

# EYES FOR YOU

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**RECORD:** S\*T\*A\*R 165B , I Only Have Eyes For You , Available From Palomino Records

**FOOTWORK:** Opposite unless noted.

**Time@RPM:** 3:07@43

**RHYTHM:** Foxtrot

**RAL PHASE:** V

**SEQUENCE:** INTRO A B A[MOD] C B C[MOD] ENDING

**RELEASED:** January , 2003

**MEAS:**

**INTRODUCTION**

**Revision 1 [meas 14 of ending]**

## **1-4 CP WALL LEAD FEET FREE WAIT 2 MEAS ; ; CONTRA CK REC SCP ; FEATHER ;**

- [1-2] Wait 2 measures ; ;  
SQQ [3] Comm upper body lf trn w/ strong rt sd ld ck fwd L , - , rec R , sd L to SCP LOD ;  
SQQ [4] Thru R (thru L trng lt fc) , - , fwd L (sd & bk R cont trn lt fc) , fwd R to BJO DLC ;

## **PART A**

### **1-4 REVERSE TURN ; ; HOV TELE MARK ; CURVED FEATHER ;**

- SQQ [1] Fwd L start lt fc trn , - , (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;  
SQQ [2] Bk R cont lt fc trn , - , sd & fwd L to DLW , fwd R to BJO DLW ;  
SQQ [3] Fwd L , - , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;  
SQQ [4] Fwd R comm rt fc trn (fwd L) , - , fwd L (sd R) cont rt fc trn , fwd R to BJO DRW ;

### **5-8 BK TURNING WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIR ;**

- SQQ [5] Bk L with rt fc (rt fc) upper body trn w/ rt sd stretch , - , sd & bk R (fwd & sd) cont upper body rt fc trn , cross L behind R in tight SCP ;  
SQQ [6] Fwd R DRC trng slightly lt fc , - , fwd L to CP , fwd & sd R to BJO RLOD ;  
QQQQ [7] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside W to BJO DLW ;  
SQQ [8] Fwd L , - , sd R trng lt fc , cl L to R end CP DLC ;

### **9-12 REVERSE TURN CHECK & WEAVE ; ; ; FWD (W) DEVELOPE ;**

- SQQ [9] Fwd L start lt fc trn , - , (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;  
SQQ [10] Chk bk R , - , rec fwd L , sd R leading W to BJO ,  
QQQQ [11] BK L , bk R comm. lt fc trn , sd & fwd L cont lf trn , fwd R to BJO DLW ;  
S (SS) [12] Fwd L outside ptrn ckg , - , (bk R , - , bring L ft up right leg to inside of right knee & extend L ft forward ;

### **13-16 FEATHER FINISH ; TELEMARK SCP ; NATURAL WEAVE ; ;**

- SQQ [13] Bk R trng lt fc , - , sd & fwd L , fwd R outside W to BJO DLC ;  
SQQ [14] Fwd L start lt fc trn , - , (heel trn) sd R , cont trng lt fc fwd L to SCP DLW ;  
SQQ [15] Thru R comm rt fc trn , - , sd L w/ lt sd stretch ( fwd R) , bk R BJO RLOD ;  
QQQQ [16] Bk L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;

## **PART B**

### **1-4 HOV TELEMARK ; OPEN NATURAL ; OUTSIDE SPIN ; OUTSIDE CHECK ;**

- SQQ [1] Fwd L , - , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;  
SQQ [2] Thru R (bk L) comm rt fc trn , - , sd L w/ lt sd stretch (bk R to heel trn) , bk R BJO RLOD ;  
SQQ [3] Toe in L & comm rt fc upper body trn outside ptrn (fwd R) , - , fwd R cont rt fc trn outside ptrn , sd L cont rt fc trn to CP DRW ;  
SQQ [4] Bk R , - , sd L , fwd R to BJO DRW ;

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**Part B Continued :**

**5-8 CLOSED IMPETUS ; FEATHER FINISH [to] TOP SPIN ; ; CHANGE OF DIR ;**

- SQQ [5] Toe in L & comm rt fc upper body trn outside ptrn (fwd R between M's feet) ,- , fwd R (sd L) cont rt fc trn outside ptrn , bk L CP LOD ;
- SQQ [6] Bk R ,- , trng 1/4 lt fc sd L , fwd R cont trng lt fc to BJO RLOD ;
- QQQQ [7] BK L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;
- SQQ [8] Fwd L ,- , sd R trng lt fc , cl L to R end CP DLC ;

**A [MOD]**

**1-12 REPEAT PART A [1-12] ;**

**13-14 FEATHER FINISH & CHECK ; FISHTAIL ;**

- SQQ [13] Bk R trng lt fc ,- , sd & fwd L , fwd R outside ptrn w/ chk to BJO DLC ;
- QQQQ [14] XIB L , sd R , fwd L , XRIB ;

