

CHAIN GANG

Synopsis:

Chain Gang is a moderate tempo two step with nice folk music. Part A was designed to match the guttural “ughs and ahs” of the music with the feel of dragging a ball and chain and working on a chain gang. Part C is a very smooth flowing section that features a full Tamara “figure”.

Choreographers:	Music:	RCA 447-0576
Tim & Nana Eum	Footwork:	Opposite except where noted (<i>italicized and red</i>)
14590 Earham Court	Rhythm:	Two-Step
Dale City, VA 22193	Phase:	II+1 (Tamara)
(703) 670-3063	Date:	24 March 1993; Revised 30 April 2003
timeum@earthlink.net	Speed:	Normal 45 rpm
sunshinenana@juno.com	Sequence:	Intro-A-B-A-B-C-B-A-B-A-Ending

INTRODUCTION:

1-2	Wait;;	Wait 2 Measures in Open Facing Position - Wall ;;
3	Apart,, Point ;	Apart L, -, Point R, - ;
4	Tog to BFLY,, Tch;	Together R to BFLY, -, Touch L to R, -;

PART A:

1	Canter;	Side L, slowly drag R to L, -, Close R;
2	Slow Limp 2;	Side L, -, XRIB bending knees, - ;
3	Unwind & Slump;	Twist RF (<i>WLF</i>) to back to back position keep lead foot free, -, slump by lowering head and relaxing shoulders, - ;
4	Lunge Apart & Recover to Face;	Lunge fwd L commence turning RF, -, Recover R complete turning RF to face partner, - ;
5	Canter;	Side L, slowly drag R to L, -, Close R;
6	Slow Limp 2;	Side L, -, XRIB bending knees, - ;
7	Unwind & Wipe Brow;	Twist RF (<i>WLF</i>) to back to back position keep lead foot free, -, wipe brow with trail hand, - ;
8	Lunge Apart & Recover to Face;	Lunge fwd L commence turning RF, -, Recover R complete turning RF to face partner, - ;

PART B:

1	Face to Face;	Side L, close R, side L pivoting LF (<i>WRF</i>) 1/2 turn to back to back position, - ;
2	Back to Back;	Side R, close L, side R pivoting RF (<i>WLF</i>) 1/2 turn to face ptr, - ;
3 - 4	Open Vine 4;;	Side L, -, XRIB to LOP facing RLOD; Side R, -, XLIF to SCP, - ;
5 - 6	2 Turning Twos;;	Side L, close R turning 1/8 RF, back pivot on L 3/8 RF to face COH, - ; Side R, close L turning 1/8 RF, forward pivot on R stepping directly into lady turning 3/8 RF to face wall, - ;
7	Half Box Apart;	Side L, close R, apart L keep lead hands joined, - ;
8	Scissor Thru	Side R, close L, thru XLIF, - ;

PART C:

1 - 4	Lace-Up;;;	Fwd L, close R, fwd L allowing lady to pass in front under joined lead hands to LOP-LOD, - ; Fwd R, close L, fwd R releasing lead hands and joining trail hands, - ; Fwd L, close R, fwd L allowing lady to pass in front under joined trail hands to OP-LOD, - ; Fwd R, close L, fwd R to BFLY-wall, - ;
5 - 6	Scissors Thru both ways;;	Side L, close R, thru XLIF, - ; Side R, close L, thru XRIF, - ;
7 - 8	Circle Away & Tog;;	Fwd L, cl R, fwd L curving away from partner to face RLOD, - ; Fwd R, cl L, fwd R curving back to partner into a Lady's Tamara Position (Man's L arm and <i>Lady's R arm make a window with lady's R elbow across her chest and R palm up with R thumb towards forehead.</i> Man's L arm forms left and top of window with L palm down. <i>Lady's L arm is held behind her back.</i> Man's R hand joins <i>Lady's L hand at her right hip</i> with man's palm down <i>and lady's palm up.</i>), - ;
9	Tamara Across;	Releasing man's L and lady's R hands (keep holding other hands) Fwd L, close R, fwd L to OP-RLOD, - ;
10	2-stp to M's Tamara;	Turning towards partner Fwd R, close L, fwd R to a Man's Tamara Position (Man's R arm and <i>Lady's L arm</i> make a window with man's R elbow across his chest and R palm up with R thumb towards forehead. <i>Lady's L arm forms left and top of window with L palm down.</i> Man's L arm is held behind his back. <i>Lady's R hand joins Man's L hand at his right hip with lady's palm down and Man's palm up.</i>), - ;
11	Tamara Across;	Releasing man's R and lady's L hands (keep holding other hands) Fwd R, close L, fwd to OP-LOD, - ;
12	2-stp to BFLY;	Turning towards partner Fwd R, close L, fwd R to BFLY, - ;

ENDING:

1	Canter;	Side L, slowly drag R to L, -, Close R;
2	Slow Limp 2;	Side L, -, XRIB bending knees, - ;
3	Unwind & Slump;	Twist RF (<i>WLF</i>) to back to back position keep lead foot free, - , slump by lowering head and relaxing shoulders, - ;
4	Lunge Apart & Recover to Face;	Lunge fwd L commence turning RF, - , Recover R complete turning RF to face partner, - ;
5	Collapse together;	Put arms around partner into Crushed Closed Position (Man's arms around Lady's body, <i>Lady's arms wrapped around man's neck and shoulders</i> , heads held close together, hug partner snuggly) and slump down together, - , - , - ;

MOTTO: When you dance, do it with feeling, be playful and smile.