

FASCINATION RHYTHM

Choreographer: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004, (831)726-7053 suzqs4u@aol.com
Record: Hi-Hat 834 (flip side I Ain't Got Nobody)
Rhythm/Phase: Two Step. **ROUNDALAB** Phase II+1 (Strolling Vine) **Released:** July 2006
Footwork: Opposite, directions for M (except where noted) **Time:** 2:09 @ 45 RPM
Position: INTRO – BK to BK POS, M FCG COH (W FCG WL) – DANCE
Sequence: INTRO-A-B-C-A(mod)-C(mod)-END.

INTRO

[BK to BK POS] WAIT 2 MEAS;;

1-2 BK to BK POS M FCG COH (W FCG WL), WAIT 2 MEAS;;

PART A

[BK to BK] CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 [CP WALL];;

1-2 BK to BK Pos, fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng to fc RLOD,-;
3-4 fwd L twd ptrn,-, fwd R,-; Fwd L,-, fwd R to CP WALL,-;

[CP WALL] LEFT TURNING BOX [SCP] ;;;

5-6 CP WL sd L, cl R, fwd L trng _ LF,-; Sd R, cl L, bk R trng _ LF to CP COH,-;
7-8 CP COH sd L, cl R, fwd L trng _ LF,-; Sd R, cl L, bk R trng _ LF to SCP,-;

[SCP] LACE ACROSS; FWD 2 STEP; LACE ACROSS; FWD 2 STEP [OP LOD];

9-10 SCP W under jnd ld hnds fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to LOP LOD,-;
11-12 LOP LOD W under jnd ld hnds fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to OP LOD,-;

[OP LOD] CIRCLE CHASE [CP WALL] ;;;

13-14 OP LOD fwd L trng 1/8 LF circling twd COH (W following M), cl R, fwd L,-; Fwd R, cl L,
fwd R cont circular pattern trng M folowing W)-;

15-16 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R (W trns to fc M) CP WALL,-;

****Note: Change 2nd time thru Part a Meas 16 to END IN BFLY** Fwd R, cl L, fwd R (W trns to fc M) BFLY WL,-;

PART B

[CP WALL] STROLLING VINE [CP WALL] ;;;

1-2 CP WALL sd L,-, XRIB (W XLIF),-; Trn sd L, cont trn cl R, cont trn sd L,-;
3-4 Sd R trng RF,-, XLIB (W XRIF),-; Trn sd R, cont trn cl L, cont trn sd R to CP WALL,-;

[CP WALL] TRAVELING BOX [SCP] ;;;

5-6 CP WL sd L, cl R, fwd trng _ LF,-; Trng to fc OP RLOD fwd R,-, fwd L (W may twirl),-;
7-8 Blend to fc BFLY WALL sd R, cl L, bk R,-; Trng to SCP LOD fwd L,-, fwd R to SCP,-;

[SCP LOD] 2 FWD 2 STEPS;; 2 TRNG 2 STEPS [CP WALL] ;;

9-10 SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng to fc,-;
11-12 CP WALL trng RF sd L, cl R, pvt _ on L COH,-; Sd R, cl L, pvt _ on R to CP WALL,-;

[CP WL] 2 SIDE CLOSES; SIDE & THRU [SCP]; TWIRL 2; WALK 2 [BFLY WALL];

13-14 CP WL sd L, cl R, sd L, cl R; Sd L,-, and reach Thru R to SCP,-;
15-16 BFLY WL sd L,-, fwd R (W trng 1 full RF trn under jnd ld hnds R,-, L),-; Fwd L,-, fwd R
Trng _ RF to BFLY WALL,-;

FASCINATION RHYTHM

Dance by: Sue & Phil Harris

page 2 of 2

PART C

[BFLY] FACE to FACE; BACK to BACK; BASKETBALL TURN to [OP LOD];;

1-2 BFLY sd L, cl R, trn L,-; Sd R, cl L, trn R to BFLY WALL,-;

3-4 Fwd trn L,-, rec trn R,-; Fwd trn L,-, rec trn R to OP LOD,-;

[OP LOD] FWD HITCH 3; BACK 2; BACK HITCH 3; WALK & FACE [CP WALL];

5-6 Fwd L, cl R, bk L,-; Bk R,-, bk L,-;

7-8 Bk R, cl L, fwd R,-; Fwd L,-, fwd R trng to CP WALL,-;

[CP WALL] BROKEN BOX [SCP] ;;;;

9-10 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-;

11-12 Sd R, cl L, bk R,-; Rk bk L,-, rec R trng to SCP,-;

[SCP] FWD HITCH 3; SCIS THRU [CP WALL] ; 2 TRNG 2 STEPS [SCP] ;;

13-14 Fwd L, cl R, bk L,-; Sd R, cl L, XRIF (W XLIF) to CP WALL,-;

15-16 CP WALL trng RF sd L, cl R, pvt _ on L COH,-; Sd R, cl L, pvt _ on R to SCP,-;

****Note:** *Change 2nd time thru Part C Meas 16 to: 2 TRNG 2 STEPS to CP LOD;* Sd R, cl L, pvt _ on R to CP LOD,-;

REPEAT A ENDING IN BFLY WALL

REPEAT C ENDING IN CP LOD

ENDING

[CP LOD] 2 FWD 2 STEPS;; PROGRESSIVE BOX;; SIDE LUNGE LEFT,

1-2 CP LOD Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;

5 Sd L flexing supporting knee leaving R leg extended with toe pointing to floor and look at partner,