

ENCHANTMENT

RELEASED: August 1992

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Music Media Source: Grenn 17174
Flip of: NA

MUSIC: Song: Enchantment
Artist: Al Russ Orchestra
Music Modified: NO

FOOTWORK: Opposite

RHYTHM: Waltz

SEQUENCE: intro, A, B, C, B, A, B (9-16), END

RAL PHASE: 2 + 2 (Crabwalk, Figure 8)

MEAS.

INTRODUCTION

1-4 **WAIT 2 MEAS;; CRABWALK 6;;**
1-2 IN OP fcg wall wait 2 measures;;
3-4 Sd L, fwd R xing in front of L, side L; Fwd R xing in front of L, sd L, fwd R xing in front of L;

MEAS.

PART A

1-4 **WALTZ AWAY AND TOGETHER;; SOLO WALTZ TURN ;:**
1-2 Stp L to OP/LOD trng slightly away from ptr; sd R to LOD/COH to slight bk to bk, cls L;
Stp R to LOD trng to fac ptr, sd L, cls R end BFLY;
3-4 Fwd L trng away from ptr, sd R cont trn, cls L to R to LOP fcg RLOD;
Bk R cont LF trn, sd L twd LOD, cls R to L ending in BFLY/Man fcg Wall;

5-8 **BALANCE LEFT and RIGHT;; CIRCLE AWAY and TOGETHER;;**
5-6 stp sd L, XRIB taking weight, rec L; Stp sd R, XLIB taking weight, rec R;
7-8 Releasing contact with partner move away from eacdh other in a circular pattern fwd L,R,L;
continuing circular pattern toward partner fwd R,L,R to SCP;

9-12 **LACE ACROSS; ONE FORWARD WALTZ to FACE; BALANCE LEFT; REVERSE TWIRL to CP/LOD;**
9-10 With M's L & W's R hnds joined change sides moving diagonally across line of progression L,R,L (W crosses under lead hands in front of M R,L,R) to LOP/LOD; In LOP fwd R,L,R trng 1/4 LF to fac ptr and COH;
11 Stp sd L twd RLOD, XRIB taking weight, rec L;
12 Fwd R twd LOD, fwd L, fwd R (W LF twirl L,R,L ending fcg RLOD in CP);

13-16 **2 LEFT TURNG WALTZES;; TWIRL VINE 3; THRU, FACE, CLOSE;**
13-14 From CP/LOD fwd L trng LF, sd R, cls L to fac RLOD; Bk R cont LF trn, sd L, cls R end BFLY fcg Wall;
15-16 In BFLY sd I, XRIB, sd L (W twirl RF R,L,R); Stp thru R to LOD, sdl to LOD, cls R to BFLY M fcg Wall;

MEAS.

PART B

1-4 **WALTZ AWAY; TWINKLE THRU TWICE TO OPEN;; ONE FORWARD WALTZ;**
1 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L;
2-3 In OP stp fwd LOD on R, sd LOD L to fac ptr, cls R while trng to LOP fac RLOD; Frm LOP stp fwd on L, sd RLOD on R, cls L trng to fac LOD in OP;
4 In OP/LOD fwd R,L,R;

5-8 **FIGURE 8;;;:**
5-6 M cir LF twd COH (W RF to Wall) fwd L,R,L; Cir LF tog (W RF) R,L,R to pass R shoulders;
7-8 M cir RF twd Wall (W LF to COH) fwd L,R,L; Cir RF tog (W LF) R,L,R progressing slightly RLOD;

9-12 **TO RLOD LACE ACROSS; ONE FORWARD WALTZ; LACE BACK; ONE FORWARD WALTZ;**
9-10 With M's L & W's R hands joined chg sides moving diagonally across line of progression L,R,L (W crosses under lead hands in front of M R,L,R) to LOP/RLOD; In LOP fwd R,L,R;
11-12 Repeat meas 9 Part A with M's R & W's L hands joined to OP/RLOD; In OP fwd R,L,R;

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- 13-16 **FIGURE 8 to a WOMANS TAMARA;;;:**
13-14 M cir LF twd Wall (W RF to COH) fwd L, R,L; Cir LF tog (W RF) R,L,R to pass R shoulders;
15-16 M cir LF twd Wall (W RF to COH) fwd L,R,L; Cir RF tog (W LF) R,L,R to W's Tamara; (Note: Tamara position is with W's L hand behind back on/near her R hip. M reaches across with R hand to take partner's L hand while M's L & W's R hands are joined and raised with curves arms forming a window)

MEAS.

