

CONCERTO RUMBA

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Rhythm: Rumba, Phase VI

Record: Special Press MRI-006 Available from choreographer or Bill & Carol Goss (858) 638-0164
(with Cynthia, Tango Notturmo, True Love)

Footwork: Opposite unless noted, directions for M (*directions for W in italics*).

Sequence: Intro A A B B C **Speed:** 44 rpm e-CS draft, 12/02

INTRO

1-6 WAIT IN SHADOW FC RDW BOTH LEFT FOOT FREE; SHADOW CONTRA CHECK; BACK TO HIGH LINE; SLIP PIVOT TO FAN LADY TRANS; ALEMANA TO FC;;

- 1 Shadow position both fc RDW both L foot free W slightly R sd of M M's R hand at W's waist W's R hand crossed in front of waist wait intro notes and 1 measure;
- S – 2 (Shadow contra check) Lower on R knee XLIF of R L hand extended bk R hand at W's waist,-,-; (*W XLIF of R both hands extend sd,-,-;*) extend action over five beats
- QS 3 (Hold and extend, back to high line) Hold, rec R, sd & fwd L slightly turn RF,-; (*,-,rec R, sd & bk L slightly trn RF L hand in front of chest R hand extend up,-;*)
- QQS 4 (Slip pivot to fan) Bk R slightly turn LF, cl L, sd & fwd R fc DW,-;
(*QQ&S*) (*W bk R slightly turn LF, fwd L/fwd R turn LF, bk L fc RLOD,-;*) to fan position
- QQS 5 (Alemana to face) Fwd L, rec R, sd L,-; (*W cl R, Fwd L, fwd trn to face partner,-;*)
- QQS 6 Bk R, rec L, XRIF of L place joined lead hands on M's chest,-; (*W fwd L trn RF under joined lead hands, fwd R cont Trn RF, sd L,-;*)

A

1-4 ADVANCED SLIDING DOOR; CUCARACHA CROSS LADY SPOT TURN TO FACE; ADVANCED SLIDING DOOR; CUCARACHA AND SLIDE APART EXPLOSION;

- QQS 1 (Open advanced sliding door) Release hands fwd L left arm fwd rt arm up palm out, rec R, XLIB of R,-;
;
(*&QQS*) (*W swvl _ trn RF on L/bk R lft arm fwd rt arm up palm out,rec L slight trn LF, XRIF of L,-;*) both fc wall
- QQS 2 (Cucaracha cross Lady spot turn to fc) Sd R, rec L, XRIF of L, -; (*W fwd L _ trn RF, rec R, sd L, -;*)
place joined lead hands on M's chest W slightly R sd of M modified LOFP Wall
- 3 (Open advanced sliding door) same as part A meas. 1
- QQ&S 4 (Cucaracha and slide apart) Sd R, rec L/XRIF of L(*W sd L, rec R/cl L to R*), slide apart sd L (*sd R*) join M's R (*W's L*) hand, (explosion) M's L (*W's R*) hand circle CCW (*W CW*),-;

5-8 LADY ROLL TO FAN; SYNCOPATED WRAP IN TO TANDEM; TURN LADY TO FACE; HIP ROCKS;

- QQS 5 (Lady roll across to a fan) Rec R lead W roll, XLIF of , sd R,-;(*W rec L commence roll LF, fwd R cont. trn, bk L fc RLOD,-;*) to fan position fc Wall
- QQ&S 6 Fwd L, rec R/cl L lead hands joined put R hand on W's R shoulder, sd R lunge lower into R knee,-;
(*QQ&QQ*) (*W cl R, fwd L/fwd R commence trn RF, fwd L cont trn RF, sd R left hand extended to wall;*) end in wrapped tandem pos. fc Wall
- S 7 (Hold, turn lady to face) Hold pull joined hand lead W to fc, -, sd & bk L ;
(*-QS*) (*W hold, rec L _ trn LF fc partner, sd & fwd R,-;*) end modified close CP fc RDW W's left hand on M's shoulder, lead hands low, head turned RF on man's chest
- QQS 8 (Hip rocks) Rock sd and fwd R, rec L, sd and fwd R,-; joined lead hands low

9-10 LUNGE SIT LINE AND RISE: UNDERARM TURN TO FACE;

- S 9 Lower into R knee, rise, sd L,-;
 (QQS) (W bk R lower on R knee to sit line extend L arm to partner, rec L, fwd R,-;) end LOFP fc wall
 QQS 10 (Underarm turn) XRIB of L lead W underarm turn, rec L, sd R,-; (W XLIF of R, rec R trn RF under joined hands, sd L,-) man place joined lead hands on M's breast W slightly to M's right side modified LOFP fc wall

Repeat A to loose CP

B**1-4 OPENING OUT TO PICK UP; SIT LUNGE AND RISE; LADY AROUND MAN WITH RONDE;;**

- Q QS 1 (Opening out pick up lady) Sd L, rec R, cl L trn LF pick up W fc DW both hands at W's waist (W RF trn on L step bk R, rec L, fwd R trning LF fc RDC raise both hands to ballerina pose arms rounded palms down)
 -- 2 (Sit lunge) Lower on L stretch left side slight body turn LF extend R to RLOD,-,-,start to rise; (W lower on R with L pointed fwd under partner stretch right side lower both hands slowly like an opening flower ,-, -,while rising correct sway and briefly put R hand on M's L shoulder;)
 -- 3 (Lady around man with ronde) Rise on L put weight on both feet extend R hand up,-, extend both hands up palms forward,- ;
 (QQS) (W rise on R walk CW around man both hands on M's waist fwd L, fwd R, fwd L ronde R CW fc wall,-;
 -- 4 Hold, -, put L arm around W's waist,-;
 (QQS) (cont. walk around man XRIB of L, sd L, fwd R,-;) end left half open face wall.

