

# EBB TIDE

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721  
Telephone: (706) 226-6806 Email: slip2bjo3@yahoo.com  
MUSIC: STAR 174 "EBB TIDE" by Ross Mitchell Available at Palomino Records  
PHASE: RUMBA 4+2+Unphased  
FOOTWORK: Opposite except as shown in parentheses  
SEQUENCE: INTRO A B BRIDGE B END

## INTRO

### 01-04 OP LOD TRAIL FT FREE;; THRU FAN TCH LOW HHOLD; SLOW HIP RKS;

01-02 in OP LOD w/trailing ft free wait 2 meas;;  
03 thru R trng \_ RF to fc ptr & wall to low hnd hold, -, tch L to R, -;  
04 sd L, -, sd R, -;

## PART A

### 01-04 HALF BASIC; SLOW SPOT TURN in 2; to a FCG FAN; TOG in 2 to CP;

01 fwd L, rec R, sd L,-;  
02 xRifL trng LF, -, cont LF trn completeing full trn rec L to fc ptr join lead hnds, -;  
03 bk R, rec L trng \_ LF, cl R to fc LOD (W fwd L, trng \_ LF sd & bk R, bk L to fc RLOD);  
04 small fwd L, -, small fwd R to CP, -;

### 05-08 FWD BASIC; BK ROCK 3/W SLIDE AWAY; ALEMANA O'TURN to SHADOW;;

05 fwd L, rec R, bk L, -;  
06 bk R, rec L, rec R, - (W fwd L, rec R, bk L);  
07-08 fwd L, rec R, cl L leading W to trn RF (W sd R comm RF swivel),-; bk R, rec L, cl R placing R hnd on W's R shldr blade & joining L-L hnds (W cont RF trn und joined hnds fwd L, cont trn fwd R, sd L overturning to shadow LOD on M's R sd),-;

### 09-12 PROG WK 6;; LUNGE APT/REC CL to CP WALL; NAT TOP to DRC;

09-10 in shadow fwd L, R, L, -; fwd R, L, R, ;  
11 releasing hnds lunge sd L, trng \_ RF to CP wall rec R, cl L, -;  
12 trng RF xRibL, cont trn sd L, cl R to end CP RLOD, -;

### 13-16 CUDDLES 2X;; FWD BASIC; WHIP to DLW;

13-14 release lead hnds rk sd L extend L arm sd & bk, rec R place both arms around W, cl L (W trn \_ RF rk bk R extend R arm sd & bk, rec L trng \_ LF to fc M, sd R), -; rk sd R extend R arm sd & bk, rec L place both arms around W, cl R (W trn \_ LF rk bk L extend L arm sd & bk, rec R trng \_ RF to fc M blending to CP joining lead hnds), -;  
15 fwd L, rec R, bk L, -;  
16 [leading W across bk R trng \_ LF, rec L trng \_ to fc LOD, cl R (W fwd L on L sd of M, fwd R trng \_ LF, sd & bk L to end fcg M & RLOD w/lead hnds joined), -;

## PART B

### 01-04 ALEMANA to FC WALL;; NYR in 4; NYR;

01-02 fwd L, rec R, cl L leading W to trn RF (W sd R comm RF swivel),-; bk R, rec L, sd R (W cont RF trn und joined hnds fwd L, cont trn fwd R, sd L) ending BFLY WALL,-;  
03 step thru L w/straight leg to sd-sd pos, rec R to fc ptr, sd L, cl R beside L;  
04 step thru L w/straight leg to sd-sd pos, rec R to fc ptr, sd L, -;

### 05-08 CRAB WK 2X;; PICKUP; CHG of DIR in 2;

05-06 xRifL, sd L, xRifL, -, sd L, xRifL, sd L, -;  
07 xRifL trng slight LF, cont LF trn to fc LOD, cl R (W step thru L commence LF trn in front of M, cont LF slight trn sd R to fc RLOD, cl L), -;  
08 fwd L trng slight to DLC, sd R, draw L to R tch, -;

### 09-12 TELEMARK; AIDA; SWITCH RK; SPOT TURN to HSHAKE;

09 fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to end in SCP (W bk R comm LF trn bringing L beside R w/no wgt, trn LF on R heel [heel turn] & chg wgt to L, sd & slightly fwd R to end in SCP), -;  
10 fwd R trng RF, sd L cont RF trn, bk R,-;  
11 trng LF to fc ptr sd L ck bringing joined hnds thru, rec R, sd L,-;  
12 xRifL trng LF \_, rec L cont trn to fc ptr, step sd R ending w/hshake fcg WALL,-;

## PAGE 2.....EBB TIDE (Continuing Part B)

### 13-16 FLIRT;; SWEETHEARTS 2X;;

- 13-14 fwd L, rec R, sd L (W bk R, fwd L, fwd R trng LF to Varsou pos), -; bk R, rec L, sd R (W bk L, rec R, sd L moving to her L in front of M ending in L Varsou pos), -;
- 15-16 release hnds check fwd L w/contra action, rec R, sd L (W check bk R w/contra action, rec L, sd R), -; check fwd R w/contra action, rec L, sd R (W check bk L w/contra action, rec R, sd L), -;

### BRIDGE

### 01-08 SWEETHEART to FC; CUCURACHA; ALEMANA to LARIAT;;; HALF BASIC to FCG FAN;;

- 01 check fwd L w/contra action, rec R, sd L (W check bk R w/contra action, comm RF trn rec L, cont RF trn to fc ptr sd R), -;
- 02 sd R, rec L, cl R, -;
- 03-04 fwd L, rec R, cl L leading W to trn RF (W sd R comm RF swivel),-; bk R, rec L, sd R (W cont RF trn und joined hnds fwd L, cont trn fwd R, sd L) ending by M's R side,-;
- 05-06 step in place L, R, L (W circle M CW w/joined lead hnds fwd R, L, R), -; step in place R, L, R (W cont circle arnd M fwd L, R, L), ending fcg ptr -;
- 07-08 fwd L, rec R, bk L, -; bk R, comm LF trn rec L, cont LF trn to fc LOD cl R (W fwd L, rec R trng LF, cont LF trn bk L to fc RLOD), -;

## >>>REPEAT PART B

### END

### 01-04 SWEETHEART to FC; CUCURACHA to CP; LATIN WHISK; THRU FC CL;

- 01-02 repeat meas 01-02 BRIDGE blending to CP WALL;;
- 03 xLibR, rec R, sd & fwd L ending SCP, -;
- 04 step thru R, trng slight RF to fc ptr sd & fwd L, cl R, -;

### 05-08 LATIN WHISK; THRU FC CL; LATIN WHISK; THRU SD OVERSWAY;

- 05-06 repeat meas 03-04 END;;
- 07 repeat meas 03 END;
- 08 step thru R, trng slight RF to fc ptr both step strongly sd & fwd L extending trailing foot towards RLOD, rotate upper body LF M looking over ptr (W look well L), -;