

# *Chicago*

Choreographers: Irv & Betty Easterday, 18723 Dover Dr, Hagerstown MD 21742  
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 Music: Capitol Starline, #6078 'CHICAGO' Frank Sinatra [Time 2:10]  
 (flip:WITCHCRAFT) Contact:Choreographer  
 Rhythm: Jive Phase V+1 July 2002 Suggested Tempo: 41 - 43 rpm  
 Sequence: INTRO A B A B END Timing: QQaQQaQ unless noted



## **MEAS** 1 - 4

### **INTRO**

#### **LOP PTRS FAC WALL WAIT 2;; SD.CL.SD. SWAY L;** **SD.CL.SD.TCH (W ROLL RF) TO SKTRS;**

- 1 - 2 LOP ptrs fac WALL both L ft free wait 2 meas;;  
 QQS 3 - 4 **[SD.CL.SD.SWAY L]** Prog LOD SAME FTWK sd L, cl R, sd L, sway L ptrs look  
 QQS LOD; **[SD.CL.SD.TCH (W ROLL RF) TO SKTRS]** Sd R, cl L, sd R, tch L to R (W  
 roll RF 1 full trn rolling across IF of M R/L,R,tch L) end SKTRS ptrs fac WALL;  
 5 - 8 **X PT TWICE; JAZZ BOX; SD TCH TWICE; M TRANS (W ROLL**  
**LF) TO CP DLW;**  
 QQQQ 5 - 6 **[X PT TWICE]** SKTRS fac WALL SAME FTWK W to M's R sd L/L hds jnd R hds to  
 QQQQ sd XLIF of R, pt R sd, XRIF of L, pt L sd; **[JAZZ BOX]** XLIF, bk R, sd L, fwd R;  
 QQQQ 7 - 8 **[SD TCH TWICE]** SKTRS fac WALL SAME FTWK sd L, tch R, sd R, tch L; **[M**  
 S S (SQQ) **TRANS (W ROLL LF) TO CP DLW]** Release SKTRS lead W to roll LF sd L,-, cl R,  
 (W roll 1/2 LF L, -, R, cl L) end OPP FTWK CP DLW;

### **PART A**

## 1 - 4

#### **HOVER: OP NATL BFLY; TWIST VINE 8;;**

- SQQ 1 - 2 **[HOVER]** CP DLW fwd L,-, fwd & sd R, sd & fwd L end SCP LOD; **[OP NATL**  
 SQQ **BFLY]** Comm RF trn fwd R, -, sd L across LOD, cont RF trn bk R (W fwd L,-, fwd R,  
 fwd L outside ptr) end low BFLY BJO M fac DRC;  
 QQQQ 3 - 4 **[TWIST VINE 8]** XLIB, comm RF body trn sd R, XLIF, comm LF body trn sd R;  
 QQQQ REPEAT MEAS 3 end low BFLY BJO M FAC DRC;  
 5 - 8 **UNDERARM TRN; RONDE BK PASS TRANS; BOOGIE WALKS 4;;**  
 SQQ 5 - 6 **[UNDERARM TRN]** R/R hdhld BJO M fac DRC comm RF trn bk L,-, cont trn XRIB  
 of L, sd L end M fac LOD (W comm RF underarm trn fwd R,-,cont trn L, R to M's R sd  
 fac RLOD); **[RONDE BK PASS TRANS]** R/R hdhld fwd R/ronde L leg CW, -, XLIF of  
 R/sd R, cl L to R (W fwd L twd DCR/ronde R leg CW proceed to pass behind M,-,  
 XRIB of L, sd L) end M's SKTRS L/L hds jnd IF of W & R/R hds jnd on M's R  
 shoulder R ft free for both ptrs fac LOD SAME FTWK;  
 S S S S 7 - 8 **[BOOGIE WALKS]** M's SKTRS W slightly behind M and to his L sd both ronde R ft  
 fwd & CW step sd & fwd R (W sd R in front of M),-, both ronde L ft fwd & CCW step  
 sd & fwd L in front of W,-; REPEAT MEAS 7 release R/R hds;

