

# Dancing - - The Tango



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**Music :** Casa Musica - The Best of Ballroom - Part 1 (Vol. 4) - Track 5

**Footwork :** Lady opposite (except as noted) **Rhythm :** Tango **Phase: VI (Soft)**

**Timing :** Standard (except as noted)

**Speed:** per CD

**Sequence :** Intro, 1, 2, 3, 4, 3, Br, 5, 4, End

Feb. 2006

Ver: 1.02

## INTRO

### 1 - 4 WAIT ; RIGHT LUNGE ; HIGH LINE & SLIP ; TANGO DRAW w/M'S LEG CRAWL ;

- 1 Wait 1 meas. in High Line twd LOD w/M's R & W's L ft free & xtnded twd RLOD;
- 2 **{SS Right Lunge}** Depress into L as lunge sd & slightly fwd R, -, & extend, -;
- 3 **{SS& High Line & Slip to CP}** Rec L w/L sd stretch trng bdy RF, -, draw R twd L, -/qkly trn LF to stp bk R in CP fcg DLW (Rec R into High Line, -, draw L twd R, -/slip L fwd to CP);
- 4 **{QOS Tango Draw with Man's Leg Crawl}** Fwd L, fwd & sd R, [on horn notes] lift left knee against W's R leg, - (Bk R, sd & bk L, draw R to L, -);

#### Part 1 - (Vocal - Please Mr. Brown)

### 1 - 4 WALK 2 ; PROG LINK - SD/CL ; NATRL PVT TO CHAIR ; ;

- 1 **{SS Walk 2}** [Curve twd LOD] Fwd L DLW, -, fwd & sd R w/R sd lead, - (Bk R, -, sd & bk L, -);
- 2 **{QQ&S Progressive Link - Side/Close, hold}** Fwd & acrs L, cl R [slight RF trn] to tight SCP, sd L/cl R, - (bk & acrs R w/L sd lead, sd & bk L [small stp] trng to tight SCP, sd R/cl L, -);
- 3 - 4 **{SQQ QOS Natural Pivot to Chair}** Sd & fwd L twd LOD, -, thru R, bk L; pvt RF on L to stp sd R, pvt RF on R to stp sd & fwd L SCP LOD, chg sway as lwr on L to check thru R [L sd stretch], - (Sd & fwd R, -, thru L, fwd R btw M's feet CP; pvt RF on R to stp sd L, pvt RF on L to stp sd & fwd R twd LOD [head R], change head to L as ck thru L, -);

### 5 - 8 REC, SLIP & CORTE ; GANCHO - LEG CRAWL ; FALLWY RONDE & SLIP (BJO) ; BK TO PROM TAP ;

- 5 **{QOS Recover, Slip & Corte}** Rec L, bk R to CP, ck well bk L w/L sd leading, - (Rec R, swvl LF on R to stp fwd L CP; ck well fwd R w/R sd leading, -);
- 6 **{&S&S Gancho & Recover to Leg Crawl}** Stay low as rec R with R sd lead/-, -, rec L/-, - (Rec L/flick R bhnd M's R, -, rec R/as lift L knee against M's R leg, -);
- 7 **{SQQ Fallaway Ronde & Slip to BJO}** Stay low as rec R trng hips & shldr strongly RF, -, retain shldr nearly square to wall as rec L, bk R lead ptr otsd [CBJO] (Bk L small step as start CW Ronde with the R keeping toe down & turning head R, -, comp Ronde as stp bk R well under body, swvl LF on R to stp fwd L otsd ptr);
- 8 **{QOS Back to Prom Tap}** Bk L, cl R to L, tap L to sd twd LOD, - (Fwd R otsd ptr, sd L, qkly swvl RF & tap R to sd twd LOD, -);

