

EL CHOCLO

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
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available from choreographer on MP3 file or MD or Cassette Tape
Sequence : A(2-16) - B - C - B - Amod **Speed** : 45
Rhythm : Tango Phase V + 2 **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Release Date** : Aug, 2002 Ver. 1.2

INTRO

Wait 1 meas in CP DLC lead foot free then commence with meas 2 Part A

PART A

1 - 8 WALK 2; REV FALLAWAY & SLIP; VIENNESE TURNS; DROP OVERSWAY;; RISE CLOSE TAP; CLOSED PROMENADE;; TURNING BRUSH TAP;

SS 1 {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;
QQQQ 2 {Reverse Fallaway & Slip} Fwd L trn LF, sd R, XLIB well under body, trn LF slip R past L
with small step on toe (W bk R trn LF, sd L, XRIB well under body, slip LF on R and step
L fwd into CP) end CP LOD;
QQ&
QQ& 3 {Viennese Turns} Fwd L trn LF, sd & bk R swiveling sharply on R/XLIF of R, bk R trn LF,
sd & fwd L cont trn/cl R to L (W bk R trn LF, sd & fwd L cont trn/cl R, fwd L trn LF, sd &
bk R swiveling sharply on R/XLIF of R) end CP LOD;
QQSS 4-5.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward,-;
sharply flex L knee and sway to right looking at ptr and keep body and knees fcg ptr,-
(W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-; sharply flex R
knee and sway to left looking well to left and keep body and knees fcg ptr,-),
S&S 5.5-6.5 {Rise Close Tap} Rise on L,-; cl R to L/tap L to sd of R,- end SCP LOD,
SQQS 6.5-7 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R to L,- (W sd & fwd R,-; thru
L, trn LF sd & bk R, cl L to R,-) end CP DLW;
QQ&S 8 {Turning Brush Tap} Fwd L comm trn 1/4 LF, cont trn sd R/brush L to R, tap L to sd of R,-
end CP DLC;

9 - 16 REVERSE TURN; BACK CONTRA ROCKS;; CLOSED FINISH; FORWARD RIGHT LUNGE; ROCK TURN;; CORTE RECOVER;

9 {Reverse Turn} Fwd L trn LF, sd & bk R cont trn, bk L,- (W bk R trn LF, heel cl L cont trn,
fwd R between M's feet,-) end CP RLOD;
10-11 {Back Contra Rocks} Bk R across body with left shoulder lead, rec L, bk R across body
with left shoulder lead,-; bk L across body with right shoulder lead, rec R, bk L across body
with right shoulder lead,-;
12 {Closed Finish} Bk R trn LF, sd & fwd L, cl R to L,- end CP DLW;
SS 13 {Forward Right Lunge} Fwd L curving slightly LF to fc LOD,-, flex L knee sd & fwd R
then flex R knee and slight body trn to left and look at ptr (W look left)-;
14-15 {Rock Turn} Bk L comm trn 1/4 RF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 LF,
cont trn sd & fwd L, cl R to L,- end CP DLW;
SS 16 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R with slight body trn
LF,- end CP LOD;

PART B

1 - 8 WALK 2; OPEN TELEMAR; BACK OPEN PROMENADE; TURNING FOUR BY FIVE STEP;,, OPEN PROMENADE;,, OUTSIDE SWIVEL THROUGH TAP;

- SS 1 {Walk 2} Repeat meas 1 PART A end CP DLC;
2 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L,- (W bk R comm trn LF, heel trn on R chg wt to L, sd & fwd R,-) end SCP DLW;
3 {Back Open Promenade} Thru R comm trn 1/4 RF, sd L cont trn, bk R checking,- (W thru L, sd & fwd R, fwd L between M's feet checking,-) end CP DRW;
QQQQ 4-6.5 {Turning Four By Five Step} Fwd L trn LF, sd & bk R, moving twd RLOD bk L in BJO, swivel RF on L cl R to SCAR; fwd L in SCAR, body trn LF sd & bk R to BJO, bk L, S sml sd & bk R to CP; trn LF sharply to SCP LOD no wt chg,- (W bk R trn LF, sd & fwd L, fwd R outsd ptr, swivel RF on R cl L to SCAR; bk R in SCAR, body trn LF sd & fwd L to BJO, fwd R outsd ptr, sml sd & fwd L; trn RF sharply to SCP no wt chg,-),
SQQS 6.5-7 {Open Promenade} Sd & fwd L,-; thru R, sd & fwd L, fwd R outsd ptr,- (W sd & fwd R,-; thru L, trn LF sd & bk R in CP, bk L in BJO,-) end BJO DLW;
SQQ 8 {Outside Swivel Through Tap} Bk L leave R leg extended slight body trn RF,-, rec fwd R, tap L to sd of R (W fwd R outsd ptr swivel on R to SCP,-, thru L, tap R to sd of L) end SCP LOD;

9 - 16 NATURAL PIVOT & TWIST TURN;,, PROMENADE FLICK SWIVEL;,, SYNCOPATED LOCK & TAP; STALKING WALKS; PROMENADE LINK;

