

COMO FUE

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Record: STAR 206A (Flip: Little Shop of Horrors) Phase VI Bolero Released: 6/15/03
Sequence: INTRO, A, B, A, B, ENDING Speed: 45 RPM

INTRO

- 1-4 **WAIT; SLOW HIP ROCKS WITH ARMS; HIP ROCKS WITH ARMS;
BREAK BK LADY SYNCOPATE EXIT TO FC TRANSITION;**
- 1 Wait 1 meas in tandem pos his hands on her hips L ft free for both;
- SS 2 Rk sd L with hip roll,-, recov sd R with hip roll (W raise R arm & rotates it CCW palm facing LOD L arm raises out to sd,-, R arm circles down and out to sd L arm circles up CW palm fcng RLOD),-;
- SQQ 3 Cont the hip rock motion sd L,-, sd R, sd L (W cont the arm circles match the action from meas 2 to each step in meas 3);
- SQQ 4 Break bk R,-, recov L, fwd R twd wall join lead hnds (W break bk R with (W SQ&Q) R arm swing fwd & up by ear L arm raises to pt twd wall,-, recov L comm I.F trn/ sd & bk R cont trn, bk L to fc ptr);

PART A

- 1-4 **WOMAN SIT LINE,-, RECOV. FWD; LEG CRAWL,-, HIP ROCKS,-;
LUNGE BREAK; START HALF-MOON;**
- Q 1 Lower in R knee like a lunge break L pt sd twd LOD,-, rise & bring L (W SQQ) to R, small sd & bk L (W sit line bk R with R arm straight up by ear,-, recov L, fwd R twd ptr);
- QQ 2 Trn body LF,-, recov sd & fwd R with R sd lead & hip rk, recov L with hip rock all in close cuddle pos lead hnd up arnd l. sd of neck R arm arnd W (W bring l. leg up the outside of M's R leg,-, hip rk L, R);
- S-- 3 Fwd R bring lead hnds down to waist level,-, lower in R knee L pt sd twd W (SQQ) LOD, rise (W bk L,-, bk R with l. arm straight up by ear, recov L);
- SQQ 4 Trn ¼ I.F sd & fwd L with L sd stretch,-, slip bk R shape to ptr chg to shake hnds, fwd L cont trn ¼ to fc ptr & COH (W trn ¼ RF sd & fwd R raise l. arm trn away from ptr,-, slip fwd L in front of M trn ½ LF, bk R trn ¼ I.F to fc ptr);
- 5-8 **HALF- MOON WITH SPOT TRN;; HALF MOON CHANGE HNDS;;**
- SQQ 5 Sd R comm RF trn with R sd stretch slight "V" shape twd ptr,-, cont trn RF slip fwd L shaping to ptr, recov bk R trn to fc ptr;
- SQQ 6 Drop joined hnds sd L,-, XRIF of L trn ¼ LF, fwd L trn ¼ join R hnds;
- SQQ 7 Sd R comm RF trn with R sd stretch slight "V" shape twd ptr,-, cont trn RF slip fwd L shaping to ptr, recov bk R trn to fc ptr;
- SQQ 8 Trn ¼ LF sd & fwd L with l. sd stretch,-, slip bk R shape to ptr chg to lead hnds joined, fwd l. cont trn ¼ to fc ptr & wall (W trn ¼ RF sd & fwd R raise l. arm trn away from ptr,-, slip fwd L in front of M trn ½ LF, bk R trn ¼ I.F to fc ptr);

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9-12 NEW YORKER; RIFF TRN; CHECK TO RIGHT SD PASS; MAN UNDERARM TRN;

- SQQ 9 Sd R to LOP fc RLOD,-, rk fwd L, recov R to fc ptr & wall;
QQQQ 10 Sd L, cl R, sd L, cl R as lead W to two RF underarm trns (W sd R trn RF under lead arms, cl L to fc ptr, sd R trn RF under lead arms, cl L to fc ptr);
SQQ 11 As if to cont the riff trn sd L bring L arms up & out to sd with L sd stretch,-, dance a R sd pass twd DRC XRIB of L trn RF, fwd L fc DRC (W sd R,-, recov L comm LF trn, bk R cont LF trn under raised lead hnds fc ptr);
SQQ 12 Sd & fwd R,-, fwd L twd ptr trn ½ RF under joined lead hnds, fwd R cont RF trn ½ to fc ptr (W sd & bk L,-, bk R, recov fwd L.);

13-16 M STEP RONDE & TRN LEFT FACE W ARND; FWD BREAK; TURNING BASIC;;

- SQQ 13 Step strong sd L away from ptr ronde R CW open body to fc wall,-, XRIB of L & comm LF trn bring joined hnds to his R waist and then let go, cont LF trn to fc ptr & DRW lead hnds joined (W fwd R,-, fwd L, fwd R circling RF arnd M as he trns LF);
SQQ 14 Sd R,-, break fwd L, recov R;
SQQ 15 Sd & bk L trn ¼ RF blend to CP,-, slip R bk trn strongly L.F, sd & fwd L cont LF trn to fc COH;
SQQ 16 Sd R,-, fwd L with contra check like action, bk R;

