

DON'T YOU KNOW IV

Choreographers: Milo & Carol Molitoris, PO Box 824, Willows, CA 95988 530-934-8569

Record: Collectables 4557 "Don't You Know" by Della Reese

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 47-48 RPM Time: 2:31

Phase & Rhythm: Roundlab Phase 4+1+1 (Outside Spin, Open Finish) Waltz

Timing: Even count Waltz timing except where noted

Sequence: Introduction, A, A, B, C, END

Released: **February 1998 corrected**

Measures

PART A

1-4 DIAMOND TURNS;;;:

1-2 Wait intro notes CP DLC fwd L, sd R BJO, bk L DRLC,; bk R, sd L, fwd R DRLW,;

3-4 Fwd L, sd R, bk L DLW,; bk R, sd L, fwd R BJO DLC,;

5-8 TELEMAR SCP: IN & OUT RUNS;; PICKUP SIDE CLOSE:

5 Fwd L, fwd and sd R trng fc wall, fwd L SCP DLW,;

6 Fwd R cross rfc in front of W, sd and bk L, bk R BJO RLOD, (*W fwd L between M's feet, fwd R, fwd L*);

7 Bk L trng rfc, sd and fwd R between W feet cont trng, fwd L SCP DLC, (*W fwd R trng rfc, fwd and sd L, fwd R SCP*);

8 Thru R pickup W, sd L, cls R,;

PART B

1-4 DRAG HESITATION; BK, BK/LK/BK; OPEN IMP; THRU-CHASSE BJO:

1 Fwd L, sd R slight rise with rt shldr lead trng lfc DRC, draw L,;

2 1,2&3, Bk L, bk R/lk L, bk R,;

3 Bk L, heel trn cls R trng rt fc, fwd L SCP,;

4 1,2&3, Thru R, sd L/cls R, sd L blnd to BJO DLW,;

5-8 CLOSED WING; TELEMAR BJO; FWD-FWD/LK/FWD; MANUEVER:

5 Fwd R, rotate upper body lfc draw L, tch L DLC (*W bk L, sd R across to M's lft sd, fwd L to SCAR DLC*);

6 Fwd L, fwd and sd R, fwd and sd L to BJO DLW (*W bk R, heel trn on L, bk R*);

7 1,2&3, Fwd R, fwd L/ LRIB, fwd L BJO LOD,;

8 Fwd R outsd W to CP RLOD, sd L, cls R,;

9-12 OVERSPIN TURN DRW; BK SD CLS SCAR DLW; CROSS HOVER BJO; CROSS HOVER SCAR:

9 Bk L trng rfc, sd and fwd R cont trng rfc to DRW, bk L,;

10 Bk R, sd L trng lfc, cls R SCAR DLW,;

11 XLIF, sd and fwd R, rec L trng to BJO DLC,;

12 XRIF, sd and fwd L, rec R to SCAR DLW,;

13-16 CROSS HOVER SCP; CHAIR & SLIP; ONE LEFT TURN; CHECK BACK-& WEAVE:

13 XLIF, sd and fwd R, rec L trng to SCP LOD,;

14 Lunge thru R, rec L, slip bk R, (*W lunge thru L, rec R, swvl lfc and step fwd L to Clsd*);

15 Fwd L, fwd and sd R trng lfc to CP RLOD, cls L,;

16 Chk bk R, rec L, sd R,;

17-20 Finish WEAVE; FWD-W DEVELOP; OUTSIDE SWIVEL; CHANGE OF DIRECTION:

17 Bk L, bk R trng lfc twd wall, fwd L BJO DLW,;

18 Fwd R,-, (*W bk L, bring R foot up left leg to outside of lft knee, extend R ft forward*);

19 Bk L, XRIF no weight, fwd R, (*W fwd R, swvl rfc on rt foot to SCP, fwd L picking up*);

20 Fwd L, sd and fwd R trng to fc DLC, draw L,;

PART C

1-4 2 LEFT TURNS;; HOVER; SCP CHASSE:

1-2 Fwd L, trn lft sd R, cont trn fc rev cls L; Cont trng lft bk R, sd L, cls R CP DLW,;

3 Fwd L, sd and fwd R, rec L SCP DLC,;

4 1,2&3, Thru R, sd L/cls R, sd L,;

5-8 WEAVE TO BJO:: FWD, FWD/LK/FWD: MANUEVER:

- 5 Fwd R, fwd L trng lfc, sd and bk R, (*W fwd L, sd R trng lfc, cont trn L*);
- 6 Bk L, bk R trng lfc, sd and fwd L BJO, (*W fwd R to contra BJO, fwd L trng lfc, sd and bk R*);
- 7 1,2&,3, Fwd R, fwd L/lk R, fwd L,;
- 8 Fwd R outsd W to CP RLOD, sd L, cls R,;

END

1-4 CLOSED IMP; OPEN FINISH; DIAMOND TURN HALF-CHECKED::

- 1 Bk L trng rfc, cls R for heel turn cont trng rfc to DLW, sd and bk L,;
- 2 Bk R, sd L, fwd R CBJO DLC,;
- 3-4 Fwd L, sd R BJO, bk L DRC,; Bk R, sd L, fwd R chking DRW,;

5-8 OUTSIDE SPIN; BK TO OVERSWAY; RISE CLOSE FWD SCP; THRU TO PROM SWAY:

- 5 Bk L with rt shldr lead trng rfc, sd and fwd outsd W cont trng rfc RLOD, sd and bk R, (*W fwd R outsd ptrn trng rfc, cls L cont trng, fwd R*);
- 6 Bk R, sd and bk L blind to CP DLW lower on L with lft sd stretch, extend R twd DRC look at W,;
- 7 Rise on L, cls R strch rt sd, fwd L SCP LOD,;
- 8 Thru R, sd L stretch lft sd of body upward and look over lead hands, relax left knee,;

9-12 CHANGE SWAY; REC-OUTSD SWIVEL; SCP CHASSE; SCP CHASSE:

- 9 With weight still on L begin to look twd rev, change sway, -,-,;
- 10 Rec R, bk L, XRIF no weight, (*W rec L, fwd R, swvl rfc on rt foot to SCP*);
- 11 1,2&,3, Thru R, sd L/ cls R, sd L,;
- 12 1,2&,3, Thru R, sd L/ cls R, sd L,;

13-16 PICKUP-QUICK LOCK LEFT PIVOT 2; SD TO PROM SWAY; SLOW CHG SWAY::

- 13 1,2&,3& Pick up W on R, fwd L /LRIB, fwd L pvt lfc Wall/sd and fwd R cont pvt to SCP LOD (*W bk R/heel turn L*);
- 14 Sd L SCP LOD stretch lft sd of body upward and look over lead hands, -,-,;
- 15-16 Relax lft knee, look rfc chg sway, -,-,; Hold;