

EVERYBODY LOVES A QUICKSTEP

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Record: Columbia Hall of Fame #13-33038, Doris Day/Everybody Loves  
a Lover ROUNDALAB PHASE IV  
Footwork: Opposite, directions for M unless otherwise stated.  
Sequence: INTRODUCTION, A, B, C, A, INTERLUDE, C, B+, INTERLUDE, TAG.

INTRODUCTION

(1)WAIT;(2)APT.PT.TOG(CP/LOD).TCH;(3)FWD.MANUV.SD.CL:

(4)BK.2.PIVOT.2(CP/LOD):

1-4 (1)DLW wait 2 pickup notes and one measure;(2)step apt L,pt R,  
step tog R to CP/LOD,tch L to R;(3)fwd L,fwd R turning R 1/2  
to CP/LOD,sd L,cl R to L;(4)step bk L,R,pivot 2 L,R to CP/LOD;

PART A

(1)2 FWD 2-STPS;(2)FWD.TRN R.CHASSE;(3)STP BK.CHASSE.TO BJO.CK:

(4)CROSS.SD.FWD/LK.FWD/LK:

1-4 (1)two forward 2-steps L/R,L,R/L,R;(2)fwd L,fwd R turning RF  
to CP/LOD,sd L/cl R to L, sd L to CP/DRW;(3)step bk R DLC,  
sd L/cl R,sd L turning LF to BJO/LOD,check fwd R;(4)XLIB  
(W XRIF),sd R,fwd L/lk RIB,fwd L/lk RIB;

(5)FWD.TRN R.QUICK VINE.3;(6)STP THRU.CHASSE.TO BJO.CK;(7)FISHTAIL...

WALK.TO FC;(8)2 TRN 2-STPS TO BELY/WALL:

5-8 (5)fwd L,fwd R turning RF to CP/WALL,quick sd L/XRIB,sd L;  
(6)step thru R to CP/WALL,sd L/cl R to L,sd L turning LF to  
BJO,check fwd R;(7)XLIB/sd R (W XRIF),fwd L/lk RIB (W lk LIF),  
fwd L,fwd R turning 1/4 RF to CP/WALL;(8)2 R turning 2-steps  
L/R,L,R/L,R to BFLY/WALL;

PART B

(1)FC TO.FC.BK TO.BK TO OP;(2)VINE APT.2.CHASSE.:(3)CROSS CK.REC.CHASSE.  
TOG;(4)1 FWD 2-STP TO SCP.MANUV.SD/CL:

1-4 (1)sd L/R,L turning 1/2 LF,sd R/L,R turning 1/4 RF to OP/LOD;  
(2)sd L COH,XRIB,sd L/R,L;(3)XRIF,recover on L,sd R/L,R;  
(4)1 fwd 2-step L/R,L diagonally toward partner to SCP,fwd R  
turning 1/2 RF,sd L/R (CP/LOD);

(5)PIVOT.2.WALK.2;(6)PROGRESSIVE SCIS TWICE;(7)HITCH.4.WALK.TO FC:

(8)2 TRN 2-STPS;(9)VINE.2.3.4:

5-9 (5)pivot 2 L,R to CP/LOD,fwd L,R;(6)sd L/cl R to L,XLIF(W XRIB)  
DLW to SCAR,sd R/cl L to R,XRIF(W XLIB) to BJO/DLC;  
(7)fwd L/cl R to L,bk L/cl R to L,fwd L,R turning RF to CP and  
WALL;(8)2 R turning 2-steps L/R,L,R/L,R to CP/WALL;(9)sd L,  
XRIB,sd L,XRIF to SCP;

\*\*\*\*NOTE:second time thru part B,ADD: (10)PIVOT.2.3.4 to CP/LOD:

PART C

(1)2 FWD 2-STPS;(2)2 TRN 2-STPS;(3)TWIST/VINE.2.3.4;(4)FWD/LK.FWD.  
MANUV.SD/CL:

1-4 (1)2 fwd 2-steps L/R,L,R/L,R;(2)2 R turning 2-steps L/R,L,R/L,R  
to CP/WALL;(3)sd L,XRIB (W XLIF),sd L,XRIF (W XLIB);(4)fwd L/lk  
RIB,fwd L,fwd R turning 1/2 RF,sd L/R to CP/LOD;

(5)OVERSPIN TRN...STP BK;(6)SD.CL.FWD.CL;(7)SD/CL.SD/CL.SD.STP THRU:

(8)2 TRN 2-STPS:

5-8 (5)overspin turn L,R,L to CP/WALL,step bk R;(6)sd L,cl R to L,  
fwd L,cl R to L;(7)sd L/cl R to L,sd L/cl R to L,sd L,step thru  
R to CP/WALL;(8)2 R turning 2-steps L/R,L,R/L,R to CP/LOD;

\*\*\*\*NOTE:second time thru part C,complete measure 8 to end in BFLY/WALL;

INTERLUDE

(1)APT.PT.PICKUP.TCH;(2)FWD.MANUV.SD.CL;(3)BK.2.PIVOT.2 (SCP):

1-3. repeat the actions of measures 2-4 INTRODUCTION & end in SCP;;;;

TAG

APT/PT.

quickly with a slight hopping action step apt L/pt R toward  
partner.