- SQQS 9-11.5 {Natural Pivot & Twist Turn} Sd & fwd L,-, thru R comm trn RF, sd & bk L pivot RF fc LOD; fwd R between W's feet pivot 1/2 RF,-, sd L, XRIB of L; comm RF twist trn, cont twist trn allow feet uncross transfer wt to R (W sd & fwd R,-, thru L, fwd R between M's feet pivot RF; bk R pivot RF,-, cl R, fwd L twd LOD; fwd R outsd ptr, swivel sharply RF on R cl L near R slightly bk) end SCP LOD,
SQQ&S 11.5-12 {Promenade Flick Swivel} Sd & fwd L,-; thru R, sd & fwd L/still look LOD tch R knee to L knee and bend R knee so leg is paralel to floor flick R twd LOD, with leg still in air swivel sharply LF on L then leg is extended behind twd RLOD and hold,- (W sd & fwd R,-; thru L, sd & fwd R/flick L twd LOD, swivel sharply RF on R then leg is extended behind twd RLOD and hold,-) end SCP LOD;
Q&QS 13 {Syncopated Lock & Tap} Thru R twd LOD/lock L XIB of R, fwd R, tap L to sd of R,- (W thru L/lock R XIB of L, fwd L, tap R to sd of L,-) end SCP LOD;
SSSS 14-15 {Stalking Walks} Sd & fwd L,-, draw R to L and pt twd LOD,-; thru R,-, draw L to R and extend twd LOD then trn head to right,- (W sd & fwd R,-, draw L to R and pt twd LOD,-; thru L,-, draw R to L and extend twd LOD then lay bk in M's arm trn head to left,-) end Right Lunge Pos DRW;
SQQ 16 {Promenade Link} Transfer wt to L and trn to SCP,-, thru R, tap L to sd of R (W transfer wt to R and head trn to SCP,-, thru L trn LF to CP, tap R to sd of L) end CP LOD;

PART C

1 - 8.5 WALK 2; PROGRESSIVE LINK & CHASE;,, TURNING CHASSE & PROGRESSIVE LINK; CLOSED PROMENADE;,, OPEN REVERSE TRN; OPEN FINISH GANCHO;

- 1 {Walk 2} Repeat meas 1 PART A end CP DLC;
2-3 {Progressive Link & Chase} Fwd L slightly XIF of R, trn body right small sd & bk R to SCP LOD (W bk R slightly XIB of L, trn RF small sd & bk L to SCP) , sd & fwd L,-; thru R trn RF, sd L to CP, sharp trn 1/4 RF chk fwd R outsd ptr, rec bk L trn 1/8 RF to CP (W sd & fwd R,-; thru L, sd & fwd R to CP, sharp trn RF chk bk L in CBMP, rec fwd R) end CP RLOD;

- 4 {Turning Chasse & Progressive Link} Comm trn 3/8 RF small steps sd R/cont trn cl L to R, cont trn sd R to fc DLC, repeat 1/2 of meas 2 PART C end SCP DLC;
- 5-6.5 {Closed Promenade} Repeat meas 5.5-7 PART A end CP LOD;;
- 6.5-7.5 {Open Reverse Turn} Fwd L trn LF, sd R cont trn; bk L in CBMP,- (W bk R trn LF, sd L; fwd R outsd ptr,-) end BJO RLOD,
- 7.5-8.5 {Open Finish Gancho} Bk R trn LF, sd L cont trn; fwd R twd DLW outsd ptr in lunge position,- (W fwd L trn LF, sd R cont trn; bk L twd DLW in BJO, flick R sd & bk around M's R leg),

8.5 -16 DOUBLE GANCHOS; OUTSIDE SWIVEL THRU TAP; PROMENADE;; QUARTER BEATS; NATURAL FALLAWAY WHISK;; SYNCO LK & TAP; CLOSED PROMENADE;;

- QQQQ 8.5-9.5 {Double Ganchos} Bk L twd DRC in BJO, flick R sd & bk around W's R leg; fwd R twd DLW in lunge pos,- (W fwd R in BJO in lunge pos,-; bk L in BJO, flick R sd & bk arnd M's R leg),
- SQQ 9.5-10.5 {Outside Swivel Through Tap} Repeat meas 8 PART B end SCP LOD;;
- SQQS 10.5-11 {Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R to L,- (W sd & fwd R,-; thru L, sd & fwd R, cl L to R,-) end SCP LOD;
- Q&Q&S 12 {Quarter Beats} Small Bk L/small sd & bk R, sd & fwd L/cl R, tap L to sd & fwd of R,- end SCP LOD;
- SQQQQ 13-14.5 {Natural Fallaway Whisk} Sd & fwd L,-, thru R comm trn RF, cont trn sd & bk L to CP; cont trn sd & fwd R between W's feet toe ptg DLC, sharply XLIB of R trn W to SCP (W sd & fwd R,-, thru L comm trn RF, cont trn sd & fwd R between M's feet; cont trn sd & bk L, sharply XRIB of L trng to whisk pos) end SCP DLC,
- Q&QS 14.5-15.5 {Syncopated Lock & Tap} Repeat meas 13 PART B end SCP DLC;;
- SQQS 15.5-16 {Closed Promenade} Repeat meas 5.5-7 PART A end CP LOD;;

REPEAT PART B

PART A (MOD)

1 – 16 WALK 2; REV FALLAWAY & SLIP; VIENNESE TRNS; DROP OVERSWAY;; RISE CLOSE TAP; CLOSED PROMENADE;; TURNING BRUSH TAP; REV TURN; BK CONTRA RKS;; CL FIN; FWD R LUNGE; RK TRN;; CORTE LEG CRAWL;

- 1-15 Repeat meas 1 thru 15 Part A;;;;;;;;;;;;;
- SS 16 {Corte Leg Crawl} Bk & sd L relax knee with lowering action,-, hold,- (W fwd R relax knee with lowering action,-, lift L leg sharply up along M's outer thigh with toe pointed to floor,-);