5-8 LADY TO TANDEM SIDE LUNGE; LADY 5 STEP TURN MAN TRANS. TO HANDSHAKE; OPEN CONTRA CHECK; SPOT TURN;

- S 5 (Lady to tandem side lunge) Hold while W turns to tandem,-, shift weight to R right lunge place left hand around W's left waist take W's left wrist right hand on W's R waist,-;
 (QQS) (W cont walk around M fwd L, fwd R trn RF, tch L to R fc Wall, stretch right side R hand extend up L hand curved in front of body -;) end tandem pos fc Wall
 S S 6 (Lady 5 step turn man trans. to fc) Rec L lead W by her left wrist to 5 step turn, -, sd & fwd R,-
 (Q&Q&S) (W fwd L/fwd R trn LF, fwd L/fwd R trn LF fc man bk L,-;) to a rt handshake fc DW
 Q QS 7 (Open contra check) Check XLIF of R, rec R, sd & bk L,-;
 Q QS 8 (Spot turn) XRIF of L, fwd L trn LF, sd R LOFP fc DW,-;

9-12 CIRCULAR THREE ALEMANAS;;;;

- Q QS 9 Fwd L, rec R, sd & bk L comm. trn RF,-; (W bk R, rec L, fwd R trn RF,-;) fc RDW
 Q QS 10 XRIB of L cont. trn RF, sd L cont trn RF, XRIF of L,-; (W fwd L trn RF under joined lead hands, fwd R cont trn RF, fwd L,-;) LOFP fc COH
 Q QS 11 Fwd L cont trn RF, XRIB of L, sd L,-; (W fwd R trn LF under joined lead hands, fwd L cont trn LF, fwd R,-;) LOFP fc DW
 Q QS 12 bk R, rec L trn RF, fwd R,-; (W fwd L trn under joined lead hands, fwd R cont.trn RF, sd L,-;) end loose CP fc wall

Repeat B

C

1-3 OPENING OUT QUICK LEFT FACE TURN; OPENING OUT QUICK RIGHT FACE TURN; OPENING OUT TO SHADOW FACE LOD;

- QQQ&Q 1** (Opening out rev top ending) Sd L, rec R loose CP comm trn LF , XLIF of R /sd R cont turn, XLIF; (*W RF trn sd bk R to half open, rec L to loose CP, comm 1/2 LF trn sd R/XLIF of R, sd R;*) end loose CP COH moving to left half open fc COH
- QQQ&Q 2** (Opening out with RF turn) Sd R, rec L loose CP comm trn RF , XRIF of L/sd L, XRIF; (*W LF trn bk L to left half open, rec R, comm 1/2 RF trn sd L/XRIF of L, sd L;*) end loose CP fc Wall.
- QQS 3** (Opening out to shadow) Sd L, rec R trn slightly LF, sd & fwd L lead W to shadow,-; (*W RF trn to half open bk R, rec L trn slightly LF, XRIF of L,-;*) end shadow fc LOD

4-6 BEGIN LEFT CIRCLE PASS; MAN CUCARACHA LADY AROUND MAN TO ESCORT; BACK BASIC LADY 5 STEP TURN;

- QQS 4** (Begin left circle pass) Bk R, rec L lead W CCW around man, fwd R M's L hand on W's back fc LOD,-; (*W fwd L to DC slightly trn LF, fwd R spiral LF, cont. trn LF fwd L fc RLOD W's L hand on M's back,-;*) end sd by sd left hips adjacent look left at partner
- QQS 5** (Man cucaracha lady around man to escort) Sd L, rec R, cl L to R offer elbow for escort,-; (*W fwd R around M CCW, fwd L, fwd R tuck left arm into man's,-;*) end escort pos fc LOD lady's left arm tucked in man's right
- QQS 6** (Back basic lady 5 step turn) Bk R extend and rotate right arm to lead W to 5 step turn, rec L, fwd R,-; (*Q&Q&S*) (*W same as measure 6 of part B;*) end LOFP fc LOD

7-13 THREE THREES SHADOW ENDING;;; OPPOSITE BREAK TO HORSE AND CART LADY TURN TO FACE;; DROP OVERSWAY

- QQS 7** (Three Threes to Shadow) Fwd L, rec R, cl L to R put both hands on W's shoulders,-; (*W bk R, rec L, fwd R trn RF to tandem,-;*) fc LOD
- QQS 8** Bk R, rec L, cl R to L,-; (*W stp in place L, R, L full spin LF on L to tandem,-;*) fc LOD
- QQS 9** Sd & fwd L, rec R, cl L to R fc LOD,-; (*W sd & bk R, rec L, fwd R trn fc RLOD,-;*)
- QQS 10** Bk R, rec L, XRIF of L,-; (*W fwd L trn RF , fwd R trn RF , fwd L cont trn RF,-;*) End shadow pos fc LOD
- QQ - 11** (Opposite break to horse and cart lady turn to face) Fwd L grasp W's L wrist with left hand R hand on W's R waist, rec R, ronde L CCW,-; (*QQQ&Q&S*) (*W bk R, rec L, trn CCW around man fwd R/L, R/L;*)
- Q 12** cont. ronde,-,-, cl L to R;
- (Q&Q&S)** (*W fwd R/L,R/L, R trn LF place R hand on M's L shoulder,-;*) end modified CP fc Wall M's R hand at W's waist
- Q 13 (part measure)** (Drop oversway) Sharply lower into L knee body turn LF to drop oversway M's L hand extend up extend R ft to RLOD...(*W's R hand on M's L shoulder L hand down sharply lower on R extend L ft to RLOD...*)