#### Part 2 - (Vocal - Please Mr. Jones)

### 1 - 4 PROMENADE & SWITCH ; ; PROMENADE REV & SWITCH ; ;

- 1 - 2 **{SS QQQQ Promenade & Switch}** Sd & fwd L, -, thru R, -; sd & fwd L, thru R, sd & fwd L, qkly swvl RF on L to RSCP & RLOD (Sd & fwd R, -, thru L, -; sd & fwd R, thru L, sd & fwd R, qkly swvl LF on R to RSCP & RLOD); [Note - at this point W's R hip will be in front of M's L hip]
- 3 - 4 **{SS QQQQ Promenade Reverse & Switch}** [moving RLOD] Sd & fwd R, -, thru L, -; sd & fwd R, thru L, sd & fwd R, qkly swvl LF on R to SCP LOD (Sd & fwd L, -, thru R, -; sd & fwd L, thru R, sd & fwd L, qkly swvl RF on L to SCP);

### 5 - 8 NATRL PVT - WHISK & THRU ; ; SYNC CHASSE ; CONTRA CK REC - HIGH LN ;

- 5 - 6 **{SQQ QOS Natural Pivot - Whisk & thru}** Sd & fwd L, -, thru R, bk L; pvtg RF on L stp sd & bk R, XLIB cont trn to fc nearly DLC, -, thru R in tight SCP twd DLC, - (Sd & fwd R, -, fwd L, fwd R btwn M's feet; pvtg RF on R stp sd & fwd L, XRIB, thru L in tight SCP twd DLC, -);
- 7 **{&S&S Syncopated Chasse}** Qkly stp sd L twd DLC in CP as raise lead hnds high & look to R/cl R, -, qkly lwr ld hnds near waist level as stp sd L/cl R, - (Qkly stp sd R twd DLC in CP as raise lead hnds high & look to L/cl L, -, qkly lwr ld hnds near waist level as stp sd R/cl L, -);

- 8 {QOS Contra Check Rec to High Line} Lwr into R to stp fwd L [then take wt onto L trng bdy LF CBMP], rec R, sd & bk L w/R sd stretch trng bdy RF regain normal hold, - (Lwr into L as press R toe bk [then take wt onto ball of R trng head L], rec L, sd & fwd R w/head well up & to R, -);

**Part 3 - (Vocal - You Boys)**

**1 - 5 BACK CORTE ; OPN REV TO OPN FIN ; ; LDY'S SWVLS TO SAME FT LNG ; ;**

- 1 {QOS Back Corte} Bk R, sd L CP fcg DLC, cl R, - (Fwd L, sd R CP fcg DRW, cl L, -);
- 2 - 3 {QOS QOS Open Reverse Turn - Checked Open Finish} Fwd L trng LF, sd R, bk L BJO, -; bk R trng LF, sd & fwd L, ck strongly fwd on R to CBJO DLW, - (Bk R, sd L, fwd R BJO, -; fwd L, sd & bk R, bk L in BJO, -);
- 4 {SQQ (&S&S) Lady's Outside Swivel - Thru Swivel} Bk L lead W's Otsd Swvl, -, rec R leading W to stp thru, cl L to R as lead W's swvl to CP (Fwd & acrs R/qkly trn hips RF to tight SCP [slight R ft swvl], -, fwd & acrs L/qkly trn hips LF [slight L ft swvl] to brief CP, -);
- 5 {&SS Same Foot Lunge} Qkly lead W's slight RF swvl & lwr into L leg as slide R sd & fwd, -, xfr wt to R, - (Swvl to tight SCP & lower on L as press ball of R ft bk well under body, -, xfr wt to R, -); [Feels like &S]

**6 - 8 QK OPN TELE ; X-WLK & SD CORTE ; BK TWINKLE ;**

- 6 {&QOS Quick Open Telemark} Lead W to CP/fwd L CBMP, fwd & sd R trng LF, sd & fwd L SCP DLW, - (Rec L trng to CP/bk R CBMP, sd & sltly fwd L trng LF, sd & fwd R, -);
- 7 {SS Cross Walk & Side Corte} With L sd lead stp thru R [in frnt of W's L], -, stp sd & bk L twd DLC, - (Thru L in frnt of R, -, slight swvl on L as stp XRIF of L [L leg against M's R], -);
- 8 {&QOS Back Twinkle} Rec R/XLIB, cl R to L brief CP, qkly trn hips to tight SCP as tap L sd twd LOD, - (Rec L/qkly Ronde R & XIB, cl L to R brief CP [head closed], qkly trn hips to tight SCP as tap R sd twd LOD, -);

