

CHATTAHOOCHEE

CHOREOGRAPHY: Jim and Adele Chico
16325 Oak Canyon Drive, Morgan Hill, CA. 95037

RECORD: ARISTA 12560-7; TITLE, Same by Alan Jackson

FOOTWORK: Opposite. Directions for Man unless otherwise indicated.

ROUNDA LAB PHASE: II

RHYTHM: Two Step

Slow Speed to 43-44 RPM

SEQUENCE: INT A B A C A B A B A BRG END

INT (BFLY):

(1 - 4) 2 MEAS WT;; SD TCH L & R; SD TWO STEP L;

In BFLY Wt 2 Meas;; Sd L, Tch R to L, Sd R, Tch L to R; Sd L, Cls R, Sd L,-;

(5 - 8) BK AWAY 3; TOG 3 TO BFLY; SD TCH R & L; SD TWO STEP R;

Bkg away fm Ptr Bk R, Bk L, Bk R,-; Towards Ptr Fwd L, Fwd R, Fwd L to BFLY,-; Sd R, Tch L to R, Sd L, Tch R to L, Sd R, Cls L, Sd R,-;

(9-11.5) BK AWAY 3; TOG 3 TO SCP; WK 2; RUN 2,,

Bkg away fm Ptr Bk L, Bk R, Bk L,-; Towards Ptr Fwd R, Fwd L, Fwd R Blnd to SCP,-; Fwd L,-; Fwd R,-; Fwd L, Fwd R,

A (SCP):

(1 - 4) 2 FWD TWO STEPS;; HITCH 4; WK & FC; (BFLY)

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R Trn R to fc Ptr Blending to BFLY,-;

(5 - 8) SCIS THRU TWICE TO OPEN; 2 FWD LKS; WK 2;

Sd L, Cls R, xLif Blend to BFLY,-; Sd R, Cls L, xRif Trn LF to OP LOD,-; Fwd L, Lk Rib, Fwd L, Lk Rib; Fwd L,-, Fwd R Blnd to OP,-; (2nd time thru Blend to BFLY Wall)

B (OP LOD):

(1 - 4) VINE APT 3; TOG 3 TO OP; STEP HOP 4;;

Sd L, xRib, Sd L,-; Sd R, xLib, Sd R to OP,-; Fwd L, Hop on L, Fwd R, Hop on R; Fwd L, Hop on L, Fwd R, Hop on R;

(5 - 9) CIRC AWAY & TOG TO BFLY;; VINE 8 TO SCP;; WK 2;

In Circling Motion Away fm Ptr Fwd L, Cls R, Fwd L,-; Circling bk to Ptr Fwd R, Cls L, Fwd R in BFLY,-; Sd L, xRib, Sd L, xRif; Sd L, xRib, Sd L, xRif Blnd to SCP; Fwd L,-, Fwd R,-;

C (BFLY):

(1 - 4) SD TCH L & R; SD TWO STEP L; BK AWAY 3; TOG 3 TO BFLY;

Repeat INT, Meas. 3 - 6;::;

(5-9.5) SD TCH R & L; SD TWO STEP R; BK AWAY 3; TOG 3 TO SCP; WK 2; RUN 2,,

Repeat INT, Meas. 7 - 11.5;::::,

BRG (OP LOD):

(1 - 2) 2 FWD LOCKS; WK & FC; (BFLY)

Fwd L, Lk Rib, Fwd L, Lk Rib; Fwd L,-, Fwd R Blnd to BFLY Wall,-; (Hold till music resumes)

END (BFLY):

(1 - 4) 2 MEAS WT;; SD TCH L & R; SD TWO STEP L;

In BFLY hold till music resumes, then Repeat INT, Meas. 1 - 4;::;

(5 - 8) BK AWAY 3; TOG 3 TO BFLY; SD TCH R & L; SD TWO STEP R;

Repeat INT, Meas. 5 - 8;::;

(9 - 10) BK AWAY 3; TOG 2 & PT,-;

Bkg away fm Ptr Bk L, Bk R, Bk L,-; Towards Ptr Fwd R, Fwd L, Pt R at Ptr,-;