

CHEEK TO CHEEK

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RECORD: Grenn 14122 (Dancing Cheek to Cheek)

POSITION: Diag Open Facing for INTRO; CP FACING LOD for DANCE.

FOOTWORK: Opposite throughout, directions for M unless otherwise indicated.

MEASURES

INTRODUCTION

1-4 (Diag Open Facing) WAIT TWO MEAS; APART, -, POINT, -; TOG (Cp fac LOD), -, TCH, -;

DANCE

1-4 WALK, -, TWO, -(fac wall); SIDE, CLOS, SIDE (Mod Bjo), -; FWD (check), -, (Fishtail) CROSS (MIB WIF), SIDE; FWD, LOCK, FWD, -;

(CP fac LOD) Walk fwd L(slo), -, R(slo), -(turning to fac wall); Side L(Q), clos R(Q) to L, side L(slo) blending to Mod Bjo fac diag LOD & Wall, -; Fwd R(slo) checking in preparation for the FISHTAIL, -, L(Q) XIB(WXIF), diag side & fwd R(Q); Fwd L(Q), R(Q) XIB(WXIF), Fwd L(slo), -;

5-8 MANUV, -, TWO, THREE; (Spin Turn) PIVOT, -, TWO, -; RECOV, -, BACK, -; SIDE, CLOS, SIDE, -(Mod Bjo diag LOD & COH);

(Bjo M fac LOD) Fwd R(slo) turning RF, -, L(Q) diag LOD & Wall, clos R to L(Q) ending CP M fac RLOD; (SPIN TURN) Bk L(slo) pivot 1/2 RF to fac LOD in CP, -, fwd R(slo) rising on toe as in a balance leaving L leg extended, -; recover L(slo), -(W fwd R(slo) pivoting 1/2 RF, bk L allowing R to brush L, fwd R) end CP M fac LOD, Back RLOD R(slo), -; Side L(Q) twd COH, clos R to L(Q); side L(slo) blending to Mod Bjo diag LOD & COH, -;

9-16 FWD R (in Bjo), -, TURN (LF) blending CP, -; SIDE, CLOS, TURN (LF), -; SIDE, CLOS, SIDE, -; FWD (Bjo check), -, (Fishtail) CROSS (MIB WIF), SIDE; FWD, LOCK, FWD, -; MANUV, -, TWO, THREE; PIVOT, -, TWO, -; WALK, -, TWO, -(CP fac LOD);

(Mod Bjo M fac diag LOD & COH) Fwd R(slo), -, Fwd L(slo) turning LF to fac COH in CP, -; side R(Q) twd LOD, close L(Q) to R, step bk R(slo) turning (LF) to fac wall, -; Side L(Q) twd LOD, close R(Q) to L, side L(slo) twd LOD blending to Mod Bjo M fac LOD, -; Fwd R(slo) checking in Mod Bjo in preparation for FISHTAIL, -, L(Q) XIB(WIF), diag side & fwd R(Q); fwd L(Q), R(Q) XIB(WIF), fwd L(slo), -; Fwd R(slo) turning RF, -, L(Q) diag LOD & wall, clos R to L(Q) ending CP M fac RLOD; Bwd L(slo) pivoting 1/2 RF to fac LOD in CP, -, R(slo) beside L, -(W RF pivot 2); Fwd L(slo), -, R(slo), -(CP fac LOD);

17-20 (Drag Hesitation) TURN LF (fac COH), -, SIDE, -; DRAW, -, BACK (Mod Bjo), -; BACK, LOCK, BACK, -; TURN RF (fac COH), -, TWO, FWD (Mod Bjo fac LOD);

(DRAG HESITATION) Fwd L(slo) turning LF to fac COH, -, side R(slo), -; draw L to R(slo) turning LF to fac diag COH & RLOD in Mod Bjo, -, Back L(slo) twd LOD, -; Still in Mod Bjo back R(Q), L(Q) XIB(WXIB), bk R(slo) ending Mod Bjo M fac RLOD, -; Stay in Mod Bjo Back L(slo) turning RF M fac COH, -, fwd R(Q) continuing RF turn to fac LOD in Mod Bjo, Fwd L(Q);

21-24 (Mod Bjo fac LOD) FWD R, -, FWD L (to CP M fac LOD), -; SIDE, CLOS, (TIPSY) SIDE/CLOS, SIDE; (Mod Bjo) FWD, LOCK, FWD, -; MANUV, -, TWO, THREE;