**Part 4 - (Vocal - Please Mr. Smith)**

**1 - 5 OPN NATRL TO R LNG - RK TRN ; ; , SLIP to L WHISK - TWST TRN END ; ; ;**

- 1 - 2 {SQQ S Open Natural to Right Lunge} Sd & fwd L, -, thru R, sd & bk L trng RF [use R sd stretch to open W's head to R]; lwr as stp sd & fwd R twd LOD/then qkly chg sway twd LOD as cont RF trn, -, (Sd & fwd R, -, fwd L, fwd R btwn M's feet trng RF w/head to R; lwr as stp sd & bk L/ then qkly chg head to L, -);
- 2 - 3 {QQ S Rock Turn} Sml stp bk L in CP, fwd R trng RF; sd & bk L w/R sd stretch [as in a high line], - (Sml stp fwd R in CP, bk L trng RF; fwd R w/head to R [as in a high line], -)
- 3 - 4 {QQ S (QQ QQ) Slip to Left Whisk} Slip bk R trng LF, sd & bk L twd RLOD; lwr as XRIB of L bdy trng LF leading W to Whisk, - (Slip L fwd trng to CP, fwd R btwn M's feet; swvl on R as XLIB, flick R acrs L), ,
- 4 - 5 {S QOS Twist Turn End} Rec to L as lead W fwd, -; swvl RF [ball of R - heel of L] as W unwinds -, -, -, end w/wgt on R in tight SCP LOD (Fwd R, -; fwd L w/L sd lead, fwd R well acrs L w/L sd lead, fwd & sd L to tight SCP, -);

**6 - 8 PROM TO R LNG ; ; , SHIMMY w/LEG CRAWL ; ;**

- 6 - 7 {SQQ S Prom to Right Lunge} Sd & fwd L, -, thru R, cl L, depress into L as lunge sd on R, - (Sd & fwd R, -, thru L, cl R CP, depress into R as lunge to sd to L, -);
- 7 - 8 {S SS (Q&Q& Q&Q&S) Shimmy with Leg Crawl} Slip L sd twd LOD as lwr further into R [relax hold to allow W's shimmy] as slowly rec to L, -, -, -, - ([Staying low] Rec to R as shimmy shoulders R/L, R/L, R/L, R/L, take full wgt to R as lift L leg against M's R, -);

**Repeat Part 3 - (Vocal - Now You Guys)**

**1 - 5 BACK CORTE ; OPN REV TO OPN FIN ; ; LDY'S SWVLS TO SAME FT LNG ; ;**

- 1 {QOS Back Corte} Repeat Part 3 - Meas. 1
- 2 - 3 {QOS QOS Open Reverse Turn - Checked Open Finish} Repeat Part 3 - Meas. 2 & 3
- 4 {SQQ (&S&S) Lady's Outside Swivel - Thru Swivel} Repeat Part 3 - Meas. 4
- 5 {&SS Same Foot Lunge} Repeat Part 3 - Meas. 5

**6 - 8 QK OPN TELE ; X-WLK & SD CORTE ; BK TWINKLE ;**

- 6 {&QOS Quick Open Telemark} Repeat Part 3 - Meas. 6  
7 {SS Cross Walk & Corte} Repeat Part 3 - Meas. 7  
8 {&QOS Back Twinkle} Repeat Part 3 - Meas. 8

**BRIDGE**

**1-2 SLO SCOOP OVERSWAY & CL ; ;**

- 1-2 {SS SS& Slow Scoop Oversway and close} Lower as step sd & fwd L in SCP, -, slowly rise as change sway and look twd RLOD [lead hands slightly higher than normal], -, -, -, cl R [head still to R] (Lower as step sd & fwd R in SCP, -, slowly rise as change sway and look to RLOD, -, -, -, cl L [head still to L]);

