

CYNTHIA

By: Bill & Carol Goss 10965 Sunny Mesa Rd., San Diego, CA 92121 858-638-0164
Record: Special Press MRI-006 (with- Tango Notturmo, Concert Rumba, True Love)
Other information: Phase V Viennese Waltz Speed: 48 Released: 6/15/02
Sequence: INTRO, A, B1-14, INTERLUDE, A, B, B, ENDING

INTRO

- 1-6 WAIT;; CANTER UNDERARM TRANSITION; TO LEFT HAND STAR & POINT; CANTER ROLL ACROSS; TO RIGHT HAND STAR & POINT;
1-2 Wait 2 meas in open fcng pos lead hnds joined lead ft free looking twd LOD;;
1-- 3 Step fwd L lead W to trn under lead hnds RF (W step fwd R to trn under (W 1-3) lead hnds, cont trn no wgt chg, bk L cont trn) end fc wall (W fc COH);
1-- 4 Step apt R to L hnd star, pt L twd ptr (W same footwork), hold;
1-3 5 Roll across LF stay to the inside of the circle fwd L comm trn, cont trn no wgt chg, bk R cont LF trn (W same footwork on outside of cir);
1-- 6 Fcng wall (W fc COH) step apt L to R hnd star, pt R twd ptr, hold;

PART A

- 1-4 WHEEL 3; FORWARD & HOLD; WHEEL 3; FORWARD & HOLD;
123 1 In R hnd star same foot work looking away wheel CCW R, L, R;
1-- 2 Cont wheel fwd L, look at ptr with slight lilt of body & pt R ft bk;;
123 3 Now fcng COH cont wheel looking away R, L, R;
1-- 4 Cont wheel fwd L, look at ptr with slight lilt of body & pt R ft bk;;
5-8 WHEEL 6;; CROSS CHECK, RECOVER, SIDE; CANTER TURN TO VARSOUVIENNE;
123 5 Now fcng wall look twd ptr cont wheel R, L, R end fcng DRC;
123 6 Cont wheel L, R, L to end fcng DW;
123 7 Cross chk with a knee bend away from ptr XRIF of L, recov L, sd R fc wall (W fc LOD) in shake hnd pos;
1-3 8 Step sd L with ¼ trn LF, draw R to L, cl R to L end in Varsouvienne (W fwd L trn LF to Varsouvienne, cont trn no wgt, cl R to L) fcng LOD;
9-12 FORWARD 3; STEP SWING; FORWARD 3; STEP SWING;
123 9 Fwd L, R, L down LOD in Varsouvienne;
1-- 10 Fwd R, lift L fwd with straight leg not too high with lilt of body, hold;
123 11 Fwd L, R, L down LOD in Varsouvienne;
1-- 12 Fwd R, lift L fwd with straight leg not too high with lilt of body, hold;
13-16 FORWARD 3; LADY TURN OUT IN 3; FORWARD CANTER; FORWARD CANTER PICK-UP TRANSITION;
123 13 Fwd L, R, L down LOD in Varsouvienne;
123 14 Fwd R, L, R lead the W with R hnd to trn out (W fwd R comm RF trn, bk L cont RF trn, fwd R to OP) fc LOD;

