

Endless Love

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Music: Endless Love, Artist: Diana Ross & Lionel Ritchey, Album: Modern Bride
Presents: The Wedding Album, Match: 63 Wal-mart Music Download
or contact Choreographer Time: 3:06

Rhythm: Bolero Phase: V

Footwork: Directions for man, woman opposite except as noted

Sequence: Intro A B C Inter A[3-12] B C[1-7] End Released: May 2007
Revised Ending: June 2007

INTRODUCTION

1-2 WAIT 1; MAN INVITE – LADY WALK 2 TO MAN;

- 1 Wait 1 meas M fcg WALL & ptr 3 feet apt w/ 1d feet free;
- 2 M hold & extend L hnd fwd inviting Lady to dance, -, - (W fwd R, -, fwd L twd M) to CP WALL, -;

PART A

1-4 BASIC;; TURNING BASIC;;

- 1-2 **{Basic}** Sd L w/ body rise, -, bk R w/ slpg action, fwd L; sd R w/ body rise, -, fwd L w/ slpg action, bk R;
- 3-4 **{Trng Basic}** Sd L trng bdy RF, -, slp R bk undr body comm trng LF, fwd L cont trng LF to fc COH(W sd & slightly fwd R trng body RF looking R, -, fwd L comm trng LF, bk R cont trng LF) end CP M fcg COH; Sd & slightly fwd R, -, fwd L w/ contra check like action, bk R;

5-8 CROSS BODY to RLOD SHAKEHANDS; FORWARD LADY DEVELOPE; RIGHT SIDE PASS to COH; FORWARD BREAK CP;

- 5-6 **{X Body RLOD}** Sd & bk L trng LF, -, bk R w/ slpg action, fwd L trng LF to fc RLOD; **{Fwd Lady Develope}** Sd & fwd R outsd ptr checkg., (W sd & bk L, bring R ft up L leg to insd of L knee, extend R ft fwd twd DLC),-;
- 7-8 **{R Sd Pass COH}** Maintaining hndshk fwd & sd L comm RF trn raise jnd hnds, -, XRib of L contg RF trn, fwd L COH (W fwd R, -, fwd L comm LF trn, bk R cont LF trn undr jnd hnds fc ptr); **{Fwd Brk CP}** Relg hndshk fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

9-12 TURNING BASIC;; HIP LIFT; LUNGE BREAK;

- 9-10 Repeat meas 3-4 endg CP WALL;;
- 11-12 **{Hip Lift}** Sd L drawing R to L, -, w/ slight pressure on R ft lift R hip, lower R hip; **{Lun Brk}** Sd & fwd R w/ body rise LOP fcg, -, comm slight RF body trn lowering on R ldg W bk extnd L to sd & bk, comm slight LF body trn rising on R to rec (W sd & bk L w/ body rise to LOP fcg, -, bk R w/ contra chk like action, fwd L);

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PART B

1-4 OPENING OUT 2X;; PREPARE AIDA; AIDA LINE QK SWITCH RECOVER;

- 1-2 **{Opg Out 2X}** Low BFLY sd & fwd L w/ body rise comm LF body rotation, -, lower on L ft cont upper body trn & extnd R ft to sd, rise & rotate RF to BFLY (W sd & bk R w/ body rise comm LF body rotation to match ptr, -, XLib of R lowering, rec R to fc ptr BFLY); Cl R to L, -, lower on R trng RF & extnd L ft sd & bk, rise & rotate LF on R to BFLY (W sd & bk L w/ rise comm RF body rotation to match ptr, -, XRib of L lowering, rec L to BFLY);
- 3-4 **{Prepare Aida}** Sd L, -, XRif (W XLif), sd L trng RF; **{Aida Line QK Switch Rec}** Bk R to "V" pos extndg free arm up & out, -, bk L trng LF to fc ptr low BFLY, sd R;

5-8 VINE 4; UNDERARM TURN BFLY; HIP ROCK 3; RIFF TURN;

- 5-6 **{Vin 4}** Sd L, XRib of L, sd L, XRif of L; **{Undrm Trn}** Sd L, -, XRib of L, fwd L (W sd R comm RF trn, -, XLif cont trng _ RF, fwd R comp RF trn to fc ptr) to low BFLY;
- 7-8 **{Hip Rk 3}** Rk sd R rolling hip sd & bk, -, rec L w/ hip roll, rec R w/ hip roll; **{Riff Trn}** Sd L raise ld hnds to start W into R spn, cl R as W comps spn, sd L keeping ld hnds up, cl R (W sd & fwd R comm RF spin, cl L to R spinning R compg 1 full trn undr ld hnds, fwd R comm RF spin, cl L to R spinning R compg 1 full trn undr ld hnds);

PART C

1-4 LEFT SIDE PASS SHAKEHANDS; HALF MOON;; OPEN BREAK;

