

Dancin' Moon (Love Someone Like Me)

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Record: . MTM B-72082 "Love Someone Like Me" by Holly Dunn Recommended speed 44 rpm

Footwork: Opposite, directions for man except as noted (W's in parentheses) WB - 18956

Rhythm: Two Step Roundalab Phase II

Sequence: Intro - A - A - B - C - A - B - Ending

Measure:**INTRO****1-8 WAIT BFLY ;;; SLOW TWISTY VINE 4 ;; SLOW TWIRL VINE 4 TO BFLY ;;**

cuer: Wait 4 meas of single 2-beat guitar notes - count 8 of these notes & start cueing! <Dancers count 8>

1-7 wait bfly wall ;;; sd L, -, xRib, -; sd L, -, xRib, -; rel trig hnds sd L (W sd & fwd R trng rf), -;

7-8 xRib (W sd & bk L trng rf und jnd hnds) to loose cp wall, -; sd L, -, xRib blend to bfly wall, -;

9-12 SCIS THRU TO RLOD ; WALK 2 ; SCIS THRU TO SCP ; WALK 2 ;

9-10 sd L, cl R, thru L to lop riod, -; fwd R, -, fwd L to fc ptr, -;

11-12 sd R, cl L, thru R to scp lod, -; fwd L, -, R, -;

PART A**1-4 2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS ;;**

1-2 scp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng in twd ptr to cp wall, -;

3-4 sd L, cl R, sd & bk L trng 1/2 rf, -; sd R, cl L, sd & fwd R trng 1/2 rf to cp wall, -;

5-8 TRAVELING BOX [OPTIONAL TWIRL] ;;;

5-6 cp wall sd L, cl R, fwd L, -; to riod fwd R (opt W twirl M under jnd lead hnds), -, fwd L blend to cp, -;

7-8 sd R, cl L, bk R to scp lod, -; fwd L, -, fwd R, -;

9-12 2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS TO BFLY ;;

9-12 repeat meas 1-4 of Part A ending bfly wall ;;;

13-18 BASKETBALL TURN TO BFLY ;; SLOW TWISTY VINE 4 TO SCP < or CP > ;;

13-14 lunge sd L, -, rec R trng rf fwd riod, -; rk thru L twd riod to fc coh, -, rec R trng rf to bfly wall, -;

15-16 repeat meas 5-8 of Intro ending scp lod < 2nd & 3rd times end cp wall > ;

PART B**1-4 LEFT TURNING BOX ;;;**

1-2 sd L, cl R, fwd L trng 1/4 lf to fc lod, -; sd R, cl L, bk R trng 1/4 lf to fc coh, -;

3-4 sd L, cl R, fwd L trng 1/4 lf to fc riod, -; sd R, cl L, bk R trng 1/4 lf to cp wall, -;

5-8 1/2 BOX ; SCIS THRU TO SCP ; LACE ACROSS ; FWD TWO STEP ;

5-6 sd L, cl R, fwd L, -; sd R, cl L, thru R to scp lod, -;

7-8 rel trig hnds fwd L, cl R (W xif of M under jnd lead hnds), fwd L, -; fwd R, cl L, fwd R to lop lod, -;

9-12 DOUBLE HITCH ;; LACE BACK ; TWO STEP TO FC ;

9-10 lop lod fwd L, cl R, bk L, -; bk R, cl L, fwd R;

11-12 join M's R & W's L hnds fwd L, cl R (W xif of M), fwd L, -; fwd R, cl L, fwd R to cp wall, -;

13-18 BOX ;; SLOW TWIRL VINE 4 TO SCP ;;

13-18 cp wall sd L, cl R, fwd L, -; sd R, cl L, bk R, -; repeat meas 7-8 of Intro endg scp lod ;;

PART C

1-4 2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS TO LOD ;;

1-2 repeat meas 1-2 of Part A ;;

3-4 sd L, cl R, sd & bk L trng 3/8 rf, -; sd R, cl L, sd & fwd R trng 3/8 rf to cp lod, -;

5-8 2 FWD TWO STEPS ;; SCIS SCAR ; WALK 2 ;

5-8 cp lod fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, xlif to scar dW, -, fwd R, -, L, -;

9-12 SCIS BJO ; WALK 2 ; HITCH ; HITCH (SCIS) TO SCP ;

9-11 sd R, cl L, xRif to bjo lod, -; fwd L, -, R, -; fwd L, cl R, bk L, -;

12 bk R, cl L, fwd R (W sd L, cl R, thru L) to scp lod, -;

13-16 2 TURNING TWO STEPS ;; SLOW TWIRL VINE 4 TO SCP ;;

13-16 repeat meas 3-4 of Part A ;; repeat meas 7-8 of Intro endg scp lod ;;

ENDING

1-4 2 FWD TWO STEPS TO FC ;; 2 TURNING TWO STEPS TO LOD ;;

SCIS SCAR ; WALK 2 ; SCIS BJO ; WALK , FC ;

2 TURNING TWO STEPS BFLY ;; SLOW TWISTY VINE 4 ;;

SLOW TWIRL VINE 4 TO BFLY ;; SLOW SD , DRW , CL ; APT , PT ;

1-8 repeat meas 1-4 of Part C ;;; repeat meas 7-10 of Part C ending cp wall ;;;

9-14 repeat meas 11-12, 15-16 < in bfly > of Part A ;;; repeat meas 7-8 of Intro ;;

15-16 sd L, drw R to L, cl R, -; apt L to op fcg, -, pt R, -;