

THE COVER OF "ROLLING STONE"

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RECORD: THE COVER OF "ROLLING STONE", Columbia Collectable 13-33256
Artist: Dr. Hook & The Medicine Show Flip of: LIFE AIN'T EASY
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) **Time@RPM: 2:43@45**
RHYTHM: Two Step RAL Phase II + 1 Unphased [Hip Swivel] Beats Per Minute: 140
SEQUENCE: INTRO A B A C A D

MEAS:

INTRODUCTION

1 - 4 MAN FACING PARTNER & WALL NO HANDS JOINED WAIT 2 MEASURES;; SLOW CIRCLE SNAP 4 to BFLY;;

1-2 M fcg ptr & wall no hnds jnd lead feet free wait thru conversation and 2 meas of music;;
SS; SS; 3-4 Cir LF (W RF) awy & tog snap fingers with each step L, -, R, -; L, -, R to BFLY WALL, -;

PART A

1 - 4 FACE TO FACE & BACK TO BACK;; BASKETBALL TURN TO BFLY;;

1-2 Sd L, cl R, sd L trng 3/8 LF to bk-bk pos, -; Sd R, cl L, sd R trng 3/8 RF to BFLY WALL, -;
3-4 Sd L trn RF 1/4 to fc OP RLOD, -, rec R, -; Fwd L trn RF 1/2, -, rec R trn 1/4 to BFLY WALL, -;

5 - 8 FACE TO FACE & BACK TO BACK TO OPEN LINE;; HITCH 4; WALK 2 TO SCP;

5-6 Sd L, cl R, sd L trng 3/8 LF to bk-bk pos, -; Sd R, cl L, sd R trng 1/8 RF to OP LOD, -;
7-8 Fwd L, cl R, bk L, cl R; Fwd L, -, fwd R blending to SCP, -;

9 - 12 2 FORWARD TWO STEPS TO CLOSED WALL;; BOX TO BFLY;;

9-10 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blending to CP WALL, -;
11-12 Sd L, cl R, fwd L, -; Sd R, cl L, bk R blending to BFLY, -;

13 - 16 VINE 8;; LIMP 4; POINT HOLD ROCK APART RECOVER [BFLY];

13-14 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif;
15-16 Sd L, XRib, sd L, XRib; Pt sd L, hold, rk bk L, rec R; (W pt sd R, hold, rk bk R, rec L;)

PART B

1 - 4 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO OPEN REVERSE LINE;

1 Sd L, XRib, sd L, tch R to L;
2 Sd R keeping hands joined bring trailing hands down to waist level between partners while bringing lead hands up and between partners to start W into LF trn, cl L continuing to lead W in LF trn, sd R bringing lead hands down to chest level, tch L to R; (W sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc wall, tch R to L;)
3 Sd L continue to hold trailing hands while bringing lead hands up and over partner to start W into RF trn, cl R continuing to lead W in RF trn, sd L, tch R to L blend to BFLY; (W sd R trn 1/4 RF, cl L trn 1/8 RF, sd R trn 1/8 RF, tch L to R blend to BFLY COH;)
4 Releasing lead hands & raising trailing hands trng 1/8 RF fwd R crossing in back of W, cl L, trng 1/8 RF fwd R to fc OP RLOD, tch L to R; (W trng 1/8 LF fwd L under trailing hands in front of M, cl R, trng 1/8 LF fwd L to fc OP RLOD, tch R to L;)

5 - 8 VINE APART 3 TOUCH & CLAP; VINE TOGETHER BFLY TOUCH [COH]; [TO RLOD] VINE 3 TOUCH; WRAP;

5-6 Sd L, XRib, sd L, tch R to L & clap; Sd R, XLib, sd R trn 1/4 to fc BFLY COH, tch L to R;