PART C

- 1-4 **CIRCLE AWAY AND TOGETHER TO MAN'S TAMARA;; WHEEL IN 6::**
1-2 Releasing raised hands maintaining lower hand holds M cir RF away L,R,L and together R,L,R (W circles RF) coming together to W's Tamara fcg Wall;; (Note: same as Tamara position above except M's L hand is behind his back on/near his R hip. W reaches across with R hand to take partner's L hand while W's L & M's R hands are joined and raised with curved arms forming a window.)
3-4 Maintaining Tamara pos M fcg COH waltz fwd L,R,L wheeling 1/2 RF to M fcg Wall; Repeat meas 3 part C to M fcg COH;
- 5-8 **CIRCLE AWAY AND TOGETHER TO A WOMAN'S TAMARA;; WHEEL 1/2; UNWIND TO BFLY;**
5-6 Releasing raised hands maintaining lower hand holds M cir LF away L,R,L and together R,L,R (W cir RF) coming together to W's Tamara fcg Wall;; (Note: Same as Tamara position as noted at bottom of part B)
7-8 Maintaining Tamara position M fcg Wall waltz fwd L,R,L wheeling 1/2 RF to M fac COH: Releasing top hand holds M waltz fwd R,L,R to fac Wall while leading W into a LF spot turn ending in BFLY/M fcg Wall;
- 9-12 **TWIRL VINE 3; CRABWALK 3; TWIRL VINE 3; PICK UPIN 3;**
9-10 In BFLY sd L, XRIB, sd L (W twirl RF R,L,R); Fwd R xing in front of L, sdL, fwd R xing in front of L;
11-12 In BFLY sd, XRIB, sd L (W twirl RF R,L,R); Fwd R,L,R twd LOD (W L picking up to fac RLOD in CP, bk R, bk L twd LOD);
- 13-16 **2 LEFT TURNING WALTZS;; VINE 3; THRU, FACE, CLOSE;**
13-14 From CP/LOD fwd L trng LF, sd R, cls L to fac RLOD; Bk R cont LF trn, sd L, cls R end BFLY fcg Wall;
15-16 In BFLY sd L, XRIB, sd L; Stp thru R to LOD, sd L to LOD, cls R to BFLY M fcg Wall;

MEAS.

PART B

- 1-4 **WALTZ AWAY; TWINKLE THRU TWICE TO OPEN;; ONE FORWARD WALTZ;**
1 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L;
2-3 In OP stp fwd LOD on R, sd LOD L to fac ptr, cls R while trng to LOP fac RLOD; Frm LOP stp fwd on L, sd RLOD on R, cls L trng to fac LOD in OP;
4 In OP/LOD fwd R,L,R;
- 5-8 **FIGURE 8;;;:**
5-6 M cir LF twd COH (W RF to Wall) fwd L,R,L; Cir LF tog (W RF) R,L,R to pass R shoulders;
7-8 M cir RF twd Wall (W LF to COH) fwd L,R,L; Cir RF tog (W LF) R,L,R progressing slightly RLOD;
- 9-12 **TO RLOD LACE ACROSS; ONE FORWARD WALTZ; LACE BACK; ONE FORWARD WALTZ;**
9-10 With M's L & W's R hands joined chg sides moving diagonally across line of progression L,R,L (W crosses under lead hands in front of M R,L,R) to LOP/RLOD; In LOP fwd R,L,R;
11-12 Repeat meas 9 Part A with M's R & W's L hands joined to OP/RLOD; In OP fwd R,L,R;
- 13-16 **FIGURE 8 to BFLY;;;:**
13-14 M cir LF twd Wall (W RF to COH) fwd L, R,L; Cir LF tog (W RF) R,L,R to pass R shoulders;
15-16 M cir LF twd Wall (W RF to COH) fwd L,R,L; Cir RF tog (W LF) R,L,R to W's Tamara; (Note: Tamara position is with W's L hand behind back on/near her R hip. M reaches across with R hand to take partner's L hand while M's L & W's R hands are joined and raised with curves arms forming a window)

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MEAS.

