

# Dance With Me

<b>Choreography:</b>	Jürgen Müller & Kristina Hessler Johann-Clanze-Str. 29a · D-81369 München · Germany Phone: +49-89-55063506 · eMail: <a href="mailto:Juergen.W.Mueller@gmx.de">Juergen.W.Mueller@gmx.de</a>	<b>Release:</b> Jan 2004
<b>Music:</b>	CD: Dance House CD-Z 2004 "Dance House - Latin Music 3" ( <a href="http://www.casa-musica.de">www.casa-musica.de</a> ) Track: #4 "Dance With Me (Radio Edit)" · Artist: Dance House · Time: 3:36	
	CD: WRD Worldwide Music WR2CD5028 "The Ultimate Latin Album 3" ( <a href="http://www.wrdmusic.com">www.wrdmusic.com</a> ) Track: #1 "Dance With Me" · Artist: Debelah Morgan · Time: 3:40	
<b>Rhythm:</b>	Cha Cha (30ppm) · Phase IV+2 (Op hip twst, Sgl cuban brks)	
<b>Footwork:</b>	Opposite unless noted, instructions for man (for woman in parentheses)	
<b>Sequence:</b>	<b>Intro – A B – A B C – B D – Inter – B B – End</b>	

## Introduction

### 1-4

1-2 –  
3-4 SS  
QQS

#### **Wait;; (Serpiente) Side behind & ronde; Behind side thru & ronde;**

{CP WALL} Wait 2 meas;;  
{Serpiente} Sd L, –, X R IB, ronde L CCW; X L IB, sd R, thru L, ronde R CCW;

### 5-8

5-6 QQS  
QQ–  
7-8 SS  
SS

#### **Fence line; Cucaracha touch; Corte & recover twice;;**

{CP WALL - Fnc ln} X Ing thru R lookg twd LOD, rec L to fc, sd R, –; {Cuca tch} Sd L w partial wgt, rec R, tch L, –;  
{Corte & rec 2x} Bk & sd L lowering to RSCP DRW trng hd to R (W to L), –, rec R to CP, –;  
Repeat Intro meas 7;

### 9-10

9-10 QQQ&Q  
QQQ&Q

#### **Alemana;;**

{CP WALL - Alem} Fwd L, rec R, sd L/ cl R, sd L ldg W to trn RF undr ld hnds; Bk R, rec L, sd R/ cl L, sd R to BFLY; (W: Fwd L swvl RF, fwd R swvl RF to fc M, sd L/ cl R, sd L;)

## Part A

### 1-4

1-2 QQQ&Q  
QQQ&Q  
3-4 QQQ&Q  
QQQ&Q

#### **Forward basic; Whip; Aida; Switch cross;**

{BFLY WALL - Fwd bas} Fwd L, rec R, sd L/ cl R, sd L; {Whp} Bk R trng ¼ LF (W: fwd L outsd M's L sd), rec L trng ¼ LF (W: fwd R trng ½ LF), sd R/ cl L, sd R to BFLY COH;  
{Aida} Thru L twd LOD, sd R trng LF rel ld hnds, bk L/ lk R IF, bk L ext ld hnds sd & bk to V BK-TO-BK DRW (W: DRC); {Swch X} Trng RF to fc ptnr sd R ckg & bring jnd hnds thru, rec L, X R IF/ sd L, X R IF to BFLY COH;

### 5-8

5-6 QQQ&Q  
QQQ&Q  
7-8 QQQ&Q  
QQQ&Q

#### **Crab walk; Whip; Turn & time; Time & turn to left hand star;**

{BFLY COH - Crb wk} Sd L, X R IF, sd L/ X R IF, sd L; {Whp} Repeat Part A meas 2 to BFLY WALL;  
{Trn & time} Rel hnds X L IF trng ½ RF, rec R cont trng RF to fc ptnr, sd L/ cl R, sd L; (W: X R IB, rec L, sd R/ cl L, sd R;){Time & trn to L HND STAR} X R IB, rec L, sd R/ cl L, sd R trng ¼ RF to L HND STAR RLOD; (W: X L IF trng ½ RF, rec R cont trng RF to fc ptnr, sd L/ cl R, sd L cont trn to fc LOD;)

### 9-12

9-10 QQQ&Q  
QQQ&Q  
11-12 QQQ&Q  
QQQ&Q

#### **Umbrella turn;;;;**

{L HND STAR RLOD - Umbr trn} Fwd L, rec R, bk L/ cl R, bk L; (W: Bk R, rec L, fwd R/ cl L, fwd R trng ½ LF undr jnd hnds;) Bk R, rec L, fwd R/ cl L, fwd R; (W: Bk L, rec R, fwd L/ cl R, fwd L trng ½ RF undr jnd hnds;)  
Repeat Part A meas 9; Bk R, rec L, fwd R/ cl L, fwd R trng ¼ LF to R HND SHK WALL; (W: Bk L, rec R, fwd L/ cl R, fwd L trng ¼ RF to fc ptnr;)

## Part B

### 1-4

1-2 QQQ&Q  
QQQ&Q  
3-4 QQQ&Q  
QQQ&Q

#### **Open hip twist; Fan; Hockey stick;;**

{R HND SHK WALL - Op hip twst} Fwd L, rec R, bk L/ cl R, sml bk L/ psh R arm fwd to trn W; (W: Bk R, rec L, fwd R/ fwd L, fwd R/ swvl ¼ RF;){Fan} Bk R, rec L jng ld hnds, sd R/ cl L, sd R; (W: Fwd L, fwd R trng ½ LF, bk L/ lk R IF, bk L;){Hky stk} Fwd L, rec R, in plc L/ R, L bring jnd hnds acr IF of forehd; (W: Cl R, fwd L, fwd R/ cl L, fwd R;){Bk R, rec L, sd & fwd R/ cl L, sd & fwd R to LOFP DRW;}{Fwd L, fwd R trng LF undr

jnd hnds to fc ptnr, sd & bk L/ cl R, sd & bk L;)

