

DO IT AGAIN

CHOREOGRAPHY: Jim and Adele Chico 16325 Oak Canyon Drive, Morgan Hill, CA. 95037

RECORD: COLL 06284/URC 1101; TITLE, Same - By The Beach Boys. (URC 1101 Flip W/Wouldn't It Be Nice)

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: IV + 2 (SHE GO, HE GO - CHASSE ROLL).

RHYTHM: JIVE/FOXTROT

SEQUENCE: INTRO A A B C D B A B END

INTRO (cp wall):

(1 - 4) **2 MEAS WT;; SD, TCH, CHSSE RLOD; RK BK, REC, RUN 2 TO FC;**

In CP M fcg Wall Wt 2 Meas;; Sd L, Tch R to L, Sd R/Cls L, Sd R; Trng LF (W RF) Bk L (W Bk R), Rec R to SCP, Fwd L, Fwd R trn to fc ptr & Wall in CP;

A (cp wall):

(1 - 4) **THROWAY; CHG HNDS BEH BK - SHE GO, HE GO;;;;**

Sd L/Cls R, Sd L trn LF to fc LOD (W Sd & Bk R trn LF to fc RLOD), Blnd to LOP M fcg LOD Sd R/Cls L, Sd R; Bk L, Rec R, Plcng W's R hnd in M's R hnd Fwd L/Cls R, Fwd L trn 1/4 LF (W RF); Chg W's R hnd to M's L beh M's bk cont trn Sd R/Cls L, Sd R fcg ptr & RLOD in LOP, Bk L, Rec R; Trn 1/4 RF (W LF undr jnd ld hnds) to fc W's bk Fwd L/Cls R, Fwd & Sd L, Trn LF 3/4 undr jnd ld hnds Sd & Fwd R/Cls L (W cont LF trn 1/4 Sd & Bk L/Cls R), Sd & Bk R to fc ptr & LOD in LOP;

(5 - 8) **LINK RK - JIVE WKS;;; SWVL 4 TO FC;**

Bk L, Rec R, Fwd L/Cls R, Fwd & Sd L Trn RF to fc ptr & Wall in CP; Sd R/Cls L, Sd R, Trn LF Bk L (W Trn RF Bk R), Rec R to SCP; Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R; Swvl LF Fwd L (W Swvl RF Fwd R), Swvl RF Fwd R (W Swvl LF Fwd L), Repeat prev 1/2 Meas to fc ptr & Wall in CP,;

B (cp wall):

(1 - 5) **THROWAY; CHG PLCS L TO R TO HNDSHK - TRIPLE WHEEL;;; (lop coh)**

Repeat Part A, Meas 1; Bk L, Rec R, Fwd L/Cls R, Fwd & Sd L Trn RF (W Fwd & Sd R trn LF undr jnd ld hnds) to fc ptr & Wall; Plcng W's R hnd in M's R hnd Sd R/Cls L, Sd R, Bk L, Rec R; Comm RF whl Fwd L/Cls R, Trng in to W Fwd & Sd L tch W's bk w/M's L hnd, Cont whl trng awy fm W (W Trn twds M) Fwd & Sd R/Cls L, Fwd & Sd R W tch M's bk w/W's L hnd; Cont whl trng twds W (W trn awy fm M) Fwd & Sd L/Cls R, Fwd & Sd L to fc COH tch W's bk w/M's L hnd (W Spin RF on R to fc M), Jn ld hnds Sd R/Cls L, Sd R;

(6 - 7) **LINK RK TO FC WALL - RK BK, REC TO ¹(scp) ²³(cp wall);;**

Repeat Part A, Meas 5-5.5 Trn 1/2 to fc Wall in CP;;, Bk L blnd to SCP LOD, Rec R ¹(scp) ²³(cp wall);

C (scp) (ft):

(1 - 5) **SWIVEL 4 W/PU; DIAMOND TURN;;;;**

Swvl LF (W RF) Fwd L, Swvl RF (W LF) Fwd R, Swvl LF (W RF) Fwd L, Swvl RF (W LF cont Trn ifo M) to CP LOD; Fwd L trn LF to DLC,-, Sd R cont trn, Bk L to BJO fcg DRC; Bk R cont trn,-, Sd L, Fwd R to BJO fcg DRW; Fwd L cont trn,-, Sd R, Bk L to BJO fcg DLW; Bk R cont trn,-, Sd L, Fwd R to BJO fcg DLC;

(6 - 9) **TELMK SCP; MNVR; IMP SCP; THRU,, FC CLS;**

Fwd L comm LF trn (W Bk R LF heel trn),-, Fwd & Sd R cont trn arnd W (W Cls L), Sd & Fwd L to SCP; Fwd R trng RF ifo W,-, Sd L, Cls R to CP RLOD; Bk L RF heel trn, Cls R cont trn to LOD, Fwd L (W Fwd R trn RF to fc RLOD, Sd & Bk L cont trn to fc COH brsh R to L, Sd & Fwd R) to SCP; Fwd R, Trng in to fc ptr Sd L, Cls R blnd to CP Wall;

D (cp wall):

(1 - 3) **SD, TCH, CHSSE RLOD; CHSSE ROLL (LOD);;**

Repeat INTRO, Meas 3; Trn LF (W RF) Bk L (W Bk R), Rec R to CP Wall, Sd L/Cls R, Relsg trlg hndhld Sd L trn RF (W LF) to bk-bk pos; Sd R/Cls L, Relsg ld hnds Sd R trn RF (W LF) to fc ptr & Wall in CP, Sd L/Cls R, Sd L;

(4 - 6) **CHSSE ROLL (RLOD);; RK BK, REC, RUN 2 TO FC;**

Trn RF (W LF) Bk R (W Bk L), Rec L to CP Wall, Sd R/Cls L, Relsg ld hnds Sd R trn LF (W RF) to bk-bk pos; Sd L/Cls R, Relsg trlg hndhld Sd L trn LF (W RF) to fc ptr & Wall in CP, Sd R/Cls L, Sd R; Repeat INTRO, Meas 4;

END (cp wall):

(1 - 3) **SD, TCH, CHSSE RLOD; RK BK, REC, RUN 2 TO FC; *APT & PT;**

Repeat INTRO, Meas 3-4; Relse ld hnds Bk L,-, Pt R at ptr,-;

*Note - When using URC 1101 skip End meas 1 & 2 and go directly to the Apt & Pt in measure 3.