- 1 **{L Sd Pass}** Fwd L outsd ptr ldg W trn RF jnd ld hnds at waist level, -, slp R bk undr body comm trng LF, fwd L fcg ptr COH (W fwd R trng RF L hnd straight up, -, sd & fwd L comm trng LF, bk R cont trng LF to fc M) endg COH HNDSHK;
- 2-3 **{Half Moon}** Sd R comm RF trn w/ R sd stretch slight "V" shape twd ptr, -, cont trng RF slp fwd L shaping to ptr, rec bk R trng to fc ptr; trng _ LF sd & fwd L w/ L sd stretch, -, slp bk R shaping to ptr, fwd L cont trng _ to fc ptr;
- 4 **{Opn Brk}** Maintaining HNDSHK sd & fwd R, -, bk L, fwd R (W sd & bk L, -, bk R, fwd L);

5-8 W SPIRAL to NECK WRAP WALK IN 2; SWITCH & WALK OUT 2; SWITCH LADY ROLL to LOD M TRANS; FORWARD BREAK to CP;

- 5 **{W Sprl to Neck Wrp}** Maintaining HNDSHK M hold on R trng LF to end shdw pos fc DLC R arm arnd her neck to her R shldr W on R sd L arms out to sds, -, walk DLC L, R (W fwd R sprl LF to end in neckwrap pos M's R arm placed bhd W's neck, -, walk DLC L, R);
- 6 **{Swch & Wik Out 2}** Trn RF stp sd L & place W in L arm at waist R arm out to sd fc DLW, -, diag walk out R, L (W trn RF stp sd L swch to M's L sd bring arms down crossed in frnt of body, -, diag walk out R, L while extendg arms out to sd);
- 7 **{Swch L Roll M Tran}** Sd & fwd R DLW trng body LF ldg W to M's R sd W in R arm at waist L arm out to sd fc DLC, -, hold ldg W to LOD, fwd L (W sd & fwd R to M's R sd trng body RF bring arms down crossed in frnt of body, -, fwd L trng LF, bk R to LOD while extendg arms out to sd);
- 8 **{Fwd Brk}** Jn ld hnds fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

9-12 HIP ROCK 3; BODY ROLL; W SLOW SPIRAL to; RUMBA FAN COH (QQS);

- 9-10 **{Hip Rk 3}** Rk sd L rolling hip sd & bk, -, rec R w/ hip roll, rec L w/ hip roll;
{Body Roll} Keeping wt on ld ft sway L (W R) roll body CCW from waist compg a full revolution, -, -, -;
- 11-12 **{W Slo Sprl}** M hold raising ld hnds (W trn on R ft _ LF leaving L ft in place w/ slight pressure on toe to fc COH), -, -, -;
{Rumba Fan} Bk R, rec L, sd R (W fwd L, trng LF stp sd & bk R compg _ LF trn, bk L leaving R ft extd fwd), -;

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INTERLUDE

1-2 RIGHT SIDE PASS to WALL; FORWARD BREAK to CP;

- 1-2 **{R Sd Pass}** Sd & fwd twd COH L comm RF trn raise ld hnds to create window, -, XRib of L cont RF trn, fwd L (W fwd R, -, fwd L comm LF trn, bk R cont LF trn undr ld hnds to fc ptr) LOP WALL; **{Fwd Brk}** Fwd R to LOP fcg, -, fwd L w/ contra chk like action, bk R end CP;

REPEAT PART A [3-12]

REPEAT PART B

REPEAT C [1-7]

ENDING

1-5 LUNGE BREAK; WRAP to TANDEM WALL; SWEETHEART 3X CHANGING HANDS – LADY TURN to FACE:::

- 1 Repeat meas 12 of Part A fcg LOD;
- 2 **{Wrap to Tandem Wall}** Sd L ldg W undr, -, rec R trng RF, cont trng RF cl L jng trlg hnds in frnt of W (W fwd R trng _ LF undr jnd hnds, - cl L to R, sip R) to Wrap pos Tandem WALL;
- 3-5 **{Sweetheart 3X}** Sd R jn R hnds, -, ck fwd L soft knee look L at ptr extend L arms out to sd, rec R rel hnds (W sd L, -, ck bk R look R at ptr, rec L); Sd L jn L hnds, -, ck fwd R soft knee look R at ptr extend R arms out to sd, rec L rel hnds (W sd R, -, ck bk L look L at ptr, rec R); Sd R jn R hnds, -, ck fwd L soft knee look L at ptr extend L arms to sd, rec R trng W (W sd L, -, bk R look R at ptr, fwd L trng RF to fc ptr) CP WALL;

6-9 [1/2 OPEN POS] BOLERO WALK 3; PIVOT 3 (SCP); PROMENADE SWAY; CHANGE of SWAY;

- 6-7 **{Bol Walk 3}** Trn to _ Opn LOD fwd L, -, fwd R, fwd L; **{Pvt 3}** Fwd R comm RF upper body trn, -, bk L toe trng on ball of foot, fwd R between W's feet heel to toe contg RF trn (W fwd L, -, fwd R between M's feet heel to toe trng approx. _ RF, bk L toe trng on ball of foot contg RF trn) to end SCP LOD;
- 8-9 **{Prom Sway}** Fwd & sd L to SCP stretching R sd of body slightly upward to look over jnd ld hnds relax L knee, -, -, -; **{Change of Sway}** Change stretch of body to L & hd pos to look at W (W looks well to L), -, -, -;