## **5-8      2 quick New Yorkers; Spot turn; Fence line; Fence line 4;**

- 5-6    Q&QQ&Q {LOFP DRW - 2 qk ny} Thru L to LOP RLOD/ rec R to fc, sd L, thru R to OP LOD/ rec L, sd R;  
      QQQ&Q {Spt trn} Rel hnds X L IF trng ½ RF, rec R cont trn to fc ptnr, sd L/ cl R, sd L to BFLY WALL;  
7-8    QQQ&Q {Fnc ln} X Ing thru R lookg twd LOD, rec L to fc, sd R/ cl L, sd R; {Fnc ln 4} X Ing thru L lookg  
      QQQQ twd RLOD, rec R to fc, sd L, cl R [3rd time you may do rec R before ny];

## **Part C**

### **1-4      Chase with double peek-a-boo:::**

- 1-2    QQQ&Q {BFLY WALL - Chase dbl peek-a-boo} Rel hnds fwd L trng ½ RF to fc COH, rec R, fwd L/ cl R,  
      QQQ&Q fwd L; (W: Bk R, rec L, fwd R/ cl L, fwd R;) Sd R lookg ovr L shldr, rec L, in plc R/ L, R; (W: Sd  
      L, rec R, in plc L/ R, L;)  
3-4    QQQ&Q Sd L lookg ovr R shldr, rec R, in plc L/ R, L; (W: Sd R, rec L, in plc R/ L, R;) Fwd R trng ½ LF to  
      QQQ&Q fc WALL, rec L, fwd R/ cl L, fwd R; (W: Fwd L trng ½ RF to fc WALL, rec R, fwd L/ cl R, fwd L;)

### **5-8      Continue chase with double peek-a-boo:::**

- 5-6    QQQ&Q Sd L, rec R, in plc L/ R, L; (W: Sd R lookg ovr L shldr, rec L, in plc R/ L, R;) Sd R, rec L, in plc R/  
      QQQ&Q L, R; (W: Sd L lookg ovr R shldr, rec R, in plc L/ R, L;)  
7-8    QQQ&Q Fwd L, rec R, bk L/ cl R, bk L; (W: Fwd R trng ½ LF to fc COH, rec L, fwd R/ cl L, fwd R;) Bk R,  
      QQQ&Q rec L, fwd R/ cl L, fwd R to R HND SHK WALL;

## **Part D**

### **1-4      New Yorker to triple cha forward:: Rock forward recover triple cha back::**

- 1-2    QQQ&Q {BFLY WALL - Ny to trpl cha fwd} Thru L rel trl hnds trng to RLOD, rec R to BFLY, sd L/ cl R, sd  
      Q&QQ&Q L; Trng to OP LOD fwd R/ lk L IB, fwd R, fwd L/ lk R, fwd L tchg ld hnds;  
3-4    QQQ&Q {Rk fwd rec trpl cha bk} Rk fwd R to OP, rec L, bk R/ lk L IF, bk R tchg ld hnds; Bk L/ lk R IF, bk  
      Q&QQ&Q L rel ld hnds, bk R/ lk L IF, bk R;

### **5-8      Hand to hand; 2 single cuban breaks; Spot turn; Fence line 4;**

- 5-6    QQQ&Q {OP LOD - Hnd to hnd} Bk L, rec R to BFLY, sd L/ cl R, sd L; {2 sgl cuban brks} X R IF/ rec L,  
      Q&QQ&Q sd R, X IF L/ rec R, sd L;  
7-8    QQQ&Q {Spt trn} Rel hnds X R IF trng ½ LF, rec L cont trn to fc ptnr, sd R/ cl L, sd R to BFLY WALL;  
      QQQQ {Fnc ln 4} Repeat Part B meas 8 to CP WALL;

## **Interlude**

### **1-4      (Serpiente) Side behind & ronde; Behind side thru & ronde; Fence line; Cucaracha touch;**

- 1-2    SS {CP WALL - Serpiente} Repeat Intro meas 3-4;;  
      QQS  
3-4    QQS {Fnc ln} Repeat Intro meas 5; {Cuca tch} Repeat Intro meas 6;  
      QQ-

### **5-8      Corte & recover twice;; Basic to alemana;;**

- 5-6    SS {CP WALL - Corte & rec 2x} Repeat Intro meas 7-8;;  
      SS  
7-8    QQQ&Q {Bas to alem} Repeat Intro meas 9-10 to R HND SHK WALL;;  
      QQQ&Q

## **Ending**

### **1-4      (Serpiente) Side behind & ronde; Behind side thru & ronde; Fence line; Cucaracha touch;**

- 1-2    SS {CP WALL - Serpiente} Repeat Intro meas 3-4;;  
      QQS  
3-4    QQS {Fnc ln} Repeat Intro meas 5; {Cuca tch} Repeat Intro meas 6;  
      QQ-

### **5      Corte & hold;**

- 5      S- {CP WALL - Corte & hold} Bk & sd L lowering to RSCP DRW trng hd to R (W to L), -, -, -;