



FAR AWAY PLACE

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Record: Special Press (flip of Kachina Tango)
Sequence: Intro-A-A-B-C- Ending Phase VI Waltz Rpm: 44/45
Footwork: Opposite for woman (except where noted) Revised : 9-23-2005

Introduction

1 - 4 **WAIT TWO MEASURES ; ; APART POINT ; TOG TCH CP DLC;**
1-2 Wait two meas in open facing M fcg DLW trailing hands joined ; ;
12- 3-4 Apart L twds COH, pt R fwd ,-; fwd R trng LF face DLC, assuming CP
12- tch L to R,-; (W apart R twds wall, pt L twds ptrn,-; Fwd L trng LF to,
assuming CP side R twds DRC, close L to R); end in CP M facing DLC

Part "A"

1 - 8 **TURN LEFT AND RIGHT CHASSE ; OUTSIDE CHANGE TO SCP ;**
OPEN NATURAL ; OUTSIDE SWIVEL AND LILT PIVOT ; BACK
CHASSE TO BJO; HAIRPIN; SAME FOOT LUNGE LINE; HINGE ;
12&3 1 (Trn L & R Chasse) Fwd L trng LF to fc COH, side R/close L, side and bk
R to contra bjo M facing DRW ;
2 (Outside chg to SCP) Bk L, bk R trng LF, side & fwd L (W fwd R, fwd L,
side & fwd R) ; end SCP fcg DLW
3 (Open natural) Fwd R trng RF, cont RF trn sd & bk L blending to CP fcg
RLOD, bk R twds DLW (W- fwd L, fwd R btwn M's feet, fwd L);
4 (Outside swivel & lilt pivot) Bk L pulling R slightly IF of L , fwd R trng LF
to fc RLOD, fwd L small step rising on toe (W- thru R swiveling RF, brush L
to R passing fwd L trn LF to fc ptrn, bk R) ; end in CP M fcg RLOD
12&3 5 (Bk chasse to bjo) Bk R, comm trng LF sd & fwd L/cl R to L, cont trng LF
sd and fwd L ; end in contra bjo M fcg DLW
6 (Hairpin) Fwd R trng RF, fwd L cont trng RF, fwd R outside
ptrn with a checking action twds DRW end in contra bjo M fc DRW ;
12- 7 (Same foot lunge line) Bk L trng RF to fc COH, close R to L, flex R knee
extending L toe twds RLOD look at ptrn (W- fwd R swiveling RF, Close L
to R without wgt chg, flex R knee extending L toe twds RLOD look well left);
1-- 8 (Hinge) Shift wgt to L comm. trng body LF, cont trng body LF to fc RLOD
flex L knee, extending R toe twds LOD (W- fwd L trng LF to fc ptrn, swiveling
LF on L thru R twds LOD without wgt chg, trng body LF extend R toe);
9 - 16 **SAME FOOT LUNGE LINE ; TELEMARK ENDING ; THRU TO**
PROMENADE SWAY AND CHANGE OF SWAY ;; FALLAWAY RONDE
AND SLIP ; OPEN TELEMARK ; OPEN NATURAL ; HESITATION
CHANGE ;
1-- 9 (Same foot lunge line) Rise on L leg, close R to L , flex R knee lowering and
extend L toe twds RLOD (W- fwd R swiveling RF, close L to R without wgt
chg, flex R knee extend L toe twds RLOD) ;
&123 10 (Telemark ending) Slightly trng body LF causing W to recover/transfer full
wgt to L comm. trng LF, cont trng LF sid & bk R to face wall, cont trng LF
sid & fwd L twds LOD (W-recov on L trng LF to face ptrn/sid & bk R twds



Part "A" continued

- 12- 11 DRW, cont trng LF on R sid & fwd L, sid & fwd R twds LOD); SCP LOD (Promenade sway) Thru R twds LOD, sid & fwd L stay in SCP, stretch body upward to look over joined hands(W-thru L , sid & fwd R , -);
- - - 12 (Chg of sway) Relax L (R) knee keeping R (L) legs extended slowly chg the sway over the entire measure ;
- 13 (Fallaway ronde & slip) Recov on R trng upper body RF as you ronde L foot CCW, bk L well under body rise trng LF, slip R past L small step bk R cont trng LF (W- Recov on L as you ronde R foot CW, bk R well under body rise trng LF, fwd L cont trng LF) ; end in CP DLC
- 14 (Open telemark) Fwd L DLC comm LF trn, cont LF trn sid R twds DLC, cont LF trn sid & fwd L (W- Bk R comm LF trn bringing L next to R no wgt, trn LF on R heel (heel trn) chg wgt to L , sid & fwd R) ; SCP DLW
- 15 (Open Natural) Thru R DLW comm trng RF, cont trng RF sid & bk L , Bk R DLW with a R side lead (W- Fwd L LOD, Fwd R , Fwd L) ;
- 12 - 16 (Hesitation Chg) Comm RF body trn bk L, sid R cont trn, draw L to R no rise (W-Comm RF body trn fwd R DLW, sid L cont trn, draw R to L) ; CP DLC

