

## CLOSE EVERY DOOR

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CD: Star 510CD (Flip Starlight Express) available from Palomino Records  
INTRO, A, B, C, A, C(9-16), END Phase VI Waltz Speed correct on CD Rel: 1/19/03

### INTRO

#### **1-4 WAIT;; TOGETHER TCH; BK CHASSE TO BJO;**

- 1-2 Wait 2 meas lead hnds joined fc DRW lead ft free;;  
12- 3 Step fwd L together, tch R to L as body trns RF, hold as cont body trn RF;  
12&3 4 Bk R comm LF trn, cont LF trn sd L/ cl R to L, sd L to BJO DW;

### PART A

#### **1-4 MANUV; BK HOVER TELEMAR; WEAVE 6;;**

- 123 1 Fwd R comm RF trn, cont RF trn sd L, cl R to fc RLOD;  
123 2 Comm RF body trn bk L, cont trn sd & fwd R rising slightly trn ¼ RF,  
fwd L to SCP DC (W fwd R btw M's ft pivot ½ RF, sd & fwd L cont trn,  
fwd R in SCP);  
123 3-4 Fwd R, fwd L trn LF to CP, sd & slightly bk R to DC (W fwd L, trn LF sd  
456 R to CP, cont trn on R to fc LOD fwd L DC); bk L to BJO, bk R body trn  
LF to CP, sd & fwd L DW to BJO (W fwd R in BJO, fwd L to CP body  
trn L, cont trn on L sd & bk R to BJO);

#### **5-8 MANUV; RUNNING SPIN; OUTSIDE CHG SEMI; OPEN NATURAL;**

- 123 5 Fwd R comm RF trn, cont RF trn sd L, cl R to fc RLOD;  
1&23 6 Bk L pivot ½ RF/ fwd R cont trn with L side stretch, sd L, bk R in BJO  
with R sd stretch (W fwd R pivot ½ RF/ bk L cont trn, fwd R, fwd L in  
BJO) end fc DRW;  
123 7 Bk L, bk R trn LF, sd & fwd L to SCP DW;  
123 8 Fwd R comm RF body trn, sd L across LOD, cont RF body trn to lead ptr  
to BJO bk R (W fwd L, fwd R btw M's ft, fwd L);

#### **9-12 OPEN IMPETUS OVERTURNED WITH ARMS; LADIES TO LOP; THRU SD BK WHISK WITH ARMS; CROSS SWIVELS;**

- 123 9 Bk L comm upper body RF trn, cl R to L heel trn, letting lady out to lead  
hnd joined over trn body slightly sd & fwd L (W fwd R pivot ½ RF, sd &  
fwd L opening up trail hnd coming up beside ear, step fwd R into joined  
lead arms almost wrapped with trail hnd curved in front of body);  
123 10 XRIF of L as bring W across in front, trn body LF to XLIB of R, fwd R in  
LOP (W roll across to LOP fwd L comm LF roll, sd & fwd R cont roll,  
fwd L to LOP trail arm unfolds out to side);  
123 11 Thru L trn to fc ptr, sd R explode the lead hnds up, XLIB of R in open bk  
whisk;  
12- 12 Step fwd R swivel to BFLY pos, XLIF of R comm swivel LF, cont LF  
swivel to fc LOD in OP;

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### **13-16 FWD DEVELOP THE ARMS; SYNCOPATED ROLL; BRING THE LADY TO SEMI; FEATHER FINISH;**

- 1-- 13 Fwd R twd RLOD in slight "V" bk-to-bk bring arms up slowly in front of bodies until straight up;
- 12&3 14 Cont to roll the arms bk as step bk L comm RF roll, sd R cont roll/ bk L cont roll, fwd R to LOP LOD;
- 123 15 Like a hover telemark fwd L bring W to roll across RF, sd & fwd R with rise, fwd L in SCP DC (W fwd R to roll across M RF, sd & fwd L with rise, fwd R in SCP DC);
- 123 16 Fwd R, fwd L, fwd R to BJO (W fwd L comm LF trn, sd & bk R, bk L);

### **PART B**

### **1-4 DROP FALLAWAY TO BJO; BK SYNCOPATED PICK-UP LOCK; CROSS HOVER; TURN THE CROSS HOVER TO FC RLOD;**

- 123& 1 Fwd L comm LF trn, bk R with L sd lead in fallaway pos dropping slightly in knee, bk L fallaway pos/ bk R to bjo pos (W bk R, bk L with L sd lead, bk R trn LF on R/ fwd L in BJO);
- 123& 2 Bk L, bk R trn LF, sd L pick-up the W/ lk RIB of L fc DW (W fwd R, fwd L trn LF, sd R pick-up/ lk LIF of R);
- 123 3 Fwd L, sd & fwd R rise & trn LF, recov L in BJO;
- 123 4 Fwd R, sd & fwd L rise & trn RF strongly to RLOD, recov R to SCAR;

### **5-8 FWD LADY DEVELOPE; LEFT WHISK; SOLO UNWIND; EXPLODE THE ARMS;**

- 1-- 5 Fwd L shape with R sd stretch, hold (W bk R, develop L),;
- 123 6 Bk R, sd L, XRIB of L with R sd stretch drop hnds (W fwd L, sd R, XLIB of R);
- 7 Unwind RF to end fc DW (W unwind LF);
- 8 Bring arms from side up in front of body straight up and then explode them out to the side and bk to CP;

