

FELICIA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
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available from choreographer on MP3 file [free] or MD [at cost]
Sequence : Intro - A - B - C - A - B - C - End **Speed** : 45
Rhythm : Tango Phase VI **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Release Date** : Sept, 2003 Ver. 1.0

INTRO

1 - 8 WAIT; SD X CHK REC; W ROLL TRANS SCP; OPN PROMENADE END;

OUTSD SWVL LINK; FIVE STEP;;; PROMENADE;;;

1 {Wait} OP DLW both R ft pt sd;
SQQ 2 {Side Cross Check Recover} Sd R free arms extended sd,-, XLIF lowering, rec R;
SQQ 3 {Woman Roll Transition To SCP} Sd & fwd L twd LOD,-, XRIF, sd & fwd L (W roll 1 3/8
(QQQQ) LF L, R, L, R) end SCP LOD;
4 {Open Promenade Ending} Thru R, sd & fwd L, fwd R outsd ptr,- (W thru L, trn LF sd & bk
R, bk L in CBMP,-) end Bjo DLW;
SQQ 5 {Outside Swivel Link} Bk L bring R sd,-, thru R trn 1/8 LF, tch L to R (W fwd R outsd ptr
swivel RF on R bring L to R no wgt,-, thru L, swivel LF to CP tch R to L) end CP LOD;
QQQSS 6-7.5 {Five Step} Fwd L acrs R, sd & bk R, bk L outsd ptr in CBMP, sm sd & bk R to
SCP with no wgt chg,- (W bk R acrs L, sd & fwd L, fwd R outsd ptr, sm fwd L to CP; trn to
SCP with no wgt chg,-) end SCP LOD;
SQQS 7.5-8 {Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L, sd & fwd R,
cl L,-) end SCP LOD;

PART A

1 - 8 DBL CHASE w/TRNG CHASSE;;; DBL RUMBA X TO TRNG WHISK END;;;

SYNCO LK & TAP;;; CLOSED PROMENADE;;;

SQQ 1-3 {Double Chase With Turning Chasse} Sd & fwd L,-, thru R comm trn RF, sd L to CP; sharp
QQQQ trn 1/4 RF chk fwd R outsd ptr, rec bk L cont trn, sd & fwd R to Scar DLC, cont trn sd & fwd
QQQ&Q L to CBMP; cont trn sharply chk fwd R outsd ptr, rec bk L, trng chasse R/L, R (W sd & fwd
R,-, thru L, sd & fwd R to CP; sharp trn RF chk bk L in CBMP, rec fwd R cont trn, sd & bk
L, cont trn bk R; cont trn sharply chk bk L in CBMP, rec fwd R, trng chasse L/R, L) fc DLC;
QQQQ 4-6.5 {Double Rumba Cross To Turning Whisk Ending} Fwd L with left shoulder lead comm trn
QQQSS RF, XRIB cont trn on toes, bk L cont trn, fwd R between W's feet cont trn (W bk R comm trn
RF, XLIF cont trn on toes, fwd R between M's feet pivot RF, bk L cont trn); repeat meas 4;
XLIB lead W trn RF (W cont trn XRIB) end tight SCP DLC,-,
Q&QS 6.5-7.5 {Syncopated Lock & Tap} Thru R twd LOD/lk LIB, fwd R; tap L to sd of R,-
(W thru L/lk RIB, fwd L; tap R to sd of L,-) end SCP DLC;
SQQS 7.5-8 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L, trn
LF sd & bk R, cl L,-) end CP LOD;

9 - 16 WALK 2; DROP OVERSWAY;;; FALLAWAY RONDE & SLIP;;; OPN TELE;;;

BK OPN PROMENADE;;; TRNG 4 BY 5 STEP;;;

SS 9 {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;
QQSS 10-11.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward,-; sharply
flex L knee and sway to right looking at ptr and keep body and knees fcg ptr,-
(W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-; sharply flex R
knee and sway to left looking well left and keep body and knees fcg ptr,-),

- SQQ 11.5-12.5 {Fallaway Ronde & Slip} Rec R trn upper body RF to SCP ronde L CCW and behind R no wgt,-; bk L rise and trn LF no sway, slip bk R keep L leg extended with right sd stretch (W rec L ronde R CW and behind L no wgt,-; bk R comm trn LF on ball of ft thighs locked keep L leg extended, slip fwd L cont trn) end CP DLC,
- 12.5-13.5 {Open Telemark} Standard figure except end SCP LOD;,,
- 13.5-14.5 {Back Open Promenade} Thru R comm trn RF, cont trn sd & bk to CP; bk R checking,- (W thru L, sd & fwd R; fwd L checking,-) end CP DRW,
- QQQQ 14.5-16 {Turning Four By Five Step} Fwd L trn LF, sd & bk R; moving twd RLOD bk L in BJO, swivel RF on L cl R to SCAR, fwd L in SCAR, body trn LF sd & bk R to BJO; bk L, sml sd & bk R to CP, trn LF sharply to SCP no wt chg,- (W bk R trn LF, sd & fwd L; fwd R outsd ptr, swivel RF on R cl L to SCAR, bk R in SCAR, body trn LF sd & fwd L to BJO; fwd R outsd ptr, sml sd & fwd L, trn RF sharply to SCP no wt chg,-) end SCP LOD;

PART B

1 - 8 PROM WING SPIN w/ SYNCO CHASSE END;,,, CONTRA CHK & SWITCH;,,, DBL RONDE TWIST TRN;,, CLOSED PROMENADE;,, PROG SD STEP WALK 2;,,