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PART B continued

7-8 To RLOD sd L, XRib, sd L, tch R; Sd R keeping hands joined bring trailing hands down to waist level between partners while bringing lead hands up and between partners to start W into LF trn, cl L continuing to lead W in LF trn, sd R bringing lead hands down to chest level, tch L to R; (W sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc COH, tch R to L;)

9 - 11 UNWRAP; CHANGE SIDES TO BFLY; LIMP 4;

9 Sd L continue to hold trail hands while bringing lead hands up and over partner to start W into RF trn, cl R continuing to lead W in RF trn, sd L, tch R to L blending to BFLY; (W sd R trng 1/4 RF, cl L trng 1/8 RF, sd R trng 1/8 RF, tch L to R blending to BFLY;)
10 Release lead hands & raise trail hands while crossing bhnd W trng 1/8 RF fwd R, cl L trng 1/8 RF, trng 1/8 RF fwd R, tch L to R trng 1/8 RF to BFLY WALL; (W trng 1/8 LF fwd L under trail hands, cl R trng 1/8 LF, trng 1/8 LF fwd L, tch R to L trng 1/8 LF to BFLY COH;)
11 Sd L, XRib, sd L, XRib;

PART C

1 - 4 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO OPEN REVERSE LINE;

1-4 Same as meas 1 - 4 of Part B

5 - 8 VINE APART 3 CLAP; VINE TOGETHER BFLY TOUCH; [TO RLOD] VINE 3 TOUCH; WRAP;

5-8 Same as meas 5 - 8 of Part B

9 - 12 UNWRAP; CHANGE SIDES BFLY; LACE ACROSS; FORWARD TWO-STEP;

9-10 Same as meas 9 - 10 of Part B

11-12 {Optional cue for meas 11 - 14: LACE UP} Drop trailing hands raise lead hands M cross DIAG behind W fwd L, cl R, fwd L fc LOD in LOP, -; Fwd R, cl L, fwd R, -;

13 - 15 LACE ACROSS; FORWARD TWO-STEP TO BFLY [WALL]; HIP SWIVEL LEFT & RIGHT;

13-14 Join and raise M's R & W's L hands M cross DIAG behind W fwd L, cl R, fwd L to fc LOD in OP, -; Fwd R, cl L, fwd R, trn to fc ptr BFLY WALL;

SS; 15 Stp in place L swivel hips to L, swivel hips to front, stp in place R swivel hips to R, swivel hips to front;

PART D

1 - 4 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO OPEN REVERSE LINE;

1-4 Same as meas 1 - 4 of Part B

5 - 8 VINE APART 3 TURN; VINE APART 3 TOUCH; VINE TOGETHER 3 TURN; VINE TOG 3 BFLY;

5-6 To wall sd L, XRib, sd L, trn LF 1/2; To wall sd R, XLib, sd R, tch L to R;

7-8 To COH sd L, XRib, sd L, trn LF 1/2; To COH sd R, XLib, sd R, trn RF 1/4 to COH BFLY;

9 - 12 ROCK APART RECOVER TWICE; VINE 3 TOUCH; WRAP; UNWRAP;

9-10 Rk apt L, rec R, rk apt L, rec R; Sd L, XRib, sd L, tch R;

11-12 Same as meas 8 - 9 of Part B

13 - 16 CHANGE SIDES TO SEMI LINE; 2 FORWARD TWO-STEPS;; HITCH 4;

13 Same as meas 10 in Part B except end in SCP fcg LOD;

14-16 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, bk L, cl R;

17-19 SLOW CIRCLE SNAP 4;; POSE & HOLD;

SS; SS; 17-18 Cir LF (W RF) awy & tog snap fingers with each step L, -, R, -; L, -, R, -;

19 Pt L DIAG COH (W Pt R DIAG WALL) in V position & extend arms to sides with palms facing front let trailing arms cross at about 45 degree angle (or strike your own favorite pose), hold looking at the camera & smile for the cover of "Rolling Stone" as talking continues, -, -;