CHAPEL BY THE SEA

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RECORD: HI HAT HH 889 [flip: Baby Mine]   SPEED: **50** RPM
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM & PHASE: Two Step RAL Phase 2 + 1UP [Travelling Scissors: Prog scis to scar; walk out 2; Prog scis to bjo; walk- face wall;]
SEQUENCE: INTRO A Amod B C Amod B C [1 – 6] ENDING   [**Corrected** - 1/14/ 02: Part C: meas 4 –**end RLOD**]

INTRO
1-4   BFLY/WALL ; ; TWIRL 2; WALK 2 SCP LOD;
      1-2   In Bfly M facing Wall both w/lead foot free wait 2 measures;;
      3-4   Raise M's L & W's R hands release trailing hands Sd & fwd L twd LOD,-, fwd R,-; Fwd L LOD,-,
              fwd R SCP LOD,-;
              (W Sd & fwd R trng RF under jnd hands,-, cont turn fwd L to face,-; Sd & fwd R LOD,-, fwd L SCP LOD,-;)

PART A
1-8   2 FWD TWO STEPS CP WALL;; BOX;; REV BOX;; TWIRL 2; WALK 2 SCP LOD;
      1-2   Fwd L, cls R, Fwd L,-; Fwd R, cls L, fwd R blending to CP WALL,-;
      3-6   Sd L, cls R, fwd L,-; Sd R, cls L, back R,-; Sd L, cls R , bk L,-; Sd R, cls L, fwd R CP WALL,-;
      7-8   Raise M's L & W's R hands Sd & fwd L twd LOD,-, fwd R trng to fc,-; Fwd L twd LOD,-, fwd R SCP LOD,-;
              (W Sd & fwd R trng RF under jnd hands,-, cont turn fwd L to face,-; Sd & fwd R LOD,-, fwd L SCP LOD,-;)

PART A mod
1-8   2 FWD TWO STEPS CP WALL;; BOX;; REV BOX;; TWIRL 2; WALK PK UP LOD;
      1-2   Fwd L, cls R, Fwd L,-; Fwd R, cls L, fwd R blending to CP WALL,-;
      3-6   Sd L, cls R, fwd L,-; Sd R, cls L, back R,-; Sd L, cls R , bk L,-; Sd R, cls L, fwd R CP WALL,-;
      7-8   Raise M's L & W's R hands Sd & fwd L twd LOD,-, fwd R,-; Fwd L LOD,-, fwd R CP LOD,-;
              (W Sd & fwd R trng RF under jnd hands,-, cont turn fwd L to fc,-; Fwd R,-, fwd L pvtg _ LF to CP,-;)

PART B
1-8   2 FWD TWO STEPS;; TRAVELING SCISSORS CP WALL;;;; 2 TURNING TWO STEPS WALL;;
      1-2   Fwd L, cls R, Fwd L,-; Fwd R, cls L, fwd R,-;
      3-6   [Traveling Scissors] Sd L, cls R, XLIF to SCAR DLW.-; Fw R twd DW,-, fwd L.-;
              Sd R twd Wall, cls L, XRIF to BJO DC,-; Fwd L,-, fwd R turning to CP WALL,-;
      7-8   Sd L, cls R, sd L pivoting RF _ to COH,-; Sd R, cls L, fwd R between W's feet pivoting _ RF to CP WALL,-;
              (Sd R, cls L, fwd R between M's feet pivoting RF _ WALL,-; Sd L, cls R, sd L pivoting RF _ CP COH,-;)

PART C
1-4   LACE ACROSS;   TWO STEP BFLY COH; _ BOX; SCIS THRU TO OPEN RLOD;
      1-2   With M's L & W's R hands jnd Fwd L DW (W Fwd R DC under jnd hands) passing beh W, cls R, fwd L
              LOP LOD,-; Fwd R, cls L trng to face, sd R to BFLY COH,-;
      3-4   Sd L, cls R, fwd L,-; Sd R cls L, XRIF thru to OPEN RLOD,-;

5-8   LACE ACROSS; TWO STEP BFLY WALL;   FACE to FACE; BK to BK SCP LOD;
      5-6 With M's L & W's R hands jnd Fwd L DRC (W Fwd R DRW under jnd hands) passing beh W, cls R,
              fwd L RLOD,-; Fwd R, cls L trng to face, sd R BFLY WALL,-;
      7-8   Sd L, cls R, sd L trng _ LF to bk to bk pos,-; Sd R, cls L, sd R trng RF to SCP LOD,-;

ENDING
1-2   TWIRL 2; CHG HANDS & DRIFT APART ;
      1   Drop trailing hands raise M's L & W's R hands Sd & fwd L twd LOD,-, fwd R trng to face,-;
            (W Sd & fwd R trng RF under jnd hands,-, cont turn fwd L to face,-;

      2   Rel jnd hands now join M's R & W's L slowly step apt L extend L arm to side & smile upon your partner; ☺ ☺

HEAD CUES:

A Amod **BC A**mod **B C1-6**　　**<u>CHAPEL BY THE SEA</u>**　　　　　**P2+1 – TS**

　　　　　　　　　　　　(Christiansen 5/22/ 00)　　　　<u>50 RPM</u>

Intro: **BFLY/WALL** ; ; **TWIRL 2;   WALK 2 to SEMI;**

A:　　**2 FWD 2-STPS;;** [CP/Wall] **BOX;; REV BOX;; TWIRL 2; WALK 2 to SEMI;**

Amod**:**　**2 FWD 2-STPS;;**[CP/Wall] **BOX;; REV BOX;; TWIRL 2; WALK-PK UP;** [LOD]

B:　　**2 FWD 2-STPS;; TRAVELLING SCISSORS;;;;** [to Wall]
　　　[1 PROG SCIS to Scar; WALK OUT 2; 1 PROG SCIS to Bjo; WALK- FACE Wall;]
　　　2 TURNING 2 STPS;; [Wall]

C:　　**LACE ACROSS; 2–STP to BFLY;** [COH] **_ BOX; SCIS THRU;** [OPEN RLOD]
　　　LACE ACROSS; 2-STP to BFLY; [Wall] **FACE to FACE; BK to BK;** [SEMI]

Amod**:**　**2 FWD 2-STPS;;**[CP/Wall] **BOX;; REV BOX;; TWIRL 2; WALK-PK UP;** [LOD]

B:　　**2 FWD 2-STPS;; TRAVELLING SCISSORS;;;;** [to Wall]
　　　[1 PROG SCIS to Scar; WALK OUT 2; 1 PROG SCIS to Bjo; WALK- FACE Wall;]
　　　2 TURNING 2 STPS;; [Wall]

C:　　**LACE ACROSS; 2–STP to BFLY;** [COH] **_ BOX; SCIS THRU;** [OPEN RLOD]
　　　LACE ACROSS; 2-STP to BFLY; [Wall]

End:　　**TWIRL 2; DRIFT APART . . .** & SMILE UPON YOUR PARTNER   ☺ ☺