### **PART C**

### **1-4 HOVER TELEMARK; OPEN NATURAL; OUTSIDE SPIN; START RIGHT TURNING LOCK TO EROS;**

- 123 1 Fwd L, sd & fwd R turn body RF to SCP DW, fwd L;
- 123 2 Fwd R comm RF body trn, sd L across LOD, cont RF body trn to lead ptr to BJO bk R (W fwd L, fwd R btw M's ft, fwd L);
- 123 3 Comm RF body trn to toe in L with R sd lead trn 3/8 to R, fwd R in BJO cont to trn RF 3/8, bk L in CP fc RLOD (W fwd R in BJO, cl L to R for toe pivot trn RF, fwd R btw M's feet);
- 1&2- 4 Bk R with R sd lead/ XLIF of R to fc COH, sd R twd LOD, lift R sd up and into the W to cause eros line (W fwd L/ XRIB of L, sd L, with L sd stretch raise R leg from the floor moving R knee bk trning leg out so that the R toe and heel are parallel to the floor);

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#### **5-8 PROMENADE SWAY AND CHANGE; TURN THE LINK TO SEMI; LILT PIVOT TO RIGHT LUNGE; HOLD ROLL & SLIP;**

- 1-- 5 Sd & fwd L twd DRC in promenade sway, chg sway for next 2 cts,;  
-23 6 Trn body strongly RF spin on the L leading W to step L arnd M, cont trn  
(W 1-3) cl R to L, fwd L in SCP DW (W fwd strongly L arnd M, cont trn brush R  
to L, fwd R in SCP);  
1&2- 7 Fwd R/ roll the W in front with lilt pick-up fwd L, R lunge DW sd & fwd  
R, develop R lunge (W fwd L/ trn LF to pick-up R, R lunge sd & bk L,  
develop R lunge);  
-23 8 Cont to develop R lunge, roll body RF as recov L in high line, slip bk R fc  
DC;

#### **9-12 DOUBLE REVERSE SPLIT RONDE WING;; CONTINUOUS WING; CLOSED TELEMAR;**

- 12- 9-10 Fwd L comm LF trn, sd R 3/8 trn LF, spin LF to tch L to R fc DW (W bk  
(W 12&3) R comm LF trn, cl L to R heel trn/ sd & bk R cont LF trn, XLIF of R);  
-23 Drop straight down while moving L leg fwd to ronde CCW, XLIB of R, sd  
(W &12&3) & fwd R stretch L sd fc DC in SCAR like wing (W step R next to L/ while  
ronde the L CCW, XLIB of R/ sd R, fwd L to SCAR like wing);  
1--& 11 Replace wgt to L and paddle arnd one full revolution, / replace wgt to R  
(W1&2&3&) (W run arnd M/R/L, R/L, R/L) in SCAR thruout;  
123 12 Fwd L in SCAR, fwd & sd R arnd W, fwd & sd L to BJO DW (W bk R, cl  
L to R heel trn, bk R in BJO);

#### **13-16 OUTSIDE RUN & PIVOT; CHECKED NATURAL & SLIP; SYNCO CONTRA CHECK RECOV HIGH LINE SLIP; CLOSED TELEMAR;**

- 1&23 13 In BJO run fwd R/ fwd L, fwd R comm RF trn, bk L pivot 1/2 RF (W run  
bk L/ bk R, bk L comm RF trn, fwd R btwn M's ft pivot 1/2 RF);  
123 14 Cont RF pivot fwd R to fc wall, sd L cont RF body trn, slip bk R (W cont  
RF pivot bk L, sd R cont RF body trn open head, slip fwd close head) end  
CP fc DW;  
1&23 15 Qk contra check fwd L with slight R shoulder lead/ recov R bring R  
shoulder bk, bk L cont R shoulder bk, slip R under body bring R shoulder  
fwd to CP DC;  
123 16 Fwd L, fwd & sd R arnd W, fwd & sd L to BJO DW (W bk R, cl  
L to R heel trn, bk R in BJO);

**REPEAT A**

**REPEAT C 9-16**

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### ENDING

#### **1-5 MANUV; IMPETUS TO SCP; QUICK OPEN REVERSE BK; THROWAWAY OVERSWAY;;**

- 123 1 Fwd R comm RF trn, cont RF trn sd L, cl R to fc RLOD;
- 123 2 Bk L, cl R to L heel trn, fwd L in SCP (W fwd R btw M's feet pivot ½ RF, sd & fwd L cont trn brush R to L, fwd R);
- 1&23& 3 Fwd R/ fwd L comm LF trn, sd & bk R cont LF trn slowing down with music, bk L to fc RLOD/ bk R to CP comm LF trn (W fwd L/ fwd R pick-up cont LF trn, sd & fwd L cont trn, fwd R in BJO/ fwd L to CP);
- 1-- 4-5 Bk L cont LF trn stay low, develop the throwaway oversway by stretching  
--- R ft bk by bringing center of body twd ptr as music fades ending DW (W fwd R cont LF trn stay low, swivel LF to send L ft bk bringing center of body twd ptr),,;