- SQQ 1-3.5 {Promenade Wing Spin With Syncopated Chasse Ending} Sd & fwd L,-, thru R, sd & fwd L; Q&QQQ hold/trn upper body LF to Bjo DRC, sd & bk R, bk L in CBMP trn RF to fc COH, sd chasse &S R/L; R,- (W sd & fwd R,-, thru L, sd & fwd R; fwd around M L/R swvl 1/2 LF, sd & fwd L, fwd R outsd ptr trn RF, sd chasse L/R; L,-) end CP COH,
- SQQ 3.5-4.5 {Contra Check & Switch} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look W (W look well left),-; rec R comm trn RF leave L ft almost in place, cont trn bk L (W fwd R between M's feet) soft knees throughout end CP Wall,
- SQQQQ 4.5-5 {Double Ronde Twist Turn} Fwd R between W's feet ronde L CW,-; fwd L around W, XRIB momentary CP COH, unwind RF on heel of L and ball of R, transfer wgt to R (W sd & bk L ronde R CW,-; XRIB, trn RF sd L, cont trn fwd R outsd ptr in CBMP, fwd L around M trn to SCP) end SCP LOD;
- SQQS 6-7.5 {Closed Promenade} Repeat meas 7.5-8 Part A end CP DLW;,,
- QQSS 7.5-8 {Progressive Side Step Walk 2} Fwd L slightly XIF of R, sm sd & slightly bk R; fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC;

9 - 16 VIENNESE TRNS 2X;,, TELESWIVEL; THRU FAN TCH; OUTSD SWVL MANUV; PVT TO HI-LINE; R LUNGE,, SPANISH DRAG & CL TAP;,,

- QQ&QQ& 9-10 {Viennese Turns} Fwd L trn LF, sd & bk R swiveling sharply on R/XLIF of R, bk R trn LF, sd & fwd L cont trn/cl R to L (W bk R trn LF, sd & fwd L cont trn/cl R, fwd L trn LF, sd & bk R swiveling sharply on R/XLIF of R) end CP DLC; repeat meas 9 Part B end CP DLC;
- 11 {Teleswivel} Fwd L comm trn LF, sd & fwd R cont trn, bk L well under body and swivel slightly LF on L allowing R to XIF no wgt no sway,- (W bk R comm trn LF, heel cl L, cont trn fwd R outsd ptr and swivel RF on R to SCP,-) end SCP DLW;
- QSQ 12 {Thru Fan Touch} Thru R, fan L CW (W fan R CCW to Bjo),- tch L to R end Bjo DLW;
- SS 13 {Outside Swivel Maneuver} Bk L bring R sd,-, thru R trn RF to fc RLOD keep L ft bk no wgt,- (W fwd R outsd ptr swivel RF on R bring L to R no wgt,-, thru L,-) end CP RLOD;
- 14 {Pivot To High Line} Bk L pivot 1/2 RF, fwd R cont trn to fc Wall, sd L with high poise,-;
- S 15.5 {Right Lunge} Flex L knee sd & fwd R then flex R knee and slight body trn to left and look at ptr (W look left),-
- SS&S 15.5-16 {Spanish Drag & Close Tap} Rec L leave R leg extended sd chg sway drag R gradually twd L look at W (W look at M),-,-, cl R/tap L to sd of R,- end SCP LOD;

PART C

1 - 8 WHIRLIGIG;;; NATURAL PIVOT & TWIST TRN;;; HEAD FLICK,, PROMENADE QUARTER BEATS,;;

SQQ 1-3 {Whirligig} Sd & fwd L,-, thru R comm trn RF, sd L cont trn to fc DRW; keep W in SCP
QQQQ XRIB to fc DRC make W bk in fallaway pos, twist 1/2 RF on heel of L and ball of R, cont trn,
QQQQ cont trn shift wgt to L; walk around W fwd R. L. R, tap L to sd of R (W sd & fwd R,-, thru L,
fwd R between M's feet trn RF; bk L to fallaway pos, keep head to left walk around M bk R,
L, R; XLIF, twist on ball of both feet, cont trn shift wgt to L, tap R to sd of L) end SCP LOD;
SQQS 4-6 {Natural Pivot & Twist Turn} Sd & fwd L,-, thru R comm trn RF, sd & bk L pivot RF fc
QQQSS LOD; fwd R between W's feet pivot 1/2 RF,-, sd L, XRIB; comm RF twist trn, cont twist trn
allow feet uncross transfer wt to R, tap L to sd of R,- (W sd & fwd R,-, thru L, fwd R between
M's feet pivot RF; bk R pivot RF,-, cl R, fwd L twd LOD; fwd R outsd ptr, fwd L swivel
sharply RF on L to SCP, tap R to sd of L,-) end SCP LOD;
&S 7-7.5 {Head Flick} Trn to CP/trn bk to SCP,-,
SQQ&S 7.5-8 {Promenade Quarter Beats} Sd & fwd L,-; thru R, sd & fwd L on ball of ft/cl R on ball of ft,
sharply lower R heel compress knee tap L to sd & fwd of R,- end SCP LOD;

REPEAT PART A

REPEAT PART B

REPEAT PART C

END

1 - 8 PROM WING SPIN w/SYNCO CHASSE END;;;, CONTRA CHK & SWITCH,;;, DBL RONDE TWIST TRN,;; CLOSED PROMENADE,;, DROP OVERSWAY,;;

1-7.5 Repeat meas 1 thru 7.5 Part B;;;;;;,
7.5-8 {Drop Oversway} Repeat meas 10-11.5 Part A,;;