## 9 - 12

#### **TRANS (W 2 TRIPLES) R/R HDHLD; CHG PLCS L TO R TO M'S** **BK WRAP - M UNWRAP - W UNDERARM TRN;;;**

- QQQaQ 9 **[M TRANS (W 2 TRIPLES)]** L/L hds jnd in frt of W lead W to trn RF bk R, rec L,  
 (QaQQaQ) triple in plc R/L,R chg to R/R hdhld(W comm 1/2 RF trn IF of M R/L,R, cont trn L/R/L)  
 end R/R hdhld M fac ptr & LOD;  
 QQQaQQaQ 10 - 12 **[CHG PLCS L TO R TO M'S BK WRAP]** R/R hdhld M fac ptr & LOD rk apt L, rec  
 R, fwd L/R,L trng RF 1/2 lead W to trn LF under jnd hds (W rk apt R, rec L, fwd R/L,R  
 trn LF 1/2 under jnd R/R hds); M LF trn 1/2 R/L,R place jnd R/R hds in center of M's  
 bk (W small fwd L/R,L) end ptrs fac LOD W to M's L sd R/R hds jnd behind M's bk ,  
 QQQaQQaQ **[M UNWRAP - W UNDERARM TRN]** R/R hds jnd behind M's bk trn 1/4 LF to fac  
 ptr (W trn RF) rk small sd L, rec R comm RF trn; unwrap 3/4 RF in plc L/R/L (W no trn  
 small fwd twd LOD R/L,R) end R/R hds jnd M fac COH (W fac LOD), lead W to RF  
 underarm trn in place R/L,R (W 1 & 1/2 RF underarm trn L/R,L) end R/R palms facg M  
 fac LOD W fac RLOD;

- 13 - 16 **RK, REC, CIRCLE OK CHICKEN WALKS (W X SWIVELS); AMERICAN SPIN; SYNC SD BREAKS;**
- 13 - 14 [CIRCLE OK CHICKEN WALKS (W X SWIVELS)] R/R palms facg M fac LOD W fac RLOD rk apt L, rec R, comm 3/4 CW circle swivel LF on R fwd L swivel RF on L fwd R; swivel LF on R fwd L, swivel RF on L fwd R, swivel LF on R fwd L, swivel RF on L fwd R ( W rk apt R, rec L, swivel LF on L fwd R, swivel RF on R fwd L; swivel LF on L fwd R, swivel RF on R fwd L, swivel LF on L fwd R, swivel RF on R fwd L) end R/R hhdld M fac COH (W fac WALL);
- 15 - 16 [AMERICAN SPIN] R/R hhdld curve 1/2 RF arnd W fwd L/cl R, fwd L lead W to free spin RF end fac ptr & WALL, sd R/ cl L, sd R (W fwd twd WALL R/ cl L, fwd R free spin RF 1 full trn, sd L/ cl R, sd L) end M fac ptr & WALL no hds jnd; [SYNC SD BREAKS] Fac WALL no hds jnd sd L/sd R,-, cl L/cl R, sd L/sd R blend SCP LOD;

**PART B**

- 1 - 4 **LIVE WALKS - DBL UNDERARM - CHG PLCS L TO R OVRTRN FREEZE;:::**
- 1 - 4 [LIVE WALKS] Blend SCP rk bk L, rec R (W rk bk R, rec L) fwd L/R, L; fwd R/ L, R, [DBL UNDERARM] fwd L/R,L release SCP raise jnd lead hds lead W to RF underarm (W fwd R/L, R spin RF under jnd hds 1 full trn); small fwd L/R, L (W 1 full RF trn under jnd hds L/R, L) end LOP M fac ptr & LOD, [CHG PLCS L TO R OVRTRN FREEZE] rk apt L, rec R; sd L/cl R, sd L trng 1/4 RF (W fwd R/ cl L, fwd R trn 3/4 LF under jnd hds) end LOP M fac ptr & WALL, cont RF trn (W LF trn) sd & fwd R twd RLOD (W RLOD) end LOP ptrs fac RLOD lead hds jnd thru twd RLOD,-;
- 5 - 8 **SIMPLE SPIN LF - FREEZE; SIMPLE SPIN RF - FREEZE;FAC, CL (W SIMPLE SPIN RF) - REV UNDERARM BK PASS TO LOP::**
- 5 [SIMPLE SPIN LF - FREEZE] LOP ptrs fac RLOD lead W to spin release hhdld M spin in place LF 1 1/4 full trn L, cl R (W free spin RF R, cl L) fac ptr jn trail hds, \*trn LF fwd twd LOD L chk fwd action jnd hds thru twd LOD,-;{\*Option: trn LF fwd twd LOD L/R,L chk fwd action;}
- 6 [SIMPLE SPIN RF - FREEZE] OP ptrs fac LOD lead W to spin release hhdld M spin in place RF 1 1/4 full trn R, cl L (W free spin LF L, cl R) fac ptr jn lead hds, \*trn RF fwd twd RLOD R chk fwd action jnd hds thru twd RLOD,-;{\*Option: trn RF fwd twd RLOD R/L,R chk fwd action;}
- 7 - 8 [FAC,CL (W SIMPLE SPIN RF)] LOP ptrs fac RLOD lead W to spin release hhdld bk L trn 1/4 LF to fac ptr, cl R to L (W free spin RF R, cl L) end R/R hds jnd M WALL, [REV UNDERARM BK PASS TO LOP] R/R hnd jnd M fac ptr & WALL rk apt L, rec R; raise jnd hds lead W to pass on M's R in place L/R,L (W fwd R/L,R trn 1/2 LF under jnd hds) end W slightly behind M both fac WALL, release hhdld sd R/ cl L, sd R (W slide behind M sd L/ cl R, sd L) end LOP no hds jnd ptrs sd-by-sd fac WALL;
- 9 - 12 **SIMPLE SAVOY; SYNC CHASSE; SIMPLE SAVOY; SYNC CHASSE;**
- 9 - 10 [SIMPLE SAVOY] XLIF of R, lift on L bend R knee kick R fwd, lift on L bend R knee kick R down by supporting ankle, step bk R; [SYNC CHASSE] M slide twd LOD behind W sd L/ cl R, sd L/cl R, sd L/cl R, sd L (W slide twd RLOD in frt of M sd R/cl L, sd R/ cl L, sd R/cl L, sd R) end no hds jnd W to M's R sd ptrs fac WALL;
- 11 - 12 [SIMPLE SAVOY] XRIF of L, lift on R bend L knee kick L fwd, lift on R bend L knee kick L down by supporting ankle, step bk L; [SYNC CHASSE] M slide twd RLOD behind W sd R/ cl L, sd R/cl L, sd R/cl L, sd R (W slide twd LOD in frt of M sd L/cl R, sd L/ cl R, sd L/cl R, sd L) end M behind W to her R sd his L hd at her L waist ptrs fac WALL;