PART A

- 1-4 **WALTZ AWAY AND TOGETHER;; SOLO WALTZ TURN ;:**
1-2 Stp L to OP/LOD trng slightly away from ptr; sd R to LOD/COH to slight bk to bk, cls L;
Stp R to LOD trng to fac ptr, sd L, cls R end BFLY;
3-4 Fwd L trng away from ptr, sd R cont trn, cls L to R to LOP fcg RLOD;
Bk R cont LF trn, sd L twd LOD, cls R to L ending in BFLY/Man fcg Wall;
- 5-8 **BALANCE LEFT and RIGHT;; CIRCLE AWAY and TOGETHER;;**
5-6 stp sd L, XRIB taking weight, rec L; Stp sd R, XLIB taking weight, rec R;
7-8 Releasing contact with partner move away from eacdh other in a circular pattern fwd L,R,L;
continuing circular pattern toward partner fwd R,L,R to SCP;
- 9-12 **LACE ACROSS; ONE FORWARD WALTZ to FACE; BALANCE LEFT; REVERSE TWIRL to CP/LOD;**
9-10 With M's L & W's R hnds joined change sides moving diagonally across line of progression L,R,L (W crosses
under lead hands in front of M R,L,R) to LOP/LOD; In LOP fwd R,L,R trng 1/4 LF to fac ptr and COH;
11 Stp sd L twd RLOD, XRIB taking weight, rec L;
12 Fwd R twd LOD, fwd L, fwd R (W LF twirl L,R,L ending fcg RLOD in CP);
- 13-16 **2 LEFT TURNG WALTZES;; TWIRL VINE 3; THRU, FACE, CLOSE;**
13-14 From CP/LOD fwd L trng LF, sd R, cls L to fac RLOD; Bk R cont LF trn, sd L, cls R end BFLY fcg Wall;
15-16 In BFLY sd l, XRIB, sd L (W twirl RF R,L,R); Stp thru R to LOD, sdl to LOD, cls R to BFLY M fcg Wall;

MEAS.

PART B (9-16)

- 9-12 **TO RLOD LACE ACROSS; ONE FORWARD WALTZ; LACE BACK; ONE FORWARD WALTZ;**
9-10 With M's L & W's R hands joined chg sides moving diagonally across line of progression L,R,L (W crosses
under lead hands in front of M R,L,R) to LOP/RLOD; In LOP fwd R,L,R;
11-12 Repeat meas 9 Part A with M's R & W's L hands joined to OP/RLOD; In OP fwd R,L,R;
- 13-16 **FIGURE 8 to BFLY;;;:**
13-14 M cir LF twd Wall (W RF to COH) fwd L, R,L; Cir LF tog (W RF) R,L,R to pass R shoulders;
15-16 M cir LF twd Wall (W RF to COH) fwd L,R,L; Cir RF tog (W LF) R,L,R to W's Tamara; (Note: Tamara
positon is with W's L hand behind back on/near her R hip. M reaches across with R hand to take partner's
L hand while M's L & W's R hands are joined and raised wiht curves arms forming a window)

MEAS.

ENDING

- 1-4 **WALTZ AWAY AND TOGETHER TO RLOD;; BALANCE LEFT; REVERSE TWIRL TO CP/LOD;**
1-2 Stp L to OP/RLOD trng slightly away from ptr, sd R to RLOD/Wall to slight bk to bk, cls L; Stp R to RLOD
trng to fac ptr, sd L, cls R end BFLY;
3 Stp sd L twd RLOD, XRIB taking weight, rec L;
4 Fwd R twd LOD, fwd L, fwd R (W LF twirl L,R,L ending fcg RLOD in CP);
- 5-8 **2 LEFT TURNING WALTZS;; TWIRL VINE 3; STEP THRU, STEP APART, ACKNOWLEDGE;**
5-6 From CP/LOD fwd L trng LF, sd R, cls L to fac RLOD; Bk R cont LF trn, sd L, cls r end BFLY fcg Wall;
7-8 In BFLY sd L, XRIB, sd L (W twirl RF R,L,R); Stp thru R to LOD, stp apt on L trng to fac ptr, pt R
twd ptr;