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- 1-3 15 Canter forward L both look to wall M sweep L arm CCW down & up in front of his body, draw R to L, cl R to L;
- 1-3 16 Canter forward L, draw R to L, cl R to L, pick-up the W to CP LOD (W 123) (W fwd L trn LF, sd R, cl L to CP);
- 1-4 2 REVERSE TURNS;; CLOSED CHANGE; NATURAL TURN:
- 123 1 Fwd L trn LF, sd R cont LF trn, XLIF of R fc RLOD (W bk R trn LF, sd L cont LF trn, cl R to L);
- 123 2 Bk R trn LF, sd L cont LF trn, cl R to L (W fwd L trn LF, sd R cont LF trn, XLIF of R) fc LOD;
- 123 3 Fwd L, sd & fwd R, cl L to R;
- 123 4 Fwd R trn RF, sd L cont RF trn, cl R to L fc RLOD (W bk L trn RF, sd R cont trn, cl L to R);
- 5-8 NATURAL TURN; FORWARD, FACE, CLOSE; VIENNESE RUNS;;
- 123 5 Bk L trn RF, sd R cont RF trn, cl L to R fc LOD (W fwd R comm RF trn, sd L cont RF trn, cl R to L);
- 123 6 Fwd R trn RF to fc wall, sd L, cl R to BFLY;
- 123 7 Like a waltz away fwd L trn away from ptr blending to OP, fwd R, fwd L;
- 123 8 Like a waltz tog fwd R trn twd ptr, fwd L, fwd R tch lead hnds;
- 9-12 TURN AWAY, SIDE, BACK; BACK TOUCH; BACK 3; BACK LIFT:
- 123 9 Trn away from ptr fwd L, cont LF trn sd R, cont trn bk L LOP fc RLOD;
- 1-- 10 Step bk R, tch L to R with lilt of the body, hold;
- 123 11 Bk L, R, L in LOP;
- 1-- 12 Step bk R, swing L fwd with lilt of the body, hold;
- 13-14 BACK, TURN, FORWARD; RUN 3 IN SCP;
- 123 13 Bk L, bk R trn LF, fwd L blend to SCP LOD;
- 123 14 Run R, L, R in SCP;

**NOTE: FIRST TIME THRU B STOP AT MEAS 14 AND GO TO INTERLUDE
SECOND AND THIRD TIMES THRU B DANCE MEAS 15-16**

- 15-16 TWIRL 3; PICK-UP:
- 123 15 Fwd L, R, L (W twirl RF under lead hnds fwd R trn RF, bk L trn RF, fwd R bk to SCP);
- 123 16 Fwd R, sd L, cl R to L (W pick-up fwd L trn LF, sd R, cl L to R) CP LOD;

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INTERLUDE

1-4 CANTER UNDERARM TRANSITION; TO LEFT HAND STAR & POINT; CANTER ROLL ACROSS; TO RIGHT HAND STAR & POINT;

- 1-- 1 Step fwd L lead W to trn under lead hnds RF (W step fwd R to trn under
(W 1-3) lead hnds, cont trn no wgt chg, bk L cont trn) end fc wall (W fc COH);
1-- 2 Step apt R to L hnd star, pt L twd ptr (W same footwork), hold;
1-3 3 Roll across LF stay to the inside of the circle fwd L comm trn, cont
trn no wgt chg, bk R cont LF trn (W same footwork on outside of cir);
1-- 4 Fcing wall (W fc COH) step apt L to R hnd star, pt R twd ptr, hold;

REPEAT A

REPEAT B

REPEAT B SLOWING CONSIDERABLY WITH THE MUSIC MEAS 11-14

ENDING

1-6 REVERSE TURN; TURN TO SCP; CANTER UNDERARM TRANSITION;
TO LEFT HAND STAR & POINT; CANTER ROLL ACROSS; TO RIGHT
HAND STAR & POINT;

- 123 1 Fwd L trn LF, sd R cont LF trn, XLIF of R fc RLOD (W bk R trn
LF, sd L cont LF trn, cl R to L);
123 2 Trn LF bk R, sd L, fwd R in SCP (W fwd L, R, L bring L arm up & over);
Although the music begins to slow dance the next measures up to speed
1-- 3 Step fwd L lead W to trn under lead hnds RF (W step fwd R to trn under
(W 1-3) lead hnds, cont trn no wgt chg, bk L cont trn) end fc wall (W fc COH);
1-- 4 Step apt R to L hnd star, pt L twd ptr (W same footwork), hold;
1-3 5 Roll across LF stay to the inside of the circle fwd L comm trn, cont
trn no wgt chg, bk R cont LF trn (W same footwork on outside of cir);
1-- 6 Fcing wall (W fc COH) step apt L to R hnd star, pt R twd ptr, hold;
This last step point will occur just as music fades