

CRYSTAL CHANDELIER

Composer: AL GOULET 10 Chrome St. Worc. MA 01604 (ph.799-7569) (Area code 617)
Record : RCA Gold Standard 447-0921 Crystal Chandeliers- Charley Pride
Footwork: Opposite Directions for M except as noted.
Sequence: INTRO-A-B-A-B-A-Ending

INTRO

NO MUSIC WAIT FOR VOCAL (OH THE) START ON WORD CRYSTAL (CP M FCG LOD)

PART A

1-4 TWO-FORWARD;; PROGRESSIVE SCISSORS;;

1-2 In (CP M FCG LOD) two-forward L,R,L,-; R,L,R,-;

3-4 Sd L, Close R to L, Cross L in front (SCAR),-; Sd R, Close L to R,
Cross R in front (BJO),-;

5-8 HITCH;SCIS THRU; VINE 4; WALK,-,PICKUP,-;

5-6 (BJO) Fwd L, close R to L, BkL,-; Bk R, close L to R, Fwd R,-;
(W Bk R, close L to R, fwd R,-; Sd L (REV), close R to L, Step thru
L (LOD),-;

7-8 (VINE) Sd L, Xrib, sd L, Step thru on R; Walk L,-,R,-; picking up
W to(CP M Fcg LOD)

9-16 REPEAT MEAS 1-8 XCEPT END (BFLY M FCG WALL)

PART B

1-4 FACE-FACE; ROCK,-,REC,-; FACE-FACE; ROCK,-,REC,-;

1-2 Sd L(LOD), close R to L, Sd L,-; Rock thru R,-,Rec L,-;

3-4 Sd R(RLOD), close L to R, Sd R,-; Rock thru L,-,Rec R,-;

5-8 SD,CLOSE,SD,CLOSE; SIDE,-,REACH THRU,-; TWO-TURNING;;

5 Sd L, (LOD) close R to L, Side L, Close R to L;

6 Side L,-, Reach thru R,-;

7-8 Two standard turning two-steps L,R,L,-; R,L,R,-; (END BFLY M FCG WALL)

9-16 REPEAT MEAS 1-8 PART B EXCEPT END(CP M FCG LOD)

ENDING

1-4 TWO-FORWARD;; TWIRL,-,2,-; APART,-,POINT,-;

1-2 (SCP) fwd L,R,L,-; R,L,R,-;

3-4 Twirl under joined lead hands L,-,R,-; Step apart L,-,PointR,-;