



Don't We All Have The Right



Music: Don't We All Have The Right
Artist: Ricky Van Shelton Greatest Hits Plus Tk 13
Choreographers: Sheryll Hardy & Sandy Niven
Footwork: Opposite unless noted.
Rhythm & Phase: Waltz Phase IV
Sequence: Intro - A - B - Interlude - B - End

Wait 2 Meas. In B/fly

INTRO

- 1 - 5 WAIT 2 ;; TWIRL VINE 3 ; THRU CHASSE BJO ; FWD CHASSE SCP ;
1 - 5 Wait;Wait; (Twirl Vine 3) Sd L, Bhd R, Sd L; Thru Sd Cls(W Thru R trng rf, sd L cont rf trn, sd R to B/fly); (Thru Chasse Banjo) Thru R ,Sd L/Cls R, Sd to Bjo (W blend to Bjo); (Fwd Chasse SCP) Thru R, Sd L/Cls R(W blend to SCP);

PART A

- 1 - 17 WEAVE 6 BJO ;; MANOUVER ; BK BK/LK BK ; CLSD IMPETUS ; ½ BOX BACK S/CAR ; 3 PROG TWINKLES ;; FWD & TCH ; 2 BK PROG TWINKLES ;; OUTSIDE SWIVEL ; THRU CHASSE SCP ; WEAVE 6 SCP ; P/UP SD CLS ;
1 - 4 (Weave 6 Bjo) Fwd R, Fwd L trn l/f, Bk R; bk L, bk R, fwd L blend to bjo; (Manouver) Fwd R trn r/f sd L to fc reverse; (Bk Bk/Lk Bk)Bk L, Bk R/xLif, Bk R;
5 - 9 (Closed Impetus) Bk L, cls R to L heel trn rf (W around M brsh r to l), fwd L to CP CPOD; (1/2 box back to SCAR) Bk R, sd L, cls R bl to S/Car; (3 Prog Twinkles) XLIFR, sd R w/- rise, rec L bjo; XRIFL, sd L w/- rise, rec R s/car ; XLIFR, sd R with rise, rec L bjo;
10 - 14 (Fwd & Touch) fwd R ,tch L bjo,-; (2 Back Progressive Twinkles) XLIBR, sd R w/- rise, rec L to SCAR; XRIBL, sd L w/- rise, rec R bjo; (Outside Swivel) bk L, drw R tch (W in bjo-; fwd R swvl r/f on R ft step to scp ,tch L),-; (Thru & Chasse to SCP) thru R, sd/cls, sd to SCP;
15 - 17 (Weave in 6 SCP) thru R diag centre blndg to CP, fwd L diag cent trng l/f, sd & bk R lod; bk L lod bndg bjo, bk R cont l/f trn blndg to CP, sd & fwd L diag wall to SCP; (Pick Up Sd Cls) fwd R, sml sd L, cls R (W fwd L trng l/f, sd R, cls L dlc);

PART B

- 1 - 16 DIAMOND TURN ;;; 1 LEFT TURN ; HOVER CORTE ; BK BK/LK BK ; BACK WHISK ; IN & OUT RUNS ;; MANOUVER ; IMPETUS SCP ; THRU & CHASSE BJO ; FWD & PT LADY DEVELOPE ; OUTSIDE SWIVEL ; P/UP W/- A LK ;
1 - 6 (Diamond turn) fwd L com. L/f trn as feet pass, sd R cont l/f trn, bk L to drc; bk R trng l/f as feet pass, sd L cont l/f trn, fwd R in bjo drw; fwd L com. L/f trn as feet pass, sd R, bk L in bjo dw; bk R trn l/f as feet pass, sd L cont trn, fwd r in bjo dc; (One Left Turn) fwd L blnd to cp, sd R, cls L; (Hover Corte) bk R trng l/f, cont trn sd & fwd L w/- rise, rec bk R to bjo;

- 7 - 10 (Back Back/Lock Back) bk L in CBMP bjo, Bk R in bjo Ik LIFR, bk R;
 (Back Whisk) bk L, sd R, hook LIBR to SCP; (In & out Runs) fwd R
 trng r/f, sd L & bk, bk R; bk L & trn r/f, sd R & fwd trn r/f, fwd L;
 11 - 14 (Manouver) fwd R trng r/f, sd L backing lod, cls r; (Impetus SCP)
 beg r/f upper body trn bk L, cls R to L heel trn diag fwd L to SCP
 (Thru Chasse Bjo) thru R,sd/cls, sd to bjo; (Fwd & point/Lady
 Develope)

INTERLUDE

- 1 - 6 2 LEFT TURNS ;; WHISK ; WING ; TELEMARK SCP ; PICK UP SD CLS ;

1 - 6 (2 Left Turns) fwd L, comm. I/f trn as ft pass sd R cont trn, cls L; bk
 R, cont I/f trn as ft pass sd L, sd R to CP Wall (Whisk) fwd L, fwd &
 sd R hook L ib R (Wing) fwd R, trn body I/f tch L, to scar diag
 cent/line; (Telemark SCP) fwd L w/- I/f bdy trn, fwd & sd R trn
 I/f(W heel trn), sd & fwd L to scp/dlw (Pick Up) fwd R, sml fwd &
 sd L, cls R(W fwd L, fwd & sd R trng I/f in front of man as feet pass,
 cls L);

END

- 1 - 6 2 LEFT TURNS ;; WHISK ; WING ; TELEMARK SCP ; THRU HINGE & HOLD

1 - 6 (2 Left Turns) fwd L, comm. I/f trn as ft pass sd R cont trn, cls L; bk
 R, cont I/f trn as ft pass sd L, sd R to CP Wall (Whisk) fwd L, fwd &
 sd R hook L ib R (Wing) fwd R, trn body I/f tch L, to scar diag
 cent/line; (Telemark SCP) fwd L w/- I/f bdy trn, fwd & sd R trn
 I/f(W heel trn), sd & fwd L to scp/dlw; (Thru Hinge & Hold) Thru
 R, fwd L w/- strong I/f body trn trlg leg extended