2 LF,
sd & fwd R cont trn to fc ptr, sd L,-) end LOP Fcg COH;
12 {New Yorker} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd L to Low Bfly,-,-;
13 {Whip} Repeat meas 11 Part A into opposite direction end LOP Fcg Wall;
14-15 {Shoulder To Shoulder With Arm Twice} Release hnds fwd L to Scar with trail arm up palm out
lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L,-,-; fwd R to Bjo with lead arm up
palm out trail hnd on R hip, rec L trn to fc ptr, sd R,- end LOP Fcg Wall;
16 {New Yorker In 4} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L, rec R;

PART B

1 - 8 BRK BK TO OPN; PROG WALK 3; SLIDG DR 2X;; PROG WALK 3; AIDA; SWITCH RK; SPOT TRN;

- 1 {Break Back To Open} Release lead hnds and jn trail hnds trn 1/4 LF (W RF) bk L, rec R,
fwd L,- end OP LOD;
2 {Progressive Walk 3} Fwd R, L, R,-,-;

- 3-4 {Sliding Door Twice} Rk apt L, rec R release hnds, XLIF chg sides in behind of W,-; rk apt R, rec L, XRIF chg sides in behind of W end OP LOD;
- 5 {Progressive Walk 3} Fwd L, R, L,-;
- 6 {Aida} Fwd R comm trn RF (W LF), sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;
- 7 {Switch Rock} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, sd L,-;
- 8 {Spot Turn} Repeat meas 7 Part A end LOP Fcg Wall;

9 - 15 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWIVEL TO ALEMANA;; FWD W DEVELOPE; REC SYNCO CHASSE; TIME STEP;

- 9 {Open Hip Twist} Fwd L, rec R, cl L push arm fwd gently to lead W to trn RF,- (W bk R, rec L, fwd R to M's right sd swivel 1/4 RF on R,-) end L-Shape M fc Wall W fc LOD;
- 10 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, sd & fwd R,- (W fwd L, fwd R spiral LF 1 full trn, fwd L,-) end both fc LOD W's lead hnd jnd behind bk;
- 11-12 {W Forward Swivel To Alemana} Fwd L, rec R, cl L trn 1/4 RF,- (W fwd R swivel 1/2 RF on R, fwd L trn RF to fc ptr pt L sd,-); bk R, rec L, sd R,- (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;
- 13 {Forward W Develope} Fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end CP DRW;
- OO&S 14 {Recover Syncopated Chasse} Rec R trn to fc Wall, sd L/cl R, sd L,- end CP Wall;
- 15 {Time Step} Release hnds and extended sd XRIB (W XLIB), rec L, sd R,- jn R-R hnds end Shkhnd Wall;

PART C

1 - 12 SHAD NY; UNDERARM TRN; SHAD BRK 2X;; HND TO HND; AIDA; BK BASIC; PAT CAKE TAP; BK BASIC; PAT CAKE TAP; BK BASIC TO FC; SPOT TRN IN 4;

- 1 {Shadow New Yorker} In Shkhnd trn to fc RLOD thru L, rec R trn bk to fc ptr, sd L,-;
- 2 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd R-R hnds, rec R cont trn to fc ptr, sd L,-) end Shkhnd Wall;
- 3-4 {Shadow Break Twice} Trn LF (W RF) to fc LOD bk L keep R hnds jnd and across IF of W and W's free arm extended behind M, rec R to fc ptr, sd L,-; trn RF (W LF) to fc RLOD bk R keep R hnds jnd across IF of M and M's free arm extended behind W, rec L to fc ptr, sd R,- blend to Bfly;
- 5 {Hand To Hand} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L,-;
- 6 {Aida} Thru R trn RF, sd L cont trn, sd & bk R blend to LOP RLOD,-;
- 7 {Back Basic} Bk L swing jnd hnds bk, rec R, fwd L,-;
- SS 8 {Patty Cake Tap} Lift R knee swivel LF on L to fc ptr trail hnds palm to palm XRIF no wgt tap R toe twd LOD,- lift R knee swivel RF on L to LOP bk R,-;
- 9 {Back Basic} Repeat meas 7 Part B;
- 10 {Patty Cake Tap} Repeat meas 8 Part B;
- 11 {Back Basic To Face} Bk L, rec R, fwd L trn LF to fc ptr end LOP Fcg Wall;
- 12 {Spot Turn In 4} Release lead hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R, rec L end Fcg ptr & Wall no hnds jnd;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 13

END

1 - 5 REC TO SD WALKS;; SPOT TRN; FENCE LINE; FENCE & HOLD;

- 1-2 {Recover To Side Walks} Rec R trn to fc Wall, sd L, cl R,-; sd L, cl R, sd L,-;
- 3 {Spot Turn} Repeat meas 7 Part A except end Bfly Wall;
- 4 {Fence Line} Cross lunge thru L with bent knee look RLOD, rec R to fc ptr, sd L,-;
- Q --- 5 {Fence & Hold} Cross lunge thru R with bent knee look LOD,-,-,-;