

COME GO WITH ME II

CHOREOGRAPHERS: DEBBIE & PAUL TAYLOR, 7501 BEVERLY LANE, EVERETT, WA 98203

TELE: 425-353-7102

E-MAIL: cuerdebbie@juno.com

RECORD: COLLECTABLES 3841 By The Dell Vikings

RHYTHM: TWO STEP ROUNDALAB PHASE II

FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN EXCEPT AS NOTED (W's IN PARENTHESES)

SEQUENCE: INTRO – A – B – C -- B 1-8 – D – C -- B 1-12 – ENDING

SUGGESTED SPEED: 47 RPM

Measures: **INTRODUCTION**

1 - 2 WRAPPED POS FACING WALL LEAD FOOT FREE WAIT ;;

PART A

1 - 2 UNWRAP; CHANGE SIDES TO BFLY;

M sid L, R, L, tch R (W unwraps RF R, L, R, tch L) to op fcg pos; M and W chng plcs fwd R, L, R, tch L trng RF to fc coh (W under M's rt arm trng LF);

3 – 6 VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHANGE SIDES TO FC NO HANDS JND;

Sd L, xrib, sd L, tch R; In plc R, L, R, tch (W does LF wrap under M's left hand L, R, L, tch R to fc same direction as M); In plc L, R, L, tch R (W unwraps RF R, L, R, tch L) to op fcg Pos; M and W change places Fwd R, L, R, tch L trng RF to fc wall (W under M's Rt hand trng LF) end fcg ptr & wall no hands joined;

7 - 10 SKATE L & R; SIDE 2 STEP; SKATE R & L; SIDE 2 STEP;

Swivel LF on rt and step forward on L, draw R to L swinging arms to L, swivel RF on L and step forward on R, draw L to R swinging arms to R; sd L, cl R, sd L, tch R; swivel RF on L and step forward on R, draw L to R swinging arms to R, swivel LF on R, step forward on L, draw R to L swinging arms to L; Sd R, cl L, sd R, tch L;

11 – 14 BACK AWAY 3 & CLP; BACK AWAY 3 MORE & CLAP; STRUT TOG 4 TO SCP;;

Bk away from ptr L, R, L, clap hands; Bk away R, L, R, clap hands; Fwd L, -, R, -, L, -, R, - to scp;

PART B

1 – 6 2 FORWARD 2 STEP;; CIRCLE CHASE END IN VARSOUVIENNE LOD;;;

Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Releasing contact w/partner start LF circular pattern fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - (trng 180 degrees); Cont. LF trn fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - [trng 180 degrees end in varsouvienne pos LOD];

7 – 10 HITCH 6;; LACE ACROSS TO LEFT VARSOUVIENNE; FWD 2 STEP

Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; [2nd time end in bfly wall] Moving diag across line of prog passing bhnd ptr fwd L, cl R, fwd L, - ending in L Varsouvienne (W passing in frnt of ptr); Fwd R, cl L, fwd R, -;

11 – 14 LACE BK ACROSS TO VARSOUVIENNE; 2 STEP TO BFLY; FC TO FC; BK TO BK;

Moving diag across line of prog passing bhnd ptr fwd L, cl R, fwd L, - ending in Varsouvienne (W passing in frnt of ptr); Fwd R, cl L, fwd R trng to fc wall in bfly, - (W fc coh); Sd L, cl R, sd L trng ½ LF to bk to bk pos, - (W trn RF); Sd R, cl L, sd R trng ½ RF to bfly, - (W trn LF);

15 – 16 SLOW OPEN VINE 4 TO SCP;;

Sd L, -, XRIR to lop, -, sd L to fc ptr, - XRIL to sop, -;

PART C

1 – 4 RUN 3 & BRUSH; RUN 3 & BRUSH; VINE APT & CLAP; VINE TOG TO CP;

Fwd L, R, L, brush R fwd; Fwd R, L, R, brush L fwd; Sd L, XRIB, sd L, tch R & clap hands; Sd R, XLIB, sd & fwd R trng to fc wall tch L; [cp wall]

5 – 8 LEFT TURNING BOX TO SCP;;;

Sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L, bk R trn ¼ LF, -; Sd L, cl R, fwd L trn ¼ LF, -; Sd R, cl L, bk R trn 3/8 LF to scp, -;

**** CHECK SEQUENCE**

PART D

1 – 4 VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHANGE SIDES TO BFLY;

Sd L, XRIB, sd L, tch R; in plc bringing lead hand between faces & over her head R, L, R, tch L (W trng LF with both hands jnd to wrapped pos both fcg wall); Repeat action Part A meas. 1 & 2;;

5 – 8 VINE 3 & TCH; WRAP THE LADY; UNWRAP ; CHANGE SIDES TO BFLY;

Repeat actions of meas. 3-6 of Part A except end in bfly wall;;;

9 – 12 SCISSOR THRU TWICE TO BFLY;; LIMP; WALK 2 TO OP;

Sd L, cl R, XLIF lop, -; Sd R to fc ptr, cl L, XRIF to bfly, -; Sd L XRIB, sd L, XRIB; Blending to OP fwd L, -, R, -;

13 – 16 CIRCLE AWAY AND TOGETHER TO BFLY;; VINE 8 TO SCP;;

Releasing contact w/ptr moving away from ptr in circular pattern fwd L, cl R, fwd L, - [turning 180 degrees]; Cont circle fwd ptr R, cl L, fwd R, - to bfly wall; Sd L XRIB, sd L, XRIF, sd L, XRIB, sd L, XRIF to scp;

ENDING

1 – 2 STEP APT AND ACK;

Releasing lead hands Bk L, -; pt R twd ptr, -;