- 13 - 16 **DISCO LUNGE 4;; UNDERARM TRN TO RLOD; LUNGE (W SIT),  
REC, REV UNDERARM TO LOD;**  
S S S S 13 - 14 **[DISCO LUNGE 4]** M behind W to her R sd his L hd at her L waist (W's arms out to  
sd) lunge apt L catch W's R waist, -, lunge apt R catch W's L waist, -; REPEAT MEAS  
13 end M behind W to her R sd join R/R hds-;  
Q Q Q Q 15 - 16 **[UNDERARM TRN]** R/R hdhd M lunge sd L lead W to comm underarm trn, trn RF 1/4  
rec R (W trn 1/4 RF fwd R, sd & fwd L spiral RF), small fwd L, R twd RLOD (W fwd  
R cont RF trn to fac LOD, bk L) end LOP M fac RLOD & ptr; **[LUNGE (W SIT),  
REC, REV UNDERARM]** Lunge fwd L twd RLOD (W sit bk R), rec R trng 1/4 RF to  
fac COH (W fwd L twd LOD), comm small RF trn sd L, cont trng RF fwd R lead  
W to trn LF under jnd hdhd (W fwd R twd LOD spiral 1/2 LF, bk R) end CP DLW;

REPEAT A & B

**END**

- 1 - 4 **HOVER: OP NATL BFLY; TWIST VINE 8;;**  
1 - 4 REPEAT ACTION MEAS 1 - 4 PART A;;;  
5 - 7+ **RF TRN LUNGE SD (W REV UNDERARM), -, REC, -: XLIB (W  
FWD RONDE WRAP), -, -, -: LF TRN REC, FWD, FWD, LAY BK  
DEVELOPE; + LIFT,**  
S S 5 - 6 **[RF TRN LUNGE SD (W REV UNDERARM), -REC]** Low BFLY BJO M fac DRC  
release trail hds trn 1/4 RF to fac DLC lunge sd L lead W to spiral LF (W fwd R twd  
DLW spiral LF under jnd lead hds), -, rec R (W fwd L twd DLW), -; **[XLIB (W FWD  
RONDE WRAP), -, -, -:]** XLIB of R bend into both knees lead W fwd to ronde RF (W  
fwd R DLW ronde L CW tch L to R with L hd high) end WRAP pos M's L & W's R  
hds jnd at W's L front waist fac DCL hold, hold, hold;  
Q Q Q Q 7 **LF TRN REC, FWD, FWD, LAY BK DEVELOPE;** WRAP POS fac DCL trn 1/4 LF rec  
R lead W to trn LF (W fwd L twd DCR), fwd L DCR (W trn 1/2 LF bk R) end BJO M  
fac DCR, fwd & sd R slightly behind W (W bk L), bend R knee to brace W jnd lead  
hds held low by M's L hip (W raise R ft up L leg to inside of R knee extend R ft fwd  
lower into L knee lay bk into M's R arm); **[LIFT]** On last beat of music straighten R leg  
causing W to rise (W straighten L leg bend R knee R ft beside L knee left hd high) ptrs  
look at each other