REPEAT Part "A" Measures 1-16

Part "B"

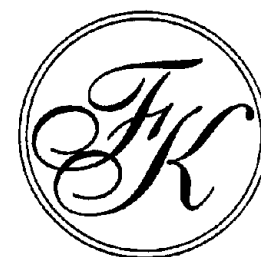
- 1 - 9 REVERSE FALLAWAY & SLIP ; DOUBLE REVERSE ; HOVER
TELEMARK TO PROMENADE SWAY ; ; HOVER BRUSH TO SCP ;
CHASSE TO BJO ; MANUEVER ; SPIN & TWIST TO DLW ; ;
- 12&3 1 (Reverse fallaway & slip) Fwd L comm trng LF, sid & fwd R twds DLC/bk L momentarily in SCP M facg DRW, swiveling LF on L toe bk R small step(W- Bk R trng LF, sid & bk L/bk R in SCP head L , swivelling LF on R fwd L btwn M's feet) ; end in CP LOD
- (12&3)2 (Double reverse) Fwd L trng LF, sid R twds DLC/spin on toe of R , cont spin LF on R draw L toe to tch R(W- Bk R twds DLC comm LF trn, Cont trng LF On R heel close L to R/sid & slightly bk R twds DLW, cont trng LF on R XLIF Of R) ; end CP DLW
- 123 3-4 (Hover telemark to prom sway) fwd L DLW, fwd R DLW with a hovering action RF , sid & fwd L(W-bk R DLW , bk L DLW, Sid & Bk R) ;end SCP
- 12- Thru R twds LOD, sid & fwd L stay in SCP,-; (W- thru L , sid & fwd R)- ;
- 5 (Hover brush to SCP) Recov On R, rising on R brush L to R , sid & fwd R (W- fwd L twds RLOD, rising on L & swivelRF to face M brush R to L, fwd R);
- 12&3 6 (Chasse to Bjo) Thru R, sid L leading W trn LF/close R to L, sid & fwd L (W- thru L, sid & fwd R trng LF to face M/close L to R, sid & bk R) ;
- 7 (Manuever) Fwd R outside ptrn trng RF, sid L twds DLW, close R to L ;
- 123 8-9 (Spin & Twist) Bk L pivoting RF, cont pivot RF fwd R twds LOD, sid L twds wall well around ; XRIB of L/comm twist trn RF on ball of R & heel of L ,
- &123 cont trn RF complete trn wgt on R, bk L small step twds DRC (W- fwd R pivoting RF, cont pivoting RF bk L, trng on L heel close R to L ; fwd L CW around M/fwd R, fwd L twds DLW, rising on L brush R to L and fwd R small step between M's feet) ; end in CP M fcg DLW

Part "B" continued

- 10 – 16 RIGHT LUNGE RECOVER AND SLIP ; OPEN TELEMAR ; NATURAL WEAVE ; ; MANUEVER ; SPIN TURN ; BOX FINISH ;
- 10 (Right lunge recover & slip) Flexing L knee sid & fwd R, recover L, swiveling LF on L bk R twds DRW end in CP DLC ;
- 11 (Open telemark) Fwd L DLC comm LF trn , sid R twds DLC, cont trng LF on R sid & fwd L (W- Bk R comm trng LF bringing L next to R no wgt, trng LF on R heel (heel trn) chg wgt to L , side and fwd R) ; end SCP DLW
- 12-13 (Natural weave) Fwd R comm RF trn, cont trn sid L, sid & bk R twds DLC with R sid lead ; bk L to contra bjo position, sid & bk R , sid & fwd L (W-fwd L, heel trn on L close R, sid & fwd L with L sid lead; Fwd R to contra bjo pos , fwd L blend to CP comm LF trn , sid & Bk R); end CP M facing DLW
- 14 (Manuever) Fwd R outside ptrn trng RF, sid L twds DLW, close R to L ;
- 15 (Spin Turn) Bk L pivoting RF, Cont pivot RF fwd R twds LOD, cont slight trng LF sid & bk L (W- fwd R pivoting RF, cont pivot RF sid & bk L rising on L brush R to L and fwd R); end CP DLW
- 16 (Box finish) Bk R trng LF, sid L twds DRC, close R to L end CP DLC;

