



# DREAMIN' CHA



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RECORD: STAR 107A "WRAP YOUR TROUBLES IN DREAMS"  
FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN(W'S IN PARENTHESES)  
RHYTHM: CHA CHA ROUNDALAB PHASE III + 1 (Triple Chas)

Speed: 44 or to suit

## SEQUENCE: Intro-A-A-B-A-C-B-A(1-6)-END

MEASURE:  
1-1

### INTRO

(LO fcg pos/wall with opposite foot free) WAIT 1; DIAG. CUCURACHA R; TWIRL VINE with CHA; REV TWIRL VINE with CHA;

1-4 In Lft Opn fcg pos wait 1 meas; Maintaining jnd lead hnds trng about 1/8 RF sd R, rec L to fc ptr, sd R/cl L, sd R,-; Raising jnd lead hnds Sd L, XRIB, Sd L/cl R, sd L(W trng RF under jnd lead hands sd/fwd R trng RF, bk/sd L cont RF trn to fc ptr, sd R/cl L, sd R,-; Still maintng jnd lead hands Sd R, XLIF, sd R/cl L, sd R(W trng LF sd/fwd L with LF trn, bk/sd R cont LF trn to fc ptr, sd L/cl R, sd L,-;

### A

1-8 N. YORKER; FENCE LINE ; SPOT TRN; UNDERARM TRN To Dbl Handhold; BASIC To A WRAP; UNWRAP; SHOULDER To SHOULDER 2X;

1-4 Step thru L with straight leg to LOP/RL0D, rec R trng to fc ptr, sd L/cl R, sd L, -; In Bfy cross lunge thru R w/bent knee looking the direction of lunge, rec L trng to fce ptr, sd R/ cl L. sd R,-; Releasg hnds XLIF trng RF 1/2 on crossing ft, rec R cont RF trn to end fcg ptr, sd L/cl R, sd L,-; Raising jnd lead hnds bk R, Rec L, sd R/cl L, sd R(W. XLIF under jnd lead hnds trng 1/2 RF, rec fwd R cont RF trn to end fcg ptr, sd L/cl R, sd L,-; Note: End both hands joined.

5-8 [Both hnds joined low BFY] Fwd L, rec R, bk L/R, bk L small steps as needed (W. Bk R, rec L startg LF trn under raised lead hnds, cont fwd R/cl L, sip R cont to trn LF 1/2 to end wrapped pos fcg wall,-; In wrap pos fcg wall Bk R, rec L, step in place R/L,R(W. Bk L, Rec R starting RF trn, Fwd L cont trng RF/cl R, sd L to Bfy)-; Fwd L to low Bfy sdc, rec R rng to fc ptr, sd L/cl R, cl l,-; Fwd R to Low Bfy Bjo, rec L trng to fce ptr, sd R/cl L, sd R,-;

### B

1-8 BREAK BK To TRIPLE FWD CHAS;; LUNGE TRN[AWAY] TO TRIPLE CHAS RLOD;; LUNGE TRN & CHA; WALK 2 & CHA; CIRCLE AWAY 2 & CHA; CIRCLE TOG 2& CHA;

1-4 Trng 1/4 LF & releasg ptr Bk L, rec R To fc LOD,w/OPTIONAL arm styling[see note] Fwd/lk,fwd; fwd/lk, fwd, fwd/lk, fwd; Fwd R trng 1/2 LF to fc RLOD, rec L, fwd/lk,fwd; fwd/lk,fwd, fwd/lk,fwd R to RLOD;

5-8 Fwd L trng 1/2 RF, rec R to fc LOD in OP fwd L/cl R, fwd L; Fwd R,L, Fwd R/cl L, fwd R,-; Circle awy from ptr Fwd L, R, fwd L/cl R, fwd L,-; trng to fce ptr Fwd R,L, fwd R/cl L, fwd R to Bfy,-;

**NOTE:** Optional hand styling for triple chas - extend lead arm up & out in a reaching action, then alternate reaching action with each triple. Lft arm/hnds will "reach" with LF ldg and rgt arm/hnds with RF leadg.

### C

1-8 SAND STEP 2X;; BASIC;; OPEN BREAK; WHIP To FC COH; NEW YORKER 2X;;

1-4 Tch L toe to R instep, tch L heel to R instep, XLIF/SD R,XLIF,-; Tch R toe to L instep, tch R heel to L instep, XRIF/SD L, XRIF,-; Fwd L, rec R, sd L/cl R, sd L,-; Bk R, rec L, sd R/cl L, sd R,-;

5-6 Rk apt L to LOP fcg extendg free arm up w/ palm out(or to side), rec R, sd L/cl R, sd L,-; Bk R rng 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd R (W Fwd L outsd M on his L, fwd R trng 1/2 LF, sd L/cl R, sd L,-) to Bfy;

7-8 Stp thru L with straight leg to LOP/RL0D, rec R trng to fc ptr, sd L/cl R, sd L, -; Stp thru R with straight leg to OP\LOD, rec L trng to fc ptr, sd R/cl L, sd R, -;

9-16 REPEAT C To END FCG WALL;.....

## END [ after A 1-6]

1-2 BASIC TO A WRAP; HIP ROCK 2& CHANGE/POINT;

1-2 (Both hands jnd lwo BFY) Fwd L, rec R, bk L/bk R, Bk L small steps as needed(W bk R, rec L startg LF trn under raised lead hnds, cont LF trn fwd R/cl L, sip R comp 1/2 LF trn to end wrapped pos fcg wall)-; in wrap pos hip rk R,L, change weight to R & point L to sd.