**Part 5 - (no vocal - The Orchestra)**

**Note:** At the last moment turn to SCP as take the first step of the Doble Cruz.

**1-4 DOBLÉ CRUZ ; ; OTSD SWVL & P/U ; FWD - BRUSH TAP ;**

- 1-2 {SQQ SQQ Doble Cruz} Sd & fwd L, -, thru R, sd L; XRIB/Ronde L CCW, -, XLIB of R, bk R CBJO (Sd & fwd R, -, thru L, sd R; XLIB/Ronde R CW, -, XRIB of L, sd & fwd L in CBJO);  
3 {SS Outside Swivel & Pickup} Bk L lead W's Otsd Swvl, -, rec R lead W to CP DLW, - (Fwd & acrs R, qkly trn hips RF [slight R ft swvl], fwd & acrs L, swvl LF to CP, -);  
4 {QQ&S Forward Brush Tap} Fwd L trng LF, sd & sltly bk R fcg LOD/brush L to R, tap L to sd, - (Bk R trng LF, sd & sltly fwd L fcg RLOD/brush R to L, tap R to sd, -);

**5-8 LA COBRA ; ; QK DROP OVERSWAY - QK SD/CL ; CHASSE RIGHT & TAP ;**

- 5-6 {SS SS La Cobra} Sd & bk L [Ronde R CW to pt bk] as swivel RF to SCP twd DRW, -, thru R as swivel 1/2 RF to CP fcg nearly DLC; sd & bk L [Ronde R CW to pt bk] as swivel RF to SCP twd LOD, -, thru R, - (Fwd R btwn M's feet and swivel RF to SCP, -, thru L to CP, -; fwd R btwn M's feet and swivel RF to SCP, -, thru L, -);  
7 {&S&S Quick Drop Oversway & Quick Side/close} Sd & fwd L/qkly lwr into L as chg sway and look twd RLOD, -, sd R/cl L [still looking twd RLOD], - (Sd & fwd R/qkly lwr into R as chg sway and look twd RLOD, -, sd L/cl R [still looking RLOD], -);  
8 {Q&QS Chasse Right & Prom Tap} [Remove sway] Sd R/cl L, sd R, qkly trn bdy LF as tap L to SCP LOD - (Sd L/cl R, sd L, qkly trn bdy RF as tap R to SCP, -);

**Repeat Part 4 - Vocal - Please Mr. Smith (Variation - Meas, 7 - 8)**

**1-5 OPN NATRL TO R LNG - RK TRN ; ; , SLIP to L WHISK - TWST TRN END ; ; ;**

- 1-2 {SQQ S Open Natural to Right Lunge} Repeat Part 4 - Meas. 1 - 2  
2-3 {QQ S Rock Turn} Repeat Part 4 - Meas. 2 - 3  
3-4 {QQ S (QQ QQ) Slip to Left Whisk} Repeat Part 4 - Meas. 3 - 4  
4-5 {S QOS Twist Turn End} Repeat Part 4 - Meas. 4 - 5

**6-8 PROM TO R LNG ; ; , SLO LEG CRAWL ; ;**

- 6-7 {SQQ S Prom to Right Lunge} Repeat Part 4 - Meas. 6 - 7  
7-8 {SS + Slow Leg Crawl} Slowly rec to L as rise & trn bdy LF leading the leg crawl, -, -, -, - (Slowly rec to R, -, -, -, take full wgt to R as lift L leg against M's R, -); [Like Spanish Drag w/Leg Crawl]

**END**

**NOTE:** Wait for three horn notes following the words "dancing - the Tango" to start Viennese Turns

**1-3 VIENNESE TURNS ; BK TO THROW AWAY OVERSWAY ; ;**

- 1 {QQ& QQ& Viennese Turns} Bk R, sd L/cl R, fwd L, sd & bk R/XLIF (Fwd L, sd & bk R/XLIF, bk R, sd L/cl R);  
2-3 {QOS SS Back to Throwaway Oversway} Bk R, sd & bk L as if to lead Hinge [L ft ptg twd LOD], -, start upper bdy trn twd LOD; lwr into L as cont. trn twd RLOD, -, -, - (Fwd L, fwd & sd R [slightly past M's L ft], -, lwr into R while trng bdy LF and press L ft bk; slowly arch upper bdy and head away from M as extend twd LOD, -, -, -);