

# **DON'T GET AROUND MUCH ANYMORE**

**Choreography: Jim and Adele Chico**

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**CD: As Time Goes By – The Great American Song Book – Vol II, Track 3; By Rod Stewart.**

**NOTE: Available as a single track from several music download sources (e.g. iTunes)**

**FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.**

**ROUNDALAB PHASE: IV**

**RHYTHM: FOX TROT**

**SEQUENCE: INTRO A B A B END**

## **INTRO (cp drw):**

**(1 - 4) 2 MEAS WT;; QK DIAMOND 4 RLOD; DIP BK & REC;**

In CP fcg DRW Wt 2 Meas;; Fwd L comm LF trn, Fwd & Sd R cont trn, Bk L, Bk R blnd to CP DLW; Bk L lowrg relx knee,-, Rec R risng straightn knee,-;

## **A (cp dlw):**

**(1 - 4) REVERSE WAVE;; IMPETUS SCP; FEATHER;**

Fwd L comm LF trn (W Bk R hl trn),-, Fwd & Sd R (W Cls L) cont trn, Bk L to CP DRC; Bk R comm LF trn,-, Bk L cont trn, Bk R to CP RLOD; Bk L comm RF hl trn,-, Cls R (W Sd & Fwd L arnd M brsh R to L) cont trn, Fwd L to SCP DLC; Fwd R (W Fwd L comm LF trn),-, Fwd L (W cont trn Sd & Bk R), XRif (W XLib) to CBJO DLC;

**(5 - 8) OP REVERSE TRN; BK 3 STEP; BK FEATHER 4; HESITATION CHG;**

Fwd L comm LF trn,-, Fwd & Sd R cont trn, XLib (W XRif) to CBJO RLOD; Bk R Blndg CP,-, Bk L, Bk R; Bk L blndg to CBJO, Bk R, Bk L, Bk R; Bk L comm RF trn,-, Sd R cont trn, Drw L to R to CP DLC;

**(9 -12) REVERSE TRN;; 3 STEP; NATURAL TURN 1/2;**

Fwd L comm LF trn (W Bk R hl trn),-, Fwd & Sd R (W Cls L) cont trn, Bk L to CP RLOD; Bk R comm LF trn,-, Sd & Fwd L to CP Wll, XRif (W XLib) to CBJO DLW; Fwd L,-, Blndg to CP Fwd R, Fwd L; Fwd R comm RF trn (W Bk L hl trn),-, Fwd & Sd L (W Cls R) cont trn, Bk R to CP RLOD;

**(13-16) CLOSED IMPETUS; FEATHER FINISH; QK DIAMOND 4 LOD; DIP BK & REC;**

Bk L comm RF hl trn,-, Cls R cont trn, Bk L cont trn to CP DLW; Bk R comm LF trn,-, Sd L cont trn, XRif (W XLib) to CBJO DLC; Fwd L comm LF trn, Fwd & Sd R cont trn, Bk L, Bk R blnd to CP DRC; Bk L lowrg relx knee,-, Rec R risng straightn knee,-;

## **B (cp drc):**

**(1 - 4) DIAMOND TRN 1/2 SCAR;; CRS HVR BJO; CRS HVR SCAR;**

Fwd L trn LF,-, Sd R cont trn, XLib (W XRif) to CBJO fcg DRW; Bk R cont LF trn,-, Sd L cont trn, Cls R (W Cls L) to SCAR fcg DLW; XLif (W XRif),-, Fwd & Sd R risng blnd to CP, Rec L lowrg to CBJO DLC; XRif (W XLib),-, Fwd & Sd L risng blnd to CP, Rec R lowrg to SCAR DLW;

**(5 - 8) CRS HVR SCP; OPEN NATURAL; DOUBLE OUTSIDE SWIVELS; WEAVE ENDG 4;**

XLif (W XRif),-, Fwd & Sd R risng blnd to CP, Rec L lowrg to SCP LOD; Fwd R comm RF trn,-, Fwd & Sd L, Bk R to CBJO RLOD; Bk L (W Fwd R), Draw R ifo L (W Swvl RF) to SCP RLOD, Fwd R (W Fwd L), Draw L to R (W Swvl LF) to CBJO RLOD; Bk L, Bk R comm LF trn, Sd L cont trn blnd to SCP, Fwd R cont trn (W Xlib) to CBJO DLW;

**(9 -12) HOVER TELMK; OPEN NATURAL; IMPETUS SCP; FEATHER;**

Fwd L,-, Fwd & Sd R risng wth uppr bdy trn to R, Fwd L to SCP LOD; Fwd R comm RF trn,-, Fwd & Sd L, Bk R to CBJO RLOD; Repeat Part A, Meas 3-4 to DLC;;

**(13-16) DIAMOND TRN 1/2;; QK DIAM 4 RLOD; DIP BK & REC;**

Fwd L trn LF,-, Sd R cont trn, XLib (W XRif) to CBJO DRC; Bk R cont LF trn,-, Sd L cont trn, XRif (W XLib) to CBJO DRW; Repeat INTRO, Meas 3-4;;

## **END (cp dlw):**

**(1 - 5) FULL REVERSE WAVE CHKG;; QK DIAMOND 4 RLOD; DIP BK & REC; SLOW FWD & R LUNGE;**

Repeat Part A, Meas 1-2 chkg bkwrld motn;; Repeat INTRO, Meas 3-4;; Fwd L,-, Fwd & Sd R lowrg wth L sd stretch (W head well L),-;