

## EVERY SECOND EVERY MINUTE

Choreographers: Diana & Jake Ring 2744 Apple Drive, Campbell River, BC 250-923-1887

Connie & Al Ritchie 2541 Wentwich Road, Victoria, BC 250-474-6451

Record: Epic 34-74242 Also on CD "All I Can Be" or can be download from I-Tunes

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Phase II + 2 (Fishtail & Strolling Vine)

Sequence: Intro, A, B, Interlude, A, B, End

**INTRO:** In Bttrfly, Wait 1 msr;

**Twirl 2; Walk 2; Apart Point; Tog. Tch; (Semi)**

1-5 Wait 1 msr; Fwd L,-, cl R,- (W- RF twirl R,-, L,-); Fwd L, -, cl R;  
Step Apart L,-, Pt R; fwd R, Tch L; (Semi)

**PART A:** 2 Fwd 2 Steps;; Hitch 6;;

1-2 Fwd L, cl R, fwd L; fwd R, Cl L, fwd R;

3-4 Fwd L, cls R, bk L; bk R, cl L, fwd R;

**Circle Away 2-2 Steps;; Strut Tog. 4;; CP/Wall**

5-6 Cir Awy M-COH & W-wall – L,R,L; R,L,R; turning to fc ptr

7-8 L-,R-; L-,R-; (CP/Wall)

**Scis SCAR; Scis BJO; (Check) Fishtail; Walk 2 CP/Wall;**

9-10 Sd L, cl R, XIF (W-XIB); Sd R, cl L, XIF (W-XIB) to Banjo;

11-12 XLIB (W-XRIF), sd R, fwd L, Lk RIB (W-lk LIF); Fwd L,-, R,-; C/Wall

**Strolling Vine;;;;**

13-16 Sd L, XRIBL (W-XLIFR), - ; Sd L,cl R, sd L turning LF 1/2 COH;

Sd R, XLIBR (W-XRIFL), - ; Sd R, cl L, sd L turning RF 1/2 CP/Wall;

**Side Draw Close;**

17 Sd L, draw R, cl R to L;

**PART B:** Bk Awy 3; Bk 3 More; Strut 4;; (CP/Wall)

1-4 Bk L, bk R, bk L; Bk R, bk L, bk R; Fwd L-, R-; L-, R-; (C/Wall)

**LF Turn Box \_ Way;; CP/COH**

5-6 Sd L, cl R, fwd L trn \_ LF; Sd R, cl L, bk R Trn \_ LF; (C/COH)

**Bk Awy 3; Bk 3 More; Strut 4;; (CP/COH)**

7-10 Repeat Measures 1-4 CP/COH

**LF Turn Box \_ Way;; (Bttrfly/Wall)**

11-12 Repeat Measures 5-6 end in Butterfly/Wall

**Fc-Fc; Bk-Bk; Bsktball Turn;;**

13-14 Sd L, cl R, Sd L trn LF (W-RF); Sd R, cl L, Sd R trn to Fc Ptr;

15-16 Lunge LOD L fc ptr, rec R trn to fc RLOD; Lunge RLOD L trn bk to ptr, rec R trning Bttrfly/Wall;

**Side Draw Close;**

17 Sd L, draw R, cl R to L; (1<sup>st</sup> time – CP/Wall - - 2<sup>nd</sup> time – Butterfly)

**INTER:** Broken Box;;;; Walk 2; (Semi)

1-4 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L-; Sd R, Cl L, bk R,-; Rk bk L,-, rec R-;

5 Fwd L,-, R,-; (Semi)

**END:** Vine 3; Wrap; Unwrap; Change Sides

1-4 Sd L, XRIB, sd L, tch R,-; Sd R, XLIB, sd R, tch L (W-trn LF : L,R,L, tch R) keep both hands joined, lead hands over W's hd & M's R & W's L at waist level;

Release lead hands Step in place L,R,L, tch R (W – unwrap RF to arms length R,L,R, tch L);

Fwd R,L,R, tch L trn RF to semi/LOD (W – fwd L,R,L, under raised M's R & W's L, trn LF; (Semi)

**Walk 2; Apart, Point.**

5-6 Fwd L,-, R,-; to fc ptr. Step apart L,-, point R,- RLOD.