PART B

1-4 TURNING BASIC WITH OPEN BREAK ENDING DOUBLE HAND HOLD;; UNDERARM TO HAMMERLOCK; UNDERARM TO BFLY;

- SQQ 1 Sd & bk L trn ¼ RF,-, slip R bk trn strongly LF, sd & fwd L cont LF trn to fc wall;
SQQ 2 Sd R,-, rk apt L, recov R to BFLY;
SQQ 3 Sd L,-, lead W to trn RF under lead arms with trail hnds joined and low XRIB of L, recov L (W sd R,-, XLIF of R trn RF to fc RLOD, recov R) ending in hammerlock pos M fc wall lady RLOD;
SQQ 4 Sd R,-, lead W to trn L.F under lead arms XLIB of R, recov R to BFLY (W fwd L,-, fwd R trn LF to fc LOD, fwd L trn ¼ LF to fc ptr);

5-8 UNDERARM TRN; BREAK BK; OK SWIVELS TO SLOW LINE WITH ARMS AND BK SWITCH;;

- SQQ 5 Sd L,-, lead W to trn RF under lead arms XRIB of L, recov L (W sd R,-, XLIF of R trn RF to fc RLOD, recov R trn ¼ to fc ptr);
SQQ 6 Sd R,-, explode lead arms up & out CCW as break bk L to fc LOD, recov R still in OP LOD;
QQ- 7 Swivel on R RF to BFLY XLIF of R twd RLOD, swivel on L LF to OP fwd R hold this pos as slowly bring lead arms up in front of bodies,;
-QQ 8 Cont to develop the arms on the next slow so that they are up by ear,-, recov bk L switch by swiveling on L RF to step sd R & look twd RLOD chg hnds to lead hnds joined;

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9-12 TURNING BASIC WITH OPEN BREAK ENDING;; SYNCO RIGHT SIDE PASS WITH LUNGE; DEVELOP ARMS WITH QUICK ROCKS;

- SQQ 9 Sd & bk L trn ¼ RF blend to CP,-, slip R bk trn strongly I.F, sd & fwd L cont I.F trn to fc COH;
- SQQ 10 Sd R,-, rck apt I., recov R;
- SQ&Q 11 Fwd & sd L comm RF trn raise lead hnds to create window,-, XRIB of L cont RF trn/ fwd L., sd R twd wall fc LOD) with a lunge (W fwd R,-, fwd L comm LF trn/ bk R cont LF trn under raise lead hnds to fc ptr, sd L with a lunge);
- QQ 12 Deepen the lunge while move the trail hnds up and out to sd twd wall,-, rk sd L, recov R;

13-16 RIGHT SIDE PASS TRANSITION TO SHADOW; SLOW HIP ROCKS WITH ARMS; HIP ROCKS WITH ARMS; BREAK BK LADY SYNCOPATE EXIT TO FC TRANSITION;

- SS 13 Fwd & sd L comm RF trn raise lead hnds to create window,-, sd R (W SQQ) to fc wall in tandem hnds on W's hips (W fwd R,-, fwd L comm LF trn, small sd R fc wall release hnds his hands to her hips);
- SS 14 Rk sd L with hip roll,-, recov sd R with hip roll (W raise R arm & rotates it CCW palm facing LOD L arm raises out to sd,-, R arm circles down and out to sd L arm circles up CW palm feing RLOD),-;
- SQQ 15 Cont the hip rock motion sd L,-, sd R, sd L (W cont the arm circles match the action from meas 2 to each step in meas 3);
- SQQ 16 Break bk R,-, recov L., fwd R twd wall join lead hnds (W break bk R with (W SQ&Q) R arm swing fwd & up by ear L arm raises to pt twd wall,-, recov L comm I.F trn/ sd & bk R cont trn, bk L to fc ptr);

REPEAT A

REPEAT B MEASURES 14-16 SLOW CONSIDERABLY

ENDING

1-3 WOMAN SIT LINE,-, RECOV, FWD; LEG CRAWL; RECOV SHE RONDE TO FC RLOD & CARESS;

- Q 1 Lower in R knee like a lunge break I. pt sd twd LOD,-, rise & bring L (W SQQ) to R, small sd & bk L (W sit line bk R with R arm straight up by ear,-, recov L, fwd R twd ptr) this meas is still very slow;
- S- 2 Trn body LF (W bring L leg up the outside of M's R leg) this is slow enough to call a meas;
- SS 3 Recov R trn ¼ RF to fc RLOD,-, pt L twd wall (W recov L comm RF trn on foot while ronde R CW, lift L arm straight up, XRIB of L cont trn pt L to sd lay head bk on M's R shoulder end in wrapped caress position her L hnd on her R shoulder),-;