

**CIRCLE 8 PARTY**

RELEASED: Sept 2006

CHOREO: RAL MINILAB SPONSORED BY NWRDTA [Northwest Round Dance Teachers Association]  
 JULY 28-30, 2006 CIRCLE 8 RANCH, CLE ELUM, WASHINGTON

CONTACT: Ron & Mary Noble, 14767 E 53<sup>rd</sup> Dr, Yuma AZ 85367-9218 Ph: 928-345-0760 E-mail: Rdancer@aol.com

MUSIC: "Dancin' Party" by Chubby Checker on CD: Chubby Checker's Greatest Hits, Track 1 or Let's Twist  
 Again: 20 Twist & Limbo Hits, by Chubby Checker, Track 8. Available at several internet download sites.

TIME@SPEED: 2:26 minutes @ 100%

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

RHYTHM: Two Step RAL Phase II + 1 [Fishtail]

SEQUENCE: INTRO A B A[1-8] C A[1-8] B A[1-8] D ENDING

**MEAS:****INTRODUCTION**

- 1-4 OP LOD WAIT 2 MEASURES;; CIRCLE WALK 4 W/ SNAPS TO FC NO HNDS JND WALL;;**  
 1-2 OP LOD wait;;  
 3 Circ awy LF (W RF) w/ finger snaps L, snap, R, snap;  
 4 Circ tog LF (W RF) w/ finger snaps L, snap, R, snap to fc NO HNDS JND WALL;
- 5-8 SIDE TWO STEP L & R W/ARMS;; BACK AWAY 3 & CLAP; BACK AWAY 3 & CLAP;**  
 5 Sd L, cl R, sd L, -; [point LOD w/ both arms on beat 1, bring arms in to chest on beat 2, point LOD w/ both arms on beat 3, bring arms in to chest on beat 4]  
 6 Sd R, cl L, sd R, -; [point RLOD w/ both arms on beat 1, bring arms in to chest on beat 2, point RLOD w/ both arms on beat 3, bring arms in to chest on beat 4]  
 7-8 Bk L, bk R, bk L, clap; bk R, bk L, bk R, clap;
- 9-12 SIDE TWO STEP L & R W/ARMS;; STRUT TOG 4 TO CP WALL;;**  
 9-10 Repeat meas 5 & 6;;  
 11-12 While swaying upper part of body fwd L, -, fwd R, -; Fwd L, -, fwd R to CP WALL, -;

**PART A**

- 1-4 BROKEN BOX;;;;**  
 1-4 CP WALL sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;
- 5-8 SCISSORS TO SCAR; SCISSORS TO BJO; FISHTAIL; WALK 2 TO CP WALL;**  
 5 Sd L, cl R, XLif (W XRib) to SCAR, -;  
 6 Sd R, cl L, XRif (W XLib) to BJO, -;  
 7 XLib (W XRif) commence RF trn, sd R complete 1/4 RF body trn, fwd L w/ L shldr lead (W bk R w/ R shldr lead), lk Rib (W lk Lif);  
 8 Fwd L, -, fwd R blending to CP WALL, -; **Note:** 2<sup>nd</sup> & 4<sup>th</sup> time to BFLY WALL, 3<sup>rd</sup> time to fc NO HNDS JND WALL
- 9-12 2 TURNING TWO STEPS TO SCP LOD;; HITCH 6;;**  
 9 Sd L, cl R commence RF trn, sd & bk L across line of progression complete 1/2 RF trn (W sd R, cl L commence RF trn, fwd R complete 1/2 RF trn), -;  
 10 Sd R, cl L commence RF trn, fwd R complete 1/2 RF trn (W sd L, cl R commence RF trn, sd & bk L across line of progression complete 1/2 RF trn) to SCP LOD, -;  
 11-12 Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
- 13-16 SCOOT; WALK 2; VINE APART 3 & CLAP; VINE TOG 3 TO FC NO HNDS JND WALL;**  
 13-14 Fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -;  
 15 Release hnds & movg apt from ptr sd L, XRib, sd L, clap;  
 16 Movg tog sd R, XLib, sd R to fc NO HNDS JND WALL, -;

**PART B**

- 1-4 SKATE L & R; SIDE TWO STEP L; SKATE R & L; SIDE TWO STEP R TO BFLY WALL;**  
 1-2 NO HNDS JND WALL swivel LF on R & step fwd on L/draw R to L [swinging arms to L], -, swivel RF on L & step fwd on R/draw L to R [swinging arms to R], -, sd L, cl R, sd L, -;  
 3-4 Swivel RF on L & step fwd on R/draw L to R [swinging arms to R], -, swivel LF on R & step fwd on L/draw R to L [swinging arms to L], -, sd R, cl L, sd R to BFLY WALL, -;
- 5-8 TRAVELING DOOR TWICE TO CP WALL;;;;**  
 5-6 Rk sd L, -, rec R, -; XLif, sd R, XLif, -;  
 7-8 Rk sd R, -, rec L, -; XRif, sd L, XRif to CP WALL, -;

## CIRCLE 8 PARTY

### PART C

**1-4 VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES TO BFLY COH;**

- 1 BFLY WALL sd L, XRib, sd L, tch R;
- 2 Sd R, XLib, sd R, tch L (w/ both hnds jnd W trn LF under raised lead hnds L, R, L, tch) to wrapped position;
- 3 Release lead hnds & step in place L, R, L, tch R (holding trailing hnds W unwrap trng RF to fc ptr R, L, R, tch L);
- 4 Raise R arm & trng RF chng sds fwd R, L, R, tch L (W chng sds to fc ptr trng LF under raised trailing hnds fwd L, R, L, tch R) to BFLY COH;