(Mod Bjo fac LOD) Fwd R(slo), -, Fwd L(slo) blending to CP fac LOD, -; Side R(Q) twd wall, close L(Q) to R, (TIPSY) Side R(1/2 Q ct) twd wall/L(1/2 Q ct) swd not quite touching R, side R(Q) with slight relaxing of R knee; Turning quickly to Mod Bjo Fwd L(Q), XRIB of L(Q) (WXIF), fwd L(slo) in Mod Bjo, -; M Manuv in 3 steps to CP fac RLOD R(slo), -, L(Q), R clos to L(Q);

CHEEK TO CHEEK(continued)

25-28 (CP' fac RLOD) (Open Impetus) PIVOT, -, TO SCP, -, FWD, -, (Wing) FWD, -, DRAW TCH, -(W over to SCar), (Clos Telemark) TURN(LF), -, AROUND (to Bjo), -, FWD, -(Bjo diag LOD & Wall);

(CP fac RLOD) (OPEN IMPETUS) Bk L(slo) bringing R to L no weight & pivoting. 1/2 RF, -, transfer weight to R(slo) turning to SCP fac LOD, -, fwd L(slo), -(W pivot RF in 2 slo steps to SCP; steps fwd R(slo) in SCP), (WING) M fwd R(slo), -, draw L to R & tch no weight(slo) (W moves diag LOD & COH to SCar M facing LOD in 3 steps L(slo), R(Q), L(Q)), -, (CLOS TELEMARK) (SCar' fac LOD) Fwd L(slo) turning 1/8 LF to fac diag LOD & COH, -, fwd R(slo) slightly around W turning LF to Mod Bjo fac diag LOD & wall, -, diag fwd L(slo), -(W bk R(slo) quickly bringing L to R no weight turning on R heel, -, continue turn on R heel to Mod Bjo transferring weight to L, -, back R(slo) diag LOD & wall), -);

29-32 MANUV, -, TWO, THREE; PIVOT, -, TWO, -, THREE, -, FOUR, -(CP fac LOD); WALK, -, TWO, -;

(Mod Bjo fac diag LOD & Wall) M Manuv to CP fac RLOD in 3 steps R(slo), -, L(Q), - clos R(Q) to L; Bk L(slo) in LOD pivoting 1 1/2 RF, ending CP fac LOD taking, 4 slo steps L, -, R, -; L, -, R, -; Walk fwd LOD L(slo), -, R(slo), -(CP fac LOD);

INTERLUDE

1-8 (CP fac LOD) (Dble reverse Spin) TURN(LF), -, AROUND, TCH; SPIN, -(CP fac LOD), (Open Telemark) TURN(LF), -, AROUND SCP (LOD & Wall), -, FWD, -, THRU, -, SIDE, CLOS; SIDE, -(Mod Bjo), FWD, -, FWD, LOCK, FWD, -, MANUV, -, TWO, THREE; PIVOT, -, TWO, -(CP fac LOD);

(CP fac LOD) (DBLE REVERSE SPIN) M fwd L(slo) turning sharply 1/4 LF to fac COH, -, side R(slo) twd LOD slightly outstepping W & quickly touching L to R, - rising high on R toe spin LF in 3 slo ct to fac LOD in CP maintaining slight pressure on L toe but no weight (W bk R(slo) quickly bringing L to R no weight turning LF on R heel, -, continue LF turn on R heel transferring weight to L, -, side R(Q) twd LOD continuing LF turn to end CP M fac LOD allowing L to XIF of R(Q) taking weight on L), -, (OPEN TELEMARK) M fwd L(slo) turning 1/4 LF to fac COH, -, side R(slo) slightly around W turning LF to fac wall & LOD in SCP leaving L leg extended, -, fwd L(slo), -(W bk R(slo) quickly bringing L to R no weight turning 1/4 LF on R heel, -, continue LF turn on R heel transferring weight to L(slo), -, fwd R(slo) diag wall & LOD in SCP, -); Thru R(slo) blending to CP M fac wall, -, Side L(Q) LOD, clos R(Q); side L(slo) blending to Mod Bjo fac diag LOD & wall, -, Fwd R(slo), -, Fwd L(Q), X RIB of L(Q) (WXIF), Fwd L(slo), -, M Manuv in 3 steps to CP fac RLOD R(slo), -, L(Q), clos R(Q); pivot 1/2 RF in 2 steps L(slo), -, R(slo), -(CP M fac LOD):

SEQUENCE: INTRO, DANCE, INTERLUDE, DANCE, INTERLUDE, DANCE measures 1-15, ENDING.

ENDING

MEASURE 16: SUBSTITUTE an additional RF pivot for two walking steps L, -, R, -(ending CP M fac LOD);

THEN M walks 2 slo steps (L, -, R, -) as W does one RF twirl; Step APART, -, POINT, - for final ACKNOWLEDGEMENT;