**PART C**

**1-4 DIAMOND TURN [to] SCAR ; ; ; ; ;**

- SQQ [1] Fwd L ,- , trng 1/4 lt fc sd R , bk L to BJO ;
- SQQ [2] Bk R ,- , trng 1/4 lt fc sd L , fwd R staying in BJO ;
- SQQ [3] Repeat measure 1 of part C. ;
- SQQ [4] Repeat measure 2 of part C. to end SCAR DLC ;

**5-8 FWD SWIVEL BJO CHECK ; BACK BOUNCE FEATHER ; WEAVE ENDING ; WHISK ;**

- SQQ [5] Fwd L ,- , swivel lt fc on ball of L ft , chk fwd R to BJO DRW ;
- QQQQ [6] Bk L lowering slightly , bk R rising slightly , bk L lowering slightly , bk R rising slightly ;
- QQQQ [7] BK L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;
- SQQ [8] Fwd L to CP ,- , fwd & sd R rising on ball of R ft , XLIB end in tight SCP ;

**9-12 THRU [to] LEFT WHISK ; UNWIND 4 ; TELEMAR SCP ; SYNCOPATED CHAIR ;**

- SQQ [9] Thru R ,- , sd L trng upper body rt fc to DRW , XRIB of L to BJO RLOD ;
- QQQQ [10] Unwind rt fc on ball of R ft & heel of L ft (fwd R , L , R & trn rt fc to CP) end w/ weight on R(L) in CP DLC ;
- SQQ [11] Fwd L start lt fc trn ,- , sd R (heel trn), cont trng lt fc fwd L to SCP DLW ;
- SQQ&Q [12] Check thru R ,- , rec L/ bk R , fwd L ;

**13-16 IN & OUT RUNS ; ; PROMENADE RUN ; CHAIR REC CP DLW ;**

- SQQ [13] Fwd R start rt fc trn ,- , sd & bk L cont rt fc trn to CP , bk R to BJO RLOD ;
- SQQ [14] Bk L trng rt fc ,- , sd & fwd R between W feet cont rt fc trn , fwd L to SCP LOD ;
- SQQ&Q [15] Thru R ,- , fwd L leading W to BJO / fwd R , fwd L leading W to SCP ;
- SQQ [16] Check thru R ,- , rec L leading W to CP , cl R to L end DLW ;

**REPEAT PART B**

**C [MOD]**

**1-11 REPEAT PART C [1-11] ;**

**12 CHAIR & SLIP ;**

- SQQ [12] Check thru R ,- , rec L trng upper body slightly lf , bk R (swivel lf) trng lt fc slip W to CP DLC ;

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**ENDING**

**1-4 REVERSE TURN ; ; HOV TELEMARK ; CURVED FEATHER ;**

- SQQ [1] Fwd L start lt fc trn ,-, (bk R heel trn) sd R cont trng lt fc , bk L to CP DRC ;  
SQQ [2] Bk R cont lt fc trn ,-, sd & fwd L to DLW , fwd R to BJO DLW ;  
SQQ [3] Fwd L ,-, fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;  
SQQ [4] Fwd R comm rt fc trn(fwd L) ,-, fwd L(sd R)cont rt fc trn , fwd R chkg to BJO DRW ;

**5-8 BK TURNING WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIR ;**

- SQQ [5] Bk L with rt fc (rt fc) upper body trn w/ rt sd stretch ,-, sd & bk R (fwd & sd) cont upper body rt fc trn , cross L behind R in tight SCP ;  
SQQ [6] Fwd R DRC trng slightly lt fc ,-, fwd L to CP , fwd & sd R to BJO RLOD ;  
QQQQ [7] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside W to BJO DLW ;  
SQQ [8] Fwd L ,-, sd R trng lt fc , cl L to R end CP DLC ;

**9-12 REVERSE WAVE ; ; OUTSIDE CHG BJO ; START NAT WEAVE ;**

- SQQ [9] Fwd L start lt fc trn (bk R heel trn) ,-, sd R cont trng lt fc , bk L to CP DRC ;  
SQQ [10] Bk R curve slightly lt fc ,-, bk L cont curve to fc RLOD , bk R ;  
SQQ [11] Bk L ,-, bk R trng lt fc , bk bk & sd L to end BJO DLW ;  
SQQ [12] Thru R (bk L) comm rt fc trn ,-, sd L w/ lt sd stretch (bk R to heel trn) , bk R BJO RLOD ;

**13-14 FINISH NAT WEAVE ; FWD TO RIGHT LUNGE ;**

- QQQQ [13] Bk L , Bk R trng lt fc , sd & fwd L , fwd R outside ptrn to BJO DLW ;  
SS [14] Fwd L DLW ,-, flex lt knee while moving sd & fwd R toward WALL & as weight is taken on R flex rt knee & turn upper body slightly lf & look at ptrn (keep rt side into ptrn & wait for M to sweep L bk with M's R) ,-,