

DRIVING MY LIFE AWAY

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Record : Sun Gold Electra E-45110-A (Artist: Eddie Rabbitt) f/s: "\$2 In The Jukebox"
Sequence : INTRO-ABC-ABC-AB-D-END. (W footwork is opposite)
Phase : II + 1 (Strolling Vine) Rhythm : Two Step Speed : 43.5 RPM Release Date: March 2000

INTRODUCTION

1 – 4 FACING LEAD HANDS JOINED, WAIT 2 MEAS;; TWIRL 2; WALK & PU;

1-2 Facing Partner with Lead Hands joined, wait 2 meas ;;
3-4 Sd L,-,RXIB,-(W twirls RF under joined lead hands R,-,L,-); Fwd L,-,R(short step),
picking lady up in front of him [CP/LOD];

PART A

1 – 4 TWO FORWARD TWO STEPS;; PROGRESSIVE SCISSORS;;

1-2 Fwd L, cl R to L, fwd L,-; Fwd R, cl L to R, fwd R,-;
3-4 Sd L, cl R to L, XLIF(W XRIB),-; Sd R, cl L to R, XRIF (W XLIB),-;

5 – 8 FORWARD HITCH; HITCH SCISSORS; TWO TURNING TWO STEPS;;

5 Fwd L, cl R to L, bk L (W bk R, cl L to R, fwd R),-;
6 Bk R, cl L to R, fwd R (W fwd L trn to fc ptr, cl R to L, XLIF),-;
7-8 Sd L, cl R to L, trn (pivot) L to fc [COH],-; Sd R, cl L to R, trn (pivot) R [SCP],-;

9 – 12 TWO FORWARD TWO STEPS;; (Start) LEFT TURNING BOX;;

9-10 Fwd L, cl R to L, fwd L,-; Fwd R, cl L to R, fwd R,-;
11-12 Sd L, cl R, fwd L trng ¼ LF [LOD],-; Sd R, cl L, bk R trng ¼ LF [COH],-;

13 – 16 (Finish) LEFT TURNING BOX;; SIDE CLOSE, SIDE CLOSE; SIDE & THRU;

13-14 Sd L, cl R, fwd L trng ¼ LF [RLOD],-; Sd R, cl L, bk R trng ¼ LF [CPW],-;
15-16 Sd L, cl R, sd L, cl R,-; Sd L, XRIF,-; [CPW]

PART B

1 – 4 STROLLING VINE to SCP ;;;;

1-4 Sd L,-, XRIB,-; Sd L, cl R to L, trn L,-; Sd R,-, XLIB,-; Sd R, cl L to R, trn R,- [SCP];

5 – 8 FORWARD HITCH; BACK 2; BACK HITCH; FORWARD 2;

5-6 Fwd L, cl R to L, bk L (W bk R, cl L to R, fwd R),-; Bk R,-, bk L,-;
7-8 Bk R, cl L to R, fwd R,-; Fwd L,-, fwd R,-;

9 – 12 LACE ACROSS; FORWARD TWO STEP; HITCH 6;;

9-10 Fwd L, cl R to L, fwd R,-(W passing in front of M under jnd hnds); Fwd R, cl L to R, fwd R,-;
11-12 Fwd L, cl R to L, bk L,-; Bk R, cl L to R, fwd R,-;

13 – 14 LACE ACROSS; FORWARD TWO STEP to OPEN;

13-14 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to [OP/LOD],-;

PART C

1 – 4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

1-2 Fwd L trn, cl R to L, fwd L,-; Fwd R, cl L to R, fwd R trng to fc ptr,-;
3-4 Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

5 – 8 HALF BOX; SCISSORS THRU; HALF BOX; SCISSORS THRU to a PU;

5-6 Sd L, cl R to L, fwd L,-; Sd R, cl L to R, XRIF,-;
7-8 Repeat meas 5; Sd R, cl L to R, XRIF placing Lady in front of you,-;

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PART D

1 – 4 VINE APART 3; VINE TOGETHER 3 to OPEN LOD; STEP HOP 4;;

1-2 Sd L, XRIB, sd L,-; Sd R, XLIB, sd R to [OP / LOD],-;

3-4 Fwd L, hop on L, fwd R, hop on R; Fwd L, hop on L, fwd R, hop on R;

5 – 8 CIRCLE 4;; POINT STEP; POINT STEP;

5-6 Circle away & tog single steps L,-, R,-; L,-, R bring hnds in,-;

7-8 Pt sd [LOD] L arms out,-, cl L bring hands in,-; pt sd R[RLOD] arms out,-; cl R bring hands in,-;

ENDING

1 – 4 BASKETBALL TURN;; LEFT TURNING BOX HALF;;

1-2 Lunge sd L,-, rec R trng RF fcg RLOD,-; cont RF trn lunge sd L RLOD,-, rec R to fc ptr [WL],-;

3-4 Sd L, cl R, fwd L trng ¼ LF to fc [LOD],-; Sd R, cl L, bk R trng ¼ LF to fc [COH],-;

5 – 8 BOX;; LEFT TURNING BOX HALF;;

5-6 Sd L, cl R to L, fwd L,-; Sd R, cl L to R, fwd R,-;

7-8 Sd L, cl R, fwd L trng ¼ Lf to fc [RLOD],-; Sd R, cl L, bk R trng ¼ Lf to fc [CPW],-;

9 – 12 REVERSE BOX;; ROCK FORWARD RECOVER; ROCK BACK RECOVER;

9-10 Sd L, cl R to L, bk L,-; Sd R, cl L to R, fwd R,-;

11-12 Fwd L relaxing knee,-, rec R,-; Bk L relaxing knee,-, rec R,-;

13 – 14 SIDE CLOSE, SIDE CLOSE; DIP BACK & TWIST;

13 Sd L, cl R to L, sd L, cl R to L;

14 Bk L relaxing knee,-, Trng upper body twd [WL],-; (OPTIONAL: LEG CRAWL)