**5-8 VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES TO CP WALL;**

- 5-8 BFLY COH repeat meas 1-4 ending CP WALL;;;;

### PART D

**1-4 FACE TO FACE; BACK TO BACK TO OP LOD; BASKETBALL TURN TO OP LOD;;**

- 1 Sd L, cl R, sd L trng 1/2 LF (W trng 1/2 RF) to bk to bk pos, -;
- 2 Sd R, cl L, sd R trng 1/4 RF (W trng 1/4 LF) to OP LOD, -;
- 3 Fwd L & check trng 1/4 RF, -, rec R contg RF trn to fc RLOD, -;
- 4 Fwd L & check trng 1/4 RF, -, rec R contg RF trn to OP LOD, -;

**5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO SCP LOD;;**

- 5 Release contact & moving awy from ptr in LF (W RF) circular pattern fwd L, cl R, fwd L, -;
- 6 Fwd R, cl L, fwd R trng to fc ptr, -;
- 7-8 While swaying upper part of body fwd L, -, fwd R, -; fwd L, -, fwd R to SCP LOD, -;

**9-14 2 FORWARD TWO STEPS;; FULL LACE UP TO SCP LOD;;;**

- 9-10 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 11 With M's L & W's R hnds jnd M pass beh W movg diag across line of prog to end in LOP LOD fwd L, cl R, fwd L (W pass in front of M under jnd hnds & move diag across line of prog fwd R, cl L, fwd R), -;
- 12 Fwd R, cl L, fwd R, -;
- 13 With M's R & W's L hnds jnd M pass beh W movg diag across line of prog to end in OP LOD fwd L, cl R, fwd L (W pass in front of M under jnd hnds & move diag across line of prog fwd R, cl L, fwd R), -;
- 14 Fwd R, cl L, fwd R to SCP LOD, -;

**15-16 TWIRL 2; WALK 2 TO BFLY WALL;**

- 15 Fwd L, -, fwd R (W fwd R trng 1/2 RF under jnd lead hnds, -, sd & bk L trng 1/2 RF) to SCP LOD, -;
- 16 Fwd L, -, fwd R to BFLY WALL, -;

### ENDING

**1-2 BACK AWAY 3 & CLAP; BACK AWAY 3 & CLAP;**

- 1 Bk L, bk R, bk L, clap;
- 2 Bk R, bk L, bk R, clap;

**3 APART POINT & SAY "YEAH";**

- 3 Bk L, pt R twd ptr, w/ lead hand point at ptr & say "Yeah", -;

## CIRCLE 8 PARTY

RAL MINILAB sponsored by NWRDTA  
Circle 8 Ranch, Cle Elum WA  
Released: August 2006

### QUICK CUES

- INTRO: OP LOD WAIT ; ; CIRCLE SNAP 4 TO FC NO HNDS ; ;  
(1-12) SD 2 STEP WITH ARMS L & R\* ; ;  
BK AWAY 3 & CLAP ; BK AWAY 3 MORE & CLAP ;  
SD 2 STEP WITH ARMS L & R\* ; ; STRUT TOG 4 TO CP WALL ; ;
- A: BROKEN BOX ; ; ; ;  
(1-16) SCIS TO SCAR ; SCIS TO BJO ; FISHTAIL ; WALK & FC WALL ;  
2 TURNING 2 STEPS TO SCP LOD ; ; HITCH 6 ; ;  
SCOOT ; WALK 2 ; VINE APT 3 & CLAP ; VINE TOG 3 TO FC NO HNDS ;
- B: SKATE L & R ; SD 2 STEP L ; SKATE R & L ; SD 2 STEP R TO BFLY ;  
(1-8) TRAVELING DOOR 2X TO CP WALL ; ; ; ;
- A: BROKEN BOX ; ; ; ;  
(1-8) SCIS TO SCAR ; SCIS TO BJO ; FISHTAIL ; WALK & FC WALL BFLY ;
- C: VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHNG SDS TO BFLY COH ;  
(1-8) VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHNG SDS TO CP WALL ;
- A: BROKEN BOX ; ; ; ;  
(1-8) SCIS TO SCAR ; SCIS TO BJO ; FISHTAIL ; WALK & FC WALL NO HNDS ;
- B: SKATE L & R ; SD 2 STEP L ; SKATE R & L ; SD 2 STEP R TO BFLY ;  
(1-8) TRAVELING DOOR 2X TO CP WALL ; ; ; ;
- A: BROKEN BOX ; ; ; ;  
(1-8) SCIS TO SCAR ; SCIS TO BJO ; FISHTAIL ; WALK & FC WALL BFLY ;
- D: FC TO FC ; BK TO BK TO OP LOD ; BASKETBALL TURN TO OP LOD ; ;  
(1-16) CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 TO SCP LOD ; ;  
2 FWD 2 STEPS ; ; FULL LACE UP TO SCP LOD ; ; ; ;  
TWIRL 2 ; WALK & FC BFLY WALL ;
- ENDING: BK AWAY 3 & CLAP ; BK AWAY 3 MORE & CLAP ;  
(1-3) APT PT & SAY "YEAH" ;

\*Note: Arm movements are both arms pointing to LOD on beat 1, bring arms in on beat 2, arms out to LOD on beat 3 and in to chest on beat 4 of the first side two step. Repeat same movement to RLOD on the second side two step.