Part "C"

- 1 – 8 TWO LEFT WALTZ TURNS ; ; WHISK ; WING ; OPEN TELEMAR ; RIPPLE CHASSE ; OPEN NATURAL ; LADY DOUBLE SWIVELS ;
- 1-2 (Two left waltz trns) Fwd L DLC trng LF , cont trng sid R twds DLC, cont trn close L to R fcg RLOD (W-Bk R DLC trng LF , cont trn sid L twds DLC, cont trn close R to L) ; Bk R twds LOD trng LF, cont trn sid L twds LOD, close R to L (W-Fwd L twds LOD, cont trn sid R twds LOD, Close L to R) ;
- 3 (Whisk) Fwd L DLW, Fwd & sid R, XLIB of R (W- Bk R, bk & sid L, XRIB of L) ; end SCP DLC
- 1 - - 4 (Wing) Fwd R DLC , draw L to R , tch L to R trng upper body LF (W- Fwd L (123) trng LF , fwd R around ptrn trng LF, fwd L to SCAR DLC) ;
- 5 (Open telemark) Fwd L DLC comm LF trn, cont LF trn sid R twds DLC, cont LF trn sid & fwd L (W- Bk R comm LF trn bringing L next to R no wgt, trn LF on R heel (heel turn) chg wgt to L, sid & fwd R) ; end SCP DLW
- 12&3 6 (Ripple chasse) Thru R trng head to R w/Rsway to CP, side L/close R to L holding sway, side & fwd L to SCP (W- Thru L trng head L with L sway to CP, side R/close L to R holding sway, side & fwd R to SCP) ;
- 7 (Open Natural) fwd R trng RF, cont RF trn side & back L blending to CP fcg RLOD, back R twds DLW (W- fwd L, fwd R btwn M's feet, fwd L) ;
- 12- 8 (Lady dbl swivel) Back L, XRIF of L, hold (W- fwd R swiveling RF on R , step swivel on L ,)-;



Part -C (continued)

- 9 - 16 OPEN IMPETUS ; SEMI CHASSE ; TO A QUICK OPEN REVERSE ;BACK TO A SLOW HOVER CORTE ; ; BACK TO A RIGHT CHASSE ; CONTRA CHECK AND RECOVER TO SCP LOD ; ; THRU TO A OPEN HINGE ;
- 9 (Open Impetus)Bk L trng LF, heel trn on L & close R to L, side & fwd L LOD (W- Fwd R heel to toe pivot RF , side & bk L , Cont trng brush R to L side & fwd R) ; SCP LOD
- 12&3 10 (Semi Chasse) Thru R , side & fwd L/close R to L, side & fwd L (W-Thru L , trng LF side & bk R/close L to R , side & bk R) ;
- 12&3 11 (Quick Open Reverse) Thru R DLC , fwd L blending to CP trng LF/ side & bk R, Bk L DLW (W- thru L , side & bk R CP trng LF/side & fwd L DLW LF side lead fwd R outside ptnr no more trn) ;
- 123 12-13 Bk Slow Hover Corte) Bk R blending CP, trng LF side & fwd L twds LOD, --- comm. hovering action L ; cont. hovering with L side stretch gradually trn body LF, complete hovering with R sway trn body LF , recovering on R (W- fwd L, trng LF side & fwd R twds LOD, Close L to R comm. hovering action on toes; cont. hovering action with R side stretch gradually trng body LF, complete hovering w/L sway trn body to fc RLOD, recover on L) ;
- 12&3 14 Bk & right chasse) Bk L twds DRC , side R RLOD/close L to R , side R (W- thru R , side L RLOD/close R to L , side L); end CP M fcg DRW
- 123 15-16 (Slow Contra Check & Recover to SCP) Flexing R knee fwd L heel across -23 body partial wgt , gradually shift wgt to L trng body LF, cont trn body LF ; Hold one count look at ptnr , recov on R, side & fwd L twds DLW (W- flexing L knee bk R across body partial wgt, gradually shift wgt to R trn body LF, Cont body trn ; Hold one count look well to L, recov on L, sid & fwd R twds DLW); end SCP DLW

TAG

- 12- 1 THRU TO AN OPEN HINGE
(Thru to an open hinge) Thru R twds DLW, side & fwd L , relax L knee and lower R hip in oversway (W- thru L twds DLW , side & fwd R, quickly XLIB of R lowering trng head L) ; M's R hand on L's R shoulder blade L arm extended, L's R hand on M's L